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The Library of Congress
Music Division

Check-list of recorded songs in the English language
in the
Archive of American Folk Song
to July, 1940

Alphabetical list with geographical index

L—Z

Washington, D. C.
1942

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- L-O-N-D-O-N. Spoken by Wilbur Roberts. Riviera, Fla., Statson Kennedy and Robert Cook, 1940. 3380 A4
- L AND N MOBILE. Sung by Uncle Bradley Eberhard. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3901 A2
- LACK FOL DIDDLE I DAY. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1711 B2
- LADDY AND LOU. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2867 A1
- LADIES IN THE DINING ROOM. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 A6
- LADLE LEROY. Sung by Mrs. McNamara. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1484 B1 & 2
- LADY AND A LADY GAY, A. Sung by Bill Bundy with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1511 B
- LADY CLAIRE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2544 A & B
- LADY DEL ROY, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3810 A2 & 3
- LADY DEL ROY. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3354 A1
- LADY FAIR. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 873 B1
- LADY GAY, A. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2581 A & B
- LADY GAY. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1445 A2
- LADY GAY. Sung by Nancy Boggs. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1413 B3
- LADY GAY. Sung by Nancy Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1382 B2
- LADY IN THE CENTER AND THREE HANDS ROUND. Sung by Lake N. Porter with fiddle. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2619 B1
- LADY ISABEL AND THE ELF KING. Sung by Mrs. A. M. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1415 B
- LADY ISABEL AND THE ELF KNIGHT. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3250 A1
- LADY ISABEL AND THE ELF KNIGHT. Sung by Marion Stoggill. Elkinsville, Ind., Alan and Elizabeth Lomax, 1938. 1725 B1
- LADY ISABEL AND THE ELF KNIGHT. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3064 A1
- LADY ISABEL AND THE ELF KNIGHT. Sung by Mrs. Haden. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1746 A2
- LADY ISABEL AND THE ELF KNIGHT. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3786 B3

- LADY ISABEL AND THE ELF KNIGHT. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 845 A2
- LADY ISABEL AND THE ELF KNIGHT. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1735 A
- LADY LEROY. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3401 A1
- LADY LEROY. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4205 A2
- LADY LEROY. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4205 B
- LADY MAGGIE. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3027 A1
- LADY MARGARET AND SWEET WILLIAM. Sung by Daw Henson. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1501 B
- LADY MARGARET AND SWEET WILLIAM. Sung by Ellie D. Sibert. Horse creek, Ky., Alan and Elizabeth Lomax, 1937. 1474 A2 & B, 1475 A1
- LADY MARGARET AND SWEET WILLIAM. Sung by Justis Begley with banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1512 A2 & B
- LADY MARGARET AND SWEET WILLIAM. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1741 B
- LADY MARG'ET. Sung by H. G. Robbins. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1716 B, 1717 A1
- LADY MARG'ET AND SWEET WILLIAM. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1470 B
- LADY MARG'ET AND SWEET WILLIE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2568 B, 2569 A
- LADY MARG'ET AND SWEET WILLIE. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1412 B
- LADY MARG'ET AND SWEET WILLIE. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1414 A1
- LADY MARY. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3215 B3
- LADY MOUSE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2909 A1
- LADY NANCY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2588 B
- LADY O' THE LAKE, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 849 A1
- LADY OF CARLISLE, THE. Sung by Basil May with guitar. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1587 B
- LADY OF CARLISLE, THE. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1578, 1581 A1
- LADY OF CARLISLE, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1754 A1
- LADY OF YORK, THE. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealey, 1938. 1772 B
- LADY, SHUN THAT DARK-EYED STRANGER. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3189 B3

- LADY WENT A HUNTING. Sung by Jilson Setters. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 303 A
- LADY, WON'T YOU PRAY FOR ME? Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 253 B1
- LADYBUG. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1298 A6
- LAKE OF PONCYTRAIN, THE. Sung by Perry Allen. St. Louis, Mich., Alan Lomax, 1938. 2264 B3
- LAKE OF PONCYTRAIN, THE. Sung by Pauline Fanine, Gladys Wilder, and Don Reda Lewis, with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1562 A2
- LAKE PONCHARTRAIN, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3224 B1
- LAKES OF COLFAINE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2296 A1
- LAMANDA. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4203 B1
- LAME SOLDIER, THE. Sung by Mrs. Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1727 B2, 1728 A1
- LAMENT, A. Sung by Ella McMullen (Mother) Lassiter. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3895 B
- LAMENT OF THE IRISH IMMIGRANT, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2286 A
- LAMPLIGHTER'S HORNPIPE, THE. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3689 A2
- LAMPLIGHTING TIME IN THE VALLEY. Sung by Ruby and Oliver Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3174 A2
- LAND OF THE YEAHOES, THE. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2565 B
- LAND TURTLE CARRIES THE MORTAR. Sung and spoken by Henry Lundy. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 517 A & B, 518 A1
- LARRY O' GAFF. Played by John Solleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4220 A1
- LASS OF GLEN SHEE, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4199 A1
- LASS OF LOCH ROYAL, THE. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1743 B3
- LASS OF LOCH ROYAL, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 851 A2
- LASS OF LOCH ROYAL, THE. Sung by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1730 B2
- LASS OF MOHEE, THE. Sung by Clyde Spencer. Crandon, Wis., Sidney Robertson, 1937. 3294 B1
- LASS OF MOHEE, THE. Sung by James Rattery. Walpole, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3750 B
- LASS OF MOHEE, THE. Sung by Kate Burkett. Mabel, N. C., John A. Lomax, 1936. 839 A2
- LASSIE MAWHEE, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1753 A2 & B1

- LAST APPEAL, THE. Sung by Mrs. Alice and Mrs. Martha Williams and Mrs. Elizabeth Flatt. Ashland, Ky., John A. Lomax, 1937. 1013 A1
- LAST FIERCE CHARGE, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3207 A1
- LAST FIERCE CHARGE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2288 A3
- LAST FIERCE CHARGE, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4214 A2 & B
- LAST FIERCE CHARGE, THE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3296 B1
- LAST GOLD DOLLAR. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1804 B2
- LAST GOLD DOLLAR IS GONE. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2002 B-10 in.
- LAST MONTH OF THE YEAR, THE. Sung by Betty May Bowman and group of Negro women prisoners. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3087 B2
- LAST NIGHT AND THE NIGHT BEFORE. Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 B2
- LAST NIGHT AND THE NIGHT BEFORE. Sung by Walter Whitehead. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 B1
- LAST NIGHT I TOOK A WALK. Sung by Margaret, Vladimir and Velso Floriani. Ahmeek, Mich., Alan Lomax, 1938. 2374 B
- LAST NIGHT IN THE EVENING. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 994 A
- LAST OF CALLAHAN, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1537 B1
- LAST OF SIZEMORE, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1537 B2
- LAST OF THE SIZEMORES, THE. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1525 B1
- LAST SATURDAY NIGHT I ENTERED A HOUSE. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4174 B1
- LAST SATURDAY NIGHT WAS JOLLY. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 847 B1
- LAST YEAR MIAMI DOOR OPEN, THIS YEAR MIAMI DOOR CLOSED. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 390 A1
- LATEST SONG HIT, THE. Read by Mr. Nichols. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4119 A1
- LAUGHING. By Joe Green. Cumins state farm, Ark., Camp No. 1, John A. and Ruby T. Lomax, 1939. 2591 A2
- LAUREL LONESOME. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 B3
- LAWTON FAMILY, THE. Sung by Mrs. Carlos Gallimore, Mrs. Blynie, and Myrtle Melton. Galax, Va., Bess Lomax, 1937. 1343 A1
- 2 & 3

- LAY HIM IN THE GRAVEYARD, AYE LORD, TO RISE NO MORE. Sung by Victoria Wilson and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 402 A2
- LAY HIM IN THE GRAVEYARD, AYE LORD, TO RISE NO MORE. Sung by unidentified boy and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 402 A3
- LAY HIM IN THE GRAVEYARD TO RISE NO MORE. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 404 A1 & 2
- LAYING RAIL CHANT. Sung by J. Wilson, R. Ramsay, G. Gorman, R. Brown, J. Kirby, L. Jones, C. Meekins and Ed Lewis. State penitentiary, Richmond, Va., John A. Lomax, 1936. 724 B2
- LAYING RAIL CHANT. Sung by J. Wilson, R. Ramsay, G. Gorman, R. Brown, J. Kirby, L. Jones, C. Meekins and Ed. Lewis. State penitentiary, Richmond, Va., John A. Lomax, 1936. 724 B3
- LAZ'US IS DEAD. Sung by George Jenifour. Lafayette, La., John A. Lomax, 1934. 107 A3
- LAZY MARY. Sung by Foy Gant. Austin, Tex., John A. Lomax, 1934. 61 B2
- LAZY YOUNG MAN, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 870 A1
- LEAD HER UP AND DOWN. Sung by Mrs. Elizabeth Flatt. Ashland, Ky., John A. Lomax, 1937. 10 13 A2
- LEAD HER UP LONG AS YOU LOVE HER. Sung by Mrs. Ina Jones, Mrs. Nellie Prewitt and Mrs. Vivian Skinner. Near Burnsville, Miss., Herbert Halport, 1939. 2993 A3
- LEAD ME TO THE ROCK. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 739 A
- LEAD ME TO THE ROCK. Sung by unidentified Negro convict. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 180 A3
- LEADIN' ME ON. Sung by James Brown and Rufus Bland. Kenansville, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3899 B1
- LEAKY HOUSE, THE. Spoken by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2645 B1
- LEANING ON MY LORD. Sung by Rowena Bell, Pappie, Henry Lundy and group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 535 B2
- LEANING ON THE LORD. Sung by mixed Negro group. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 320 B1
- LEARNING HER LETTERS. Sung by Mary G. Nicholson. Jackson, Miss., John A. Lomax, 1937. 882 B2
- LEATHER BREECHES. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1526 A2
- LEATHER BREECHES. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1527 B1
- LEATHER BREECHES. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1528 B4
- LEATHER BREECHES. Played by Carl Lathrop on fiddle. St. Louis, Mich., Alan Lomax, 1938. 2264 B4

- LEATHER BREECHES. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3003 B2
- LEATHER BREECHES. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4219 B2
- LEATHER BREECHES. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3359 A2
- LEATHER BREECHES. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1537 A2
- LEATHER BREECHES. Played by Russell Wise on fiddle. Cherry Lake Farm, Fla., Margaret Valiant, 1936. 3312 A1
- LEATHER BREECHES. Played by Sanford Rich on fiddle. Arthurdale, W. Va., Charles Seeger, 1936. 3306 A3
- LEATHER BREECHES. Played by Sanford Rich on fiddle. Arthurdale, W. Va., Charles Seeger, 1936. 3307 B1
- LEATHER BREECHES. Played by Sanford Rich on fiddle. Arthurdale, W. Va., Charles Seeger, 1936. 3307 B3
- LEATHER BREECHES. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3048 B3
- LEATHER BREECHES. Sung by Ed. Morrison. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 299 B
- LEATHER BREECHES. Sung by Harvey C. Sharp with fiddle, with guitar by Douglas Williams. Meridian, Miss., Herbert Halpert, 1939. 3037 B3
- LEATHER BREECHES. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3355 A4
- LEATHER BREECHES. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 B2
- LEAVE HER, JOHNNY, LEAVE HER. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2533 B2
- LEAVING ON THE MORNING TRAIN BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2501 B
- LEFT-SEATED DRIVER. Sung by group. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 664 B2
- LENOX. Sung by Ed Griffin and Sacred harp singers. Meridian, Miss., Herbert Halpert, 1939. 3040 B2
- LEPROSY. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1031 B2
- LESLIE COUNTY JAIL. Sung by Mary Ruth and Fannie Lou Feltner. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1457 A1
- LET DE HEAVEN LIGHT SHINE ON ME. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1314 B1
- LET 'ER GO. Played by Frank (Dad) Hendrick on fiddle and Jim Denoon on guitar. Springfield, Mo., Sidney Robertson, 1936. 3213 B1
- LET HIM GO, GIRLS, GOD BLESS HIM. Sung by Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4032 A3
- LET ME BE YO' SALTY DOG. Sung by the Skyline farms group. Washington, D. C., Alan Lomax, 1938. 1630 B1

- LET ME BE YOUR LITTLE DOG, MAMA. Sung by Breaux Brothers' Cajun band, with accordion, fiddle and guitar. Crowley, La., John A. and Alan Lomax, 1934. 13 A1 & 2
- LET ME BE YOUR TEDDY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2537 A1
- LET ME DOWN EASY. Sung by John Alexander. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 218 B
- LET ME FLY. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2723 A2
- LET ME GO TO MY DEAR MOTHER. Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2592 A4
- LET ME LOOSE. Sung by Joe and Aunt Molly McDonald with clapping. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4031 A2
- LET ME RIDE. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1315 B1
- LET ME RIDE. Sung by Negro choir from Metropolitan community church, Chicago. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3262 A1
- LET ME ROLL EASY, LET ME ROLL SLOW. Sung by V. R. Parker with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 221 A2
- LET THE CHURCH ROLL ON. Sung by Mrs. Susan and Betty Sue Shepherd with guitar. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1435 A2
- LET THE DEAL GO DOWN. Sung by A. S. Hicks. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 361 B
- LET THE DEAL GO DOWN. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3137 B2
- LET THIS WARFARE BE ENDED. Sung by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1400 A1
- LET THIS WARFARE BE ENDED. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1380 A1
- LET US
- LE'S GO TO CANE-YUN. Sung by Lillie and Minnie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 903 B2
- LET US ALL RUN TO JESUS. Sung by group of Negro convicts. Camp no. 28, Gainesville, Fla., John A. Lomax, 1936. 714 B2
- LET US MARCH DOWN TO JORDAN. Sung by John Crist, Rev. Cornelius Ellis and Beatrice Ellis, with guitar by Herman Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4008 A2
- LET US SING ABOUT HEAVEN. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 B1
- LET'S GO DOWN TO JORDAN. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 A6
- LET'S GO DOWN TO THE WATER. Sung by Floreta Jenkins and group. Bellingrath gardens, Mobile, Ala., John A. Lomax, 1937. 991 A2
- LET'S GO FISHIN'. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3656 A1

LET US (cont.)

- LET'S GO TO ITALY. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 A1 & 9
- LET'S GO TO ITALY. Sung by Thomas Anderson, New York, N. Y., Herbert Halpert, 1938. 3633 A1 & 2
- LET'S JINE UP. Sung by Bert and Ruby Rains, with guitar by Ruby Rains. Bakersfield, Calif., Charles L. Todd and Robert Sonkin, 1940. 4141 A1
- LET'S SAIL TO ABACO. Sung by Gertrude Thurston, Naomi McKimney and Julia Romer. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 B1
- LET'S SHAKE IT. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3135 B1
- LET WE GO TO GEORGIA, LET WE GO HOME. Sung by Rowena Bell, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 529 A1
- LET WE GO TO GEORGIA, LET WE GO HOME. Sung by Rowena Bell, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 531 A1
- LET YOUR BANGS ROLL DOWN. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1863 B1 & 2-10 in.
- LET YOUR LIGHT SHINE. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4001 A1
- LET YOUR LIGHT SHINE. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3011 A1
- LET YOUR LIGHT SHINE OVER DE WORLD. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1314 A2
- LET YOUR WILL BE DONE. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4050 A2
- LET YOUR WILL BE DONE. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1053 A1
- LETCHER COUNTY BURGLAR, THE. Sung by K. D. Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1454 B3
- LET'S See LET US
- LETTER FROM HOME, A. Spoken by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 387 A
- LEVEE CAMP CHANT. Sung by W. J. Skinner. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 708 A1
- LEVEE CAMP HOLLER. Sung by Alexander Williams. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3089 B2, 3090 A1
- LEVEE CAMP HOLLER. Sung by Crap Eye. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1864 B2-10 in.
- LEVEE CAMP HOLLER. Sung by James Davis. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 373 A2
- LEVEE CAMP HOLLER. Sung by John (Black Sampson) Gibson. State penitentiary, Nashville, Tenn., John A. Lomax, 1933. 179 B3
- LEVEE CAMP HOLLER. Sung by Luther Boyd. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 599 B1

- LEVEE CAMP HOLLER. Sung by Willy Flowers with guitar. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 369 B
- LEVEE CAMP STORY. Spoken by Sampson Pittman, with guitar by Calvin Frazier. Chicago, Ill., Alan Lomax, 1938. 2477 B
- LEVEE HOLLER. Sung by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2685 B2
- LEVEE RAMBLER BLUES. Sung by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1644 A2
- LEVEE WORK SONG. Sung by Finous (Flat Foot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 A4
- LEXINGTON MURDER. Sung by Fields Ward, Crockett Ward and Mrs. Thomas Rutherford, with guitar. Galax, Va., John A. Lomax, 1937. 1369 A1
- LEXINGTON MURDER. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4081 A2 & B2
- LEXINGTON MURDER, THE. Sung by Wesley Hargis with guitar. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 90 A
- LIAR, THE. Sung by Liza Witt. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4023 A1
- LIBERTY. Sung by Palmer Godsey and the Sacred harp singers. Bethel church, Franklin county, Ala., Herbert Halpert, 1939. 2949 A2
- LIDDY MARGET. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2812 B2
- LIDO, LIDO, LIDO. Sung by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Mary Elizabeth Barnicle, 1935. 416 A2
- LIE, THE. Sung by Israel Alston, with banjo by Belton Reese and bones by Thaddeus Goodson. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3795 B1
- LIFE ON THE OCEAN WAVE. Played by John Stone on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3358 A1
- LIFEBOAT, THE. Sung by Clay Walters with fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1582 A
- LIFTING OYSTERS. Sung by Rollie Lee Johnson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 722 A2
- LIGHT EVENING DEW, THE. Sung by Ed McCormick. Newberry, Mich., Alan Lomax, 1938. 2534 B3
- LIGHTHOUSE BLUES. Sung by Roger (Burn Down) Garnett. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2677 A2
- LIGHTNING EXPRESS, THE. Sung by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4130 B2
- LIGHTNING EXPRESS, THE. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1574 A2
- LIGHTNING EXPRESS, THE. Sung by Mrs. Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1706 B1
- LIGHTS IN THE QUARTERS GETTING MIGHTY DIM, PARTNER. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 693 B2
- LIKE A WINTER LOVE THE SUNSHINE. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3997 B2

- LIKE A WINTER NEEDS THE SUNSHINE. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3999 B2
- LIKE AN HONEST BOY SHOULD. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 521 B2 & B3
- LIKE TO HAVE A GOOD TIME. Sung by Negro group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 489 B
- LILA LEE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3210 B1
- LILLA WALL. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1806 B1
- LILY DALE. Sung by John McCreedy. Groveland, Calif., Sidney Robertson, 1939. 3344 A1
- LILY MAE. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2474 A3
- LILY MAE. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2474 B1
- LILY MAE. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2486 A
- LILY MAE. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2475 A
- LILY MUNROE. Sung by Uncle Alec Dunford. Galax, Va., John A. and Bess Lomax, 1937. 1340 B2
- LILY OF THE WEST, THE. Sung by H. L. Maxey. Ferrum, Va., Herbert Halpert, 1939. 2744 B4
- LILY OF THE WEST, THE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2823 A2
- LILY SCHULL. Sung by Mrs. Lena Bare Turbyfill and Mrs. Loyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2845 A1
- LILY SHULL. Sung by Mrs. Sabra Bare Hampton. Morganton, N. C., 1939. 2872 A1
- LILY WHITE BABES. Sung by Retta and Samuel Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2886 B
- LILY WHITE ROBE. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3169 B1
- LIME, OH LIME, OH MY OUR LIME. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 492 A1
- LIMPING JESUS SIMEON. Sung by Lavinia Simmons and two other women, with patting, clapping and shouting. Edisto Island, S. C., Herbert Halpert, 1939. 3349 A1
- LINDBERGH. Sung by Clyde Spencer with guitar. Crandon, Wis., Sidney Robertson, 1937. 3282 B2 & 3
- LINDBERGH BABY, THE. Sung by Arvie Hall. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1391 A2
- LINE IT FOR THE CAPTAIN. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4059 B2
- LINING HYMN. Sung by congregation of a Negro Baptist church. Alexandria, Va., John A. and Alan Lomax, 1933. 75 B1

- LINING HYMN. Sung by congregation of a Negro Baptist church. Alexandria, Va., John A. and Alan Lomax, 1933. 87 B1
- LINING HYMN. Sung by Enoch Brown. Livingston, Ala., John A. Lomax, 1937. 1330 B2
- LINING HYMN. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1304 A2 & B1
- LINING TRACK. Sung by Luther Boyd. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 599 B2
- LION'S DEN. Sung by Mrs. Julie Grogan. Silverstone, N. C., John A. Lomax, 1936. 855 A3
- LISTEN, LET ME TELL YOU. Sung by Tommy Mikel. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 881 B2
- LISTEN TO DE ROLL. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1038 A1
- LISTEN TO THE MOCKIN' BIRD. Played by Arthur Wooten on fiddle. Galax, Va., John A. and Bess Lomax, 1937. 1350 B1
- LISTEN TO THE MOCKING BIRD. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3277 A4
- LITTLE BABY FRANKLIN. Sung by Gus Harper and group. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 892 B1
- LITTLE BALL OF YARN. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3236 A1
- LITTLE BETTY ANN. Sung by Austin Harmon. Near Maryville, Tenn., 1939. 2881 B3
- LITTLE BETTY ANN. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2883 B1
- LITTLE BILLY MARIE. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1862 A-10 in.
- LITTLE BIRD. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1939. 2006 B3-10 in.
- LITTLE BIRD. Sung by Mary Ruth and Fannie Lou Feltner. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1457 A2
- LITTLE BIRD. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1461 A2
- LITTLE BIRD, GO THROUGH MY WINDOW. Sung by Eddie Nelson. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 A1
- LITTLE BIRD, GO THROUGH MY WINDOW. Sung by Eddie Nelson. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 B1
- LITTLE BIRDIE. Played by John Rector on fiddle and Robert Catron on guitar. Galax, Va., John A. and Bess Lomax, 1937. 1349 B1
- LITTLE BIRDIE. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3764 A1
- LITTLE BIRDIE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1802 B4
- LITTLE BIRDIE. Sung by Farmer Collett, with banjo by John Brook. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1425 A
- LITTLE BIRDIE. Sung by Pete Steele with banjo. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1694 A1

- LITTLE BIRDIE IN THE TREE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B4
- LITTLE BITTY BLUES. Sung by Buster Hunt with guitar. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4155 B
- LITTLE BITTY MAN. Sung by Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2691 A2
- LITTLE BITTY MAN. Sung by Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4032 A2
- LITTLE BLACK CAT SITTING UNDER THE STOVE, THE. Sung by Theodore Rolle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3394 B1
- LITTLE BLACK MAMMY. Sung by Drew Howard. Murrells Inlet, S. C., John A. Lomax, 1937. 903 A2
- LITTLE BLACK MOUSTACHE, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 867 B2
- LITTLE BLOSSOM. Sung by Ether Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2911 B1
- LITTLE BOBBY. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1597 A2 & B1
- LITTLE BONNY. Sung by Ward family with guitar. Galax, Va., John A. Lomax, 1937. 1370 B3
- LITTLE BOY WENT A COURTIN'. Played by Frank Kittrall on fiddle with heel tapping and Mrs. Kittrall beating straws. Meridian, Miss., Herbert Halpert, 1939. 3036 A1
- LITTLE BOY, WHO SEWED YOUR BRITCHES? Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 B4
- LITTLE BRASS WAGON. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 895 B2
- LITTLE BROWN BULLS. Sung by Arthur Mosley. Black River Falls, Wis., Robert F. Draves, 1940. 4186 A & B
- LITTLE BROWN BULLS. Sung by Bob Walker. Crandon, Wis., Sidney Robertson, 1937. 3287 B1 & 5
- LITTLE BROWN BULLS. Sung by Carl Lathrop. St. Louis, Mich., Alan Lomax, 1938. 2265 A & B1
- LITTLE BROWN BULLS. Sung by Dan Grant. Bryant, Wis., Robert F. Draves, 1940. 4171 A & B1
- LITTLE BROWN BULLS. Sung by John Kubish. Traverse City, Mich., Alan Lomax, 1938. 2304 A
- LITTLE BROWN BULLS. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2356 B, 2357 A1
- LITTLE BROWN BULLS. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4207 B1
- LITTLE BROWN BULLS. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4213 B
- LITTLE BROWN BULLS. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3281 B1
- LITTLE BROWN DOG. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2957 A2
- LITTLE BROWN JUG. Played by Robert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 B4

- LITTLE BROWN JUG. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3909 B4
- LITTLE BROWN JUG. Played by Theodore Blevins on dulcimer. Galax, Va., Bess Lomax, 1937. 1342 B2
- LITTLE BROWN JUG. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3277 A2
- LITTLE BROWN JUG. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1800 A1
- LITTLE BROWN JUG. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2001 B2-10 in.
- LITTLE BROWN JUG. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3348 A2 & 3
- LITTLE BROWN JUG. Sung by Mr. and Mrs. Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3173 A2
- LITTLE BUNCH OF ROSES. Sung by Mrs. Grace Longino. Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2649 A3
- LITTLE CARPENTER, THE. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1376 B2
- LITTLE CHILDREN, YOUR LINE'S DRAGGIN'. Sung by Ella Mitchell and Velma Wright. Lubbock, Tex., John A. Lomax, 1937. 913 A2
- LITTLE DANVILLE GIRL, THE. Sung by John Hatcher with fiddle. Iuka, Miss., Herbert Halpert, 1939. 3003 A2
- LITTLE DAVID. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1831 A1
- LITTLE DAVID. Sung by Thomas Langston, Judge Broadus, Albert Nicholson and Joe Milhouse. State docks, Mobile, Ala., John A. Lomax, 1937. 1335 B2
- LITTLE DAVID, PLAY IT ON YOUR HARP. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4047 A1
- LITTLE DAVID, PLAY ON YOUR HARP. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4005 B1
- LITTLE DAVID, PLAY ON YOUR HARP. Sung by congregation of the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1957 A-10 in.
- LITTLE DAVID, PLAY ON YOUR HARP. Sung by John White. Murrells Inlet, S. C., John A. Lomax, 1937. 1035 A1
- LITTLE DAVID, PLAY ON YOUR HARP. Sung by Mr. and Mrs. John Caldwell. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1423 B1
- LITTLE DICK MILTON. Sung and spoken by Daddy Fru-Fra (Gov. Stubbs). Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 475 B2, 476 A & B, 477 B, 478 B, 479 A & B
- LITTLE DICKIE WHIGBURN. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2798 B, 2799 A1
- LITTLE DO YOU GOOD PEOPLE KNOW. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3059 B2, 3060 A1
- LITTLE DOGIES. Sung by John Selman. Stamford, Tex., John A. Lomax, 1935. 563 B1
- LITTLE DOVE, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2579 A
- LITTLE DOVE, THE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2772 B1

- LITTLE ELLA. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2803 A1
- LITTLE FAMILY, THE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2956 B
- LITTLE FAMILY, THE. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3264 B1
- LITTLE FAMILY, THE. Sung by Mrs. Leander Wilson, Zionsville, N. C., John A. Lomax, 1936. 835 A2
- LITTLE FAMILY OF BETHANY, THE. Sung by Huldý Roberts. Goosetown, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1475 A2 & 3
- LITTLE FAT BOY, THE. Sung by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4121 B3
- LITTLE FIGHT IN MEXICO. Sung by Mrs. Carlos Gallimore and sons. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1351 A2
- LITTLE FRANKIE. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2761 B2
- LITTLE GAL, LITTLE GAL, YES, MA'AM. Sung by Pearline Simmons and Theresa Sullivan. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2656 B4
- LITTLE GAL, MA'AM. Sung by Sarah C. Whitman. Merryville, La., John A. and Ruby T. Lomax, 1939. 2667 B2
- LITTLE GIRL. Sung by Maggie Fulton. Jacksonville, Fla., Herbert Halpert, 1939. 3142 B1 & 2
- LITTLE GIRL, LITTLE GIRL. Sung by Annie and Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4019 B2
- LITTLE GIRL, LITTLE GIRL. Sung by group of school children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4017 A1
- LITTLE GIRL, YES, MA'AM. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2684 B1
- LITTLE GREEN VALLEY. Sung by Ruby and Oliver Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3178 A3
- LITTLE HARRY EUSTON. Sung and spoken by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3686 B
- LITTLE HARRY EUSTON. Sung by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3687 A
- LITTLE INDIANS. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 A4
- LITTLE JACK MARRIES THE PRINCESS WORRY CARE. Sung and spoken by Pappie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 524 A & B, 525 A & B, 526 A
- LITTLE JOE, THE WRANGLER. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1936. 654 A
- LITTLE JOE, THE WRANGLER. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4116 B
- LITTLE JOHN HENRY. Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2503 A2
- LITTLE JOHN HENRY. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 202 A1
- LITTLE JOHN HENRY. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 224 B1

- LITTLE JOHN HENRY. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 1851 A, 3 B1 & 2-8 in.
- LITTLE JOHN HENRY. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 1853 B-8 in.
- LITTLE JOHNNIE GRAY. Sung by Gus Schaffer. Ontonagan, Mich., Alan Lomax, 1938. 2413 A1
- LITTLE JOHNNIE BROWN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1796 A4
- LITTLE JOHNNIE MILLER. Sung by Charles Strickland. Murrells Inlet, S. C., John A. Lomax, 1937. 950 A2
- LITTLE KITTY. Sung by Mrs. Shirley Lomax Mansell. Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2631 B3
- LITTLE LAP-DOG LULLABY. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4048 A1
- LITTLE LIZZIE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 864 A2
- LITTLE LOG CABIN. Sung by Mrs. W. W. Matthews, Mrs. James A. Friddle, Jessie Santell and Mrs. Maggie Timmins. Toccoa Falls, Ga., John A. and Ruby T. Lomax, 1939. 2727 A2
- LITTLE LOGWOOD CABIN, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1793 B2
- LITTLE LONNIE. Sung by Burruss Johnson. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2708 A1
- LITTLE MARGARET. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1779 A1
- LITTLE MARG'ET. Sung by Bascom Lamar Lunsford with banjo. Washington, D. C., Sidney Robertson, 1937. 3241 A1
- LITTLE MARG'ET. Sung by Bascom Lamar Lunsford with banjo. Washington, D. C., Sidney Robertson, 1937. 3251 A2
- LITTLE MARG'ET. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2801 A1
- LITTLE MARY FAGAN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1812 B2
- LITTLE MARY FAGAN. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2876 A2
- LITTLE MATTHEW GROVE. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1030 A1
- LITTLE MATTIE GROVE. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2799 B
- LITTLE MAWHEE, THE. Sung by Ellie D. Sibert. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1481 A
- LITTLE MAWHEE, THE. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2865 A2
- LITTLE MILLER BOY. Sung by group of girls, with two fiddles, piano and guitar. Austin, Tex., John A. Lomax, 1936. 655 A3

- LITTLE MOHEA, THE. Sung by Happy Jack Woodward with guitar.
Ontonagan, Mich., Alan Lomax, 1938. 2411 A1
- LITTLE MOHEE, THE. Sung by Aunt Molly Jackson. New York,
N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 827 A2
- LITTLE MOHEE, THE. Sung by Capt. William T. Day. Oakland, Calif.,
Sidney Robertson, 1939. 3821 A1
- LITTLE MOHEE, THE. Sung by Doc W. Hoppes with banjo. Estatoe,
N. C., John A. Lomax, 1936. 840 A1
- LITTLE MOHEE, THE. Sung by Etta Kilgore. Wise, Va., Herbert
Halpert, 1939. 2762 A3
- LITTLE MOHEE, THE. Sung by George Roark with banjo. Pineville,
Ky., Mary Elizabeth Barnicle, 1938. 2015 B-10 in.
- LITTLE MOHEE, THE. Sung by Mary and Cora Davis. Manchester, Ky.,
Alan and Elizabeth Lomax, 1937. 1488 A2
- LITTLE MOHEE, THE. Sung by Mr. and Mrs. Carlos Gallimore, with
guitars by the Iowa boys. Calax, Va., John A. and Bess
Lomax, 1937. 1345 A
- LITTLE MOHEE, THE. Sung by Mrs. Hettie Swindol. Freeling, Va.,
Herbert Halpert, 1939. 2816 A1
- LITTLE MOHEE, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt.,
Alan Lomax and Helen Hartness Flanders, 1939. 3738 B1 & 2
- LITTLE MOHEE, THE. Sung by Mrs. Vera Kilgore. Highlander folk
school, Monteagle, Tenn., Herbert Halpert, 1939. 2938 B2
- LITTLE MOHEE, THE. Sung by Mrs. W. L. Martin. Hillsville, Va.,
Herbert Halpert, 1939. 2756 B2
- LITTLE MOHEE GIRL, THE. Sung by Mrs. Minta Morgan. Balls, Tex.,
John A. Lomax, 1937. 922 B3
- LITTLE MOHEES. Sung by Ray Bohannon. Gatlinburg, Tenn., Herbert
Halpert, 1939. 2878 B2
- LITTLE MOMIE, THE. Sung by Finley Adams. Dunham, Ky., Herbert
Halpert, 1939. 2796 B2
- LITTLE MOSES. Sung by Mrs. Vera Kilgore. Highlander folk school,
Monteagle, Tenn., Herbert Halpert, 1939. 2939 B1
- LITTLE OLD COTTAGE ON THE HILL. Played by Mr. Miller on fiddle.
Mitchell, S. Dak., Nicholas Ray, 1939. 3680 A2
- LITTLE OLD LOG CABIN IN THE LANE, THE. Sung by Bascom Lamar
Lunsford with banjo. New York, N. Y., George W. Hibbitt and
William Cabell Greet, 1935. 1792 A1
- LITTLE OLD LOG CABIN IN THE LANE. Sung by John K. Feaster.
Micanopy, Fla., John A. Lomax, 1937. 959 A1
- LITTLE OLD LOG CABIN IN THE LANE. Sung by John McCready.
Groveland, Calif., Sidney Robertson, 1939. 3343 B1
- LITTLE OLD MUD CABIN DOWN IN TENNESSEE. Sung by Gordon Lambert.
Near San Ildefonso, N. Mex., Helen H. Roberts, 1930. 755 A3
- LITTLE OLD SOD SHANTY. Sung by Clyde (Slim) Wilson. Springfield,
Mo., Sidney Robertson, 1936. 3199 B1
- LITTLE OMIE WISE. Sung by Mrs. Goldie Hamilton. Hamiltontown,
Near Wise, Va., Herbert Halpert, 1939. 2829 A1
- LITTLE OMIE WISE. Sung by Mrs. Sarah Ison. Near Norton, Va.,
Herbert Halpert, 1939. 2810 B1

- LITTLE OMIE WISE. Sung by Mrs. W. R. Buchanan. Heaton, N. C., Herbert Halpert, 1939. 2857 B3
- LITTLE ONIE. Sung by Mrs. Ruth Clark Cullipher. Mullins, S. C., John A. Lomax, 1937. 1031 A1
- LITTLE PALLET OF STRAW, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1842 B2
- LITTLE PIG. Sung by Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3056 B1
- LITTLE RED BIRD IN THE TREE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1008 A1
- LITTLE RED BOX. Sung by John Grant. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4011 B3
- LITTLE RED CABOOSE BEHIND THE TRAIN, THE. Sung by Arthur McCowan with guitar. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3564 B3
- LITTLE ROBERT LEE. Sung by Joe Frank and Shacks Franklin. New Roads, La., John A. and Ruby T. Lomax, 1940. 3996 A2
- LITTLE ROSA LEE. Sung by Eva Grace Boone and five children. Brandon, Miss., Herbert Halpert, 1939. 3049 B2
- LITTLE ROSEWOOD CASKET, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1803 A1
- LITTLE ROSEWOOD CASKET, THE. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2875 A4
- LITTLE ROSEWOOD CASKET. Sung by Ruby and Oliver Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3174 A1
- LITTLE ROSIE LEE. Sung by school children. Brandon, Miss., John A. Lomax, 1937. 886 A4
- LITTLE SADIE. Sung by Mrs. Lloyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2851 B1
- LITTLE SALLY ANN. Sung by Catharine Mason. New York, N. Y., Herbert Halpert, 1939. 3643 A2
- LITTLE SALLY SAUCER. Sung by Josephine Alenzi and group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3649 B4
- LITTLE SALLY WALKER. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 A2
- LITTLE SALLY WALKER. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 A3
- LITTLE SALLY WALKER. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3050 B1
- LITTLE SALLY WALKER. Sung by four girls. Tupelo, Miss., Herbert Halpert, 1939. 2959 A1
- LITTLE SALLY WALKER. Sung by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4017 B4
- LITTLE SALLY WALKER. Sung by Jessie Buchanan and Elgie Durr. Magee, Miss., Herbert Halpert, 1939. 3057 B2
- LITTLE SALLY WALKER. Sung by Ruby Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2970 A3
- LITTLE SALLY WALKER. Sung by Susie May Miller and group of five children. Vicksburg, Miss., Herbert Halpert, 1939. 3074 A1

- LITTLE SALLY WALKER. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1323 B1
- LITTLE SALLY WALKER. Sung by Wilford Jerome Fisher and Ruthie May Farr. Merryville, La., John A. and Ruby T. Lomax, 1939. 2652 A2
- LITTLE SALLY WATER. Sung and spoken by Catharine Mason. New York, N. Y., Herbert Halpert, 1939. 3643 A1
- LITTLE SALLY WATERS. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1009 B2
- LITTLE SCHOOL SONG, THE. Sung by Mrs. Cora Burgess. Grand Saline, Tex., John A. Lomax, 1937. 931 A
- LITTLE SCOTCHEE, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 825 B3
- LITTLE SILVER CUP. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3169 A1
- LITTLE SIR HUGH. Sung by an old man. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 410 A2
- LITTLE SIR HUGH. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 503 B
- LITTLE SIR HUGH. Sung by group of men with guitar. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 498 A2 & B1
- LITTLE SIR HUGH. Sung by Mrs. A. M. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1415 A3
- LITTLE SIR HUGH. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 870 B2
- LITTLE SIR HUGH. Sung by Sallie Belle Turner. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1414 B
- LITTLE SON HUGH. Sung by May and Dovey Feltner. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1448 B2
- LITTLE SON HUGHES. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3170 B1
- LITTLE SPARROW, THE. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1743 A2
- LITTLE SPECKLED WETHER, THE. Sung by John Sizemore, with banjo by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1428 B3
- LITTLE STREAM OF LIQUOR, THE. Played by Ray Skeens on fiddle. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1467 B3
- LITTLE STREAM OF WHISKY. Sung by Fields and Mrs. Crockett Ward and Mrs. Kate Hill, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1356 B2
- LITTLE TALK WITH JESUS, A. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2583 B2
- LITTLE TOO SMALL, A. Sung by Gant family with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 71 A1
- LITTLE TOO SMALL, A. Sung by John Collier and Claude Cryder. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1723 A
- LITTLE TURTLE DOVE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1779 A3
- LITTLE TURTLE DOVE. Sung by Bascom Lamar Lunsford with banjo. Washington, D. C., Sidney Robertson, 1937. 3241 B1

- LITTLE VALLEY, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1842 A2
- LITTLE WHITE DAISY. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 A2
- LITTLE WILLIE. Played by Charles L. Long on fiddle, with Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3044 A3
- LITTLE WILLIE. Sung by Bascom Lamar Lunsford with guitar. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1790 A2
- LITTLE WILLIE'S MY DARLIN'. Sung by George W. Smith. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 98 B2
- LIVERPOOL. Spoken by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3380 A5
- LIVING HUMBLE. Sung by group of four Negro convicts. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 712 B1
- LIZA JANE. Played by Harvey C. Sharp on fiddle and Douglas Williams on guitar. Meridian, Miss., Herbert Halpert, 1939. 3038 A1
- LIZA JANE. Played by Jake Melton on dulcimer. Galax, Va., Bess Lomax, 1937. 1343 B4
- LIZA JANE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1539 A3
- LIZA JANE. Played by Marion Rees on fiddle. Zionville, N. C., John A. Lomax, 1936. 837 A3
- LIZA JANE. Played by Turner Powers on banjo. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1692 B4
- LIZA JANE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2551 A2
- LIZA JANE. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 B3
- LIZA JANE. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 77 A3
- LIZA JANE. Sung by Carl Light, with violin by Otis Light. Llano, Tex., John A. Lomax, 1937. 899 A1
- LIZA JANE. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2893 A1
- LIZA JANE. Sung by Finley Adams. Durham, Ky., Herbert Halpert, 1939. 2797 A4
- LIZA JANE. Sung by H. D. Kinard with banjo. Meridian, Miss., Herbert Halpert, 1939. 3039 B1
- LIZA JANE. Sung by Jacob (Jake) Melton with dulcimer. Galax, Va., John A. and Bess Lomax, 1937. 1340 B1
- LIZA JANE. Sung by Sam Harmon, with banjo by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2897 B1
- LIZA JANE. Sung by Stavín' Chain with guitar and fiddle. Lafayette, La., John A. and Alan Lomax, 1934. 94 B1
- LIZA JANE. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3117 B2

- LIZA JANE RAG. Sung by Roy McDaniels. State penitentiary, Angola, La., John A. and Alan Lomax, 1933. 119 A3
- LIZA UP A 'SIMMON TREE. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1995 A-10 in.
- LLOYD BATEMAN. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4109 A & B1
- LOCKS AND BOLTS. Sung by Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3283 A1
- LOCKS AND BOLTS. Sung by Mrs. Emma Dusenbury. Mena, Ark., Laurence Powell and Sidney Robertson, 1936. 3225 B3
- LOCKS AND BOLTS. Sung by Mrs. Rebecca Jones. Ebenezer church, N. C., Richard Chase, 1935. 3425 A1
- LOCKS AND BOLTS. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1753 B2
- LOG CAMP CALL OF CANADIAN FRENCH. Sung by Mrs. W. A. Clark. Gainesville, Fla., Alton C. Morris, 1937. 978 A1
- LOGAN. Sung by Palmer Godsey and the Sacred harp singers. Bethel church, Franklin Co., Ala., Herbert Halpert, 1939. 2948 A2 & B1
- LOGAN, COME SHO'. Sung by Falvia Woods and children's group. Vicksburg, Miss., Herbert Halpert, 1939. 3074 A2
- LOLLY TODDUM. Sung by Abner Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1384 B2
- LOLLY TODDUM. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3212 A2
- LOLLY TODDUM. Sung by students. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1416 A1
- LONDON BRIDGE. Sung by four girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3648 A1
- LONDON BRIDGE. Sung by group of Negro children. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2656 B3
- LONDON BRIDGE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2965 B2
- LONDON BRIDGE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 865 A1
- LONDON BRIDGE IS A BURNING DOWN. Sung by Ina Jones, Nellie Prewitt and Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2994 A4
- LONDON BRIDGE IS A BURNING DOWN. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2931 B3
- LONDON BRIDGE IS BREAKING DOWN. Sung by Mrs. J. U. Newman, Elon College, N. C., Fletcher Collins, 1939. 3775 B2
- LONDON BRIDGE IS BROKEN DOWN. Sung by four children of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2859 A1
- LONDON BRIDGE IS BURNING DOWN. Sung by Mrs. Audrey Hellums and Mrs. Vivian Skinner. Near Tishomingo, Miss., Herbert Halpert, 1939. 2982 A1
- LONDON BRIDGE IS FALLING DOWN. Sung by Ethel Pharr and Ernestine High. New York, N. Y., Herbert Halpert, 1939. 3645 B4
- LONDON CITY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2788 B4

- LONDON TOWN. Sung by Richard Copp. Mitchell, S. Dak., Nicholas Ray, 1939. 3676 A2
- LONE, LONE VALLEY. Sung by Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2854 B3
- LONE PILGRIM, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1826 A3
- LONE PRAIRIE, THE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3103 A2 & B1
- LONE PRAIRIE, THE. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2816 B3
- LONE RANGER, LONE RANGER. Sung by Catharine Mason. New York, N. Y., Herbert Halpert, 1939. 3643 A3
- LONE STAR TRAIL, THE. Sung by Mrs. Cora Burgess. Grand Saline, Tex., John A. Lomax, 1937. 929 A3
- LONE STAR TRAIL. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1935. 658 A2
- LONE WIDOW, THE. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 926 B1
- LONELY, I'M SO LONELY. Sung by Jack Bryant. Firebaugh FSA camp, Firebaugh, Calif., Charles L. Todd and Robert Sonkin, 1940. 4147 B2
- LONESOME COWBOY. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 57 B2
- LONESOME DOVE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1779 A2
- LONESOME DOVE. Sung by Marion Stoggill. Elkinsville, Ind., Alan and Elizabeth Lomax, 1938. 1725 A
- LONESOME DOVE. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1021 A1
- LONESOME DOVE, THE. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2988 B2
- LONESOME HIGHWAY BLUES. Sung by Lucious Curtis with guitar, with guitar by Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4002 A1
- LONESOME JAILHOUSE BLUES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2535 B
- LONESOME JAILHOUSE BLUES. Sung by Mary Davis. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1490 A1
- LONESOME ROAD. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 820 B3
- LONESOME ROAD. Sung by Bill Carr. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 2070 A1-10 in.
- LONESOME ROAD. Sung by Curly Reeves. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3320 B2
- LONESOME ROAD BLUES. Played by Soco Gap band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3256 B3
- LONESOME SCENES OF WINTER. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2791 A1
- LONESOME SCENES OF WINTER, THE. Sung by Harvey Porter. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1554 A

- LONESOME SCENES OF WINTER. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2876 A1
- LONESOME SCENES OF WINTER. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2814 A1 & 2
- LONESOME SCENES OF WINTER, THE. Sung by Mrs. Molly Wylie. Fort Spunky, Tex., John A. Lomax, 1935. 676 A1
- LONESOME TRAIL. Sung by Robert Short. Mitchell, S. Dak., Nicholas Ray, 1939. 3681 A1
- LONESOME VALLEY, THE. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 70 A1
- LONESOME VALLEY, THE. Sung by patient. State hospital, Austin, Tex., John A. Lomax, 1937. 952 A3 & B
- LONESOME VALLEY SALLY. Sung by Oliver and Ruby Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3178 A1
- LONG BARNEY. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2307 A2
- LONG BEFORE THE RISING SUN. Sung by Mrs. Emma Dusenbury, Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3225 A2
- LONG CHAIN CHARLIE. Played by Ed Hunter on harmonica. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1403 A3
- LONG COME JOHNNIE. Sung by Ella, Foy and Ado Gant. Austin, Tex., John A. and Alan Lomax, 1935. 64 A2
- LONG FREIGHT TRAIN BLUES. Sung by Richard L. Lewis, with guitar by Wilbert Gilliam. State penitentiary, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2646 A
- LONG GRAVE AND A SHORT GRAVE, A. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1037 A1
- LONG HOT SUMMER DAY. Sung by Clyde Hill and group of Negro convicts. Clemons state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2597 B1
- LONG JOHN. Sung by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2644 B2
- LONG JOHN. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1933. 183 A2
- LONG JOHN. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1933. 734 B-10 in.
- LONG JOHN. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1933. 1937 B-10 in.
- LONG JOHN. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1933. 2073 A2-10 in.
- LONG JOHN. Sung by Washington (Lightnin') and group with ax-cutting. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 193 A
- LONG JOHN GREEN. Sung by Negro convict. Memphis, Tenn., John A. and Alan Lomax, 1933. 173 A
- LONG LONESOME BLUES. Sung by Negro woman prisoner. State farm, Raiford, Fla., John A. Lomax, 1936. 701 B2

- LONG LONESOME ROAD. Sung by Fields Ward, with fiddles by Uncle Alec Dunford and Crockett Ward. Galax, Va., John A. Lomax, 1937. 1368 A2
- LONG NOSE, WIGGLY TONGUE! Sung by Rosalind Rosenthal. New York, N. Y., Herbert Halpert, 1939. 3646 A5
- LONG SUMMER DAY. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 509 A3
- LONG SUMMER DAY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 B4
- LONG SUMMER DAY. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 196 A2
- LONG SUMMER DAYS. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 194 B1
- LONG-TAILED NANNY. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 B2
- LONG-TAILED RAT. Sung by Virgil Lamb. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2643 B3
- LONG-TAILED RAT. Sung by Virgil Lamb. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2666 B3
- LONG TALL ANGELS. Sung by three Negro boys. Jennings, La., John A. and Alan Lomax, 1934. 108 A1
- LONG TALL GAL, A. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 101 A3
- LONG TIME AGO. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2515 A
- LONG TIME AGO. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2526 B
- LONG TIME AGO. Sung by Mr. Bowlegs. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 484 B3
- LONG TIME AGO. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 505 B
- LONG WAY TO TRAVEL. Sung by Mary Tollman and congregation of Johnson Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2694 A2
- LONGEST DAY I EVER LIVED, THE. Sung by John Brown and group of Negro convicts. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2714 A2
- LONGEST TRAIN I EVER SAW, THE. Sung by Charley Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 365 A1
- LONGEST TRAIN I EVER SAW. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 253 A1
- LONGEST TRAIN I EVER SAW. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 253 B2
- LOOK AT HIM DYING. Sung by Findlay Donaldson. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1986 B-10 in.

- LOOK AT THE MORNING STAR. Sung by Lavinia Simmons and two women.
Edisto Island, S. C., Herbert Halpert, 1929. 3152 A2
- LOOK AWAY BEYOND THE BLUE. Sung by Robert and Viola Russell.
Marion, Va., Sidney Robertson, 1936. 3163 B2
- LOOK DOWN THAT LONESOME ROAD. Sung by Bill Carr. Cherry Lake Farms,
Fla., Margaret Valiant, 1936. 3309 B1
- LOOK DOWN THAT LONG, LONESOME ROAD. Sung by group of Negro convicts.
State (Reid) farm, Boykin, S. C., John A. and Alan Lomax,
1934. 267 B1
- LOOK FOR ME FOR I'LL BE THERE. Sung by Jim Garland. New York, N. Y.,
Alan Lomax, 1937. 1949 B-10 in.
- LOOK HERE, BABY, ONE THING I GOT TO SAY. Sung by Oscar (Buddy)
Woods with guitar. Shreveport, La., John A. and Ruby T. Lomax,
1940. 3989 B2
- LOOP DE LOOP. Sung by group of school children. Brandon, Miss., John
A. Lomax, 1937. 886 A1
- LOOSEN THIS OLD SHACKLE. Sung by Willie Jackson and group. Belle
Glade, Fla., John A. Lomax, 1936. 690 A
- LOP-EARED MULE. Played by Rich family on fiddles, guitar, mandolin
and banjo, with calling by Otis Pugh. Arthurdale, W. Va.,
Charles Seeger, 1936. 3307 A2
- LORD BAKEMAN. Sung by George Vinton Graham with guitar. San Jose,
Calif., Sidney Robertson, 1938. 3811 A1 & 2, B1
- LORD BAKEMAN. Sung by J. C. Kennison. Bennington, Vt., Alan
Lomax and Helen Hartness Flanders, 1939. 3752 A & B
- LORD BANYAN. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A.
Lomax and Laurence Powell, 1936. 857 A1
- LORD BATEMAN. Spoken by Mrs. G. A. Griffin. Newberry, Fla., John
A. Lomax, 1937. 958 B2
- LORD BATEMAN. Sung by Aunt Molly Jackson. New York, N. Y., Alan
Lomax and Mary Elizabeth Barnicle, 1935. 822 A1 & B1
- LORD BATEMAN. Sung by Finley Adams. Dunham, Ky., Herbert Halpert,
1939. 2797 B2
- LORD BATEMAN. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A.
Lomax and Laurence Powell, 1936. 858 A
- LORD BATEMAN. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and
Elizabeth Lomax, 1937. 1439 B
- LORD BATEMAN. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C.,
John A. and Ruby T. Lomax, 1939. 2692 B1
- LORD BATESMAN. Sung by E. H. Napier. Hazard, Ky., Alan and
Elizabeth Lomax, 1937. 1552 B2
- LORD BATESMAN. Sung by Mrs. Mary Young. Hazard, Ky., Alan and
Elizabeth Lomax, 1937. 1549 A1
- LORD BATESMAN. Sung by Munroe Gevedon with fiddle. West Liberty,
Ky., Alan and Elizabeth Lomax, 1937. 1556 A1
- LORD DANAVER AND LITTLE MUSGRAVE. Sung by John Sizemore. Middlefork,
Ky., Alan and Elizabeth Lomax, 1937. 1427 B2
- LORD DANIEL. Sung by Green Maggard. American folk song festival.
Ashland, Ky., Jean Thomas, 1934. 308 B
- LORD DANIEL. Sung by Sewanee Begley. Middlefork, Ky., Alan and
Elizabeth Lomax, 1937. 1455 B

- LORD DANIEL. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1447 B2
- LORD DANIEL. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1448 A1 & B1
- LORD DANIEL'S HORN. Sung by Dr. C. L. Watkins. Vancleave, Miss., Herbert Halpert, 1939. 3112 B3
- LORD DANIEL'S WIFE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1780 A
- LORD DANIEL'S WIFE. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1473 A1
- LORD DARNOLD. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2779 A & B, 2780 A1
- LORD, DISMISS US WITH THY BLESSING. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2750 A2 & 3
- LORD, DON'T TURN YOUR CHILD AWAY. Sung by Jubilee quartet. Cumins state farm, Camp No. 1, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2591 B3
- LORD GAL, THE DOUBLE RAP. Sung by Gertrude Thurston and group, with saw and clapping. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 409 B2
- LORD GAL, THE DOUBLE RAP. Sung by Gertrude Thurston and group, with saw and clapping. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 409 B3
- LORD, GIVE ME THE WING LIKE A DOVE, I WOULD FLY. Sung by Gertrude Thurston and two girls. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 400 B
- LORD, GIVE ME THE WING LIKE A DOVE, I WOULD FLY. Sung by Gertrude Thurston and group of girls. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 401 B
- LORD GOT AWAY FROM ME, THE. Sung by Mac and Pappie with banjo. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 519 B1
- LORD, HAVE MERCY WHEN I COME TO DIE. Sung by group of students from Rust college. Holly Springs, Miss., Herbert Halpert, 1939. 3015 B1
- LORD, HAVE MERCY WHEN I COME TO DIE. Sung by Lela Thompson family. Cockrum, Miss., Herbert Halpert, 1939. 3012 A1
- LORD, HAVE MERCY WHEN I COME TO DIE. Sung by Taylor Green, Wylie Cone, Nathan Scott and Charlie Holloway. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 616 A1
- LORD, I CANNOT STAY HERE BY MYSELF. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 878 B2
- LORD, I STRETCH MY HAND TO THEE. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4080 B2
- LORD, I WANT YOU TO MOVE. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1027 B2
- LORD, I'M IN TROUBLE. Sung by Joe Miller and Jim Henry. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 743 B
- LORD, I'M ROLLIN'. Sung by Deck and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1317 B3

- LORD, IT'S ALMOST DONE. Sung by Negro convict. Wetumpka, Ala., John A. Lomax, 1934. 225 A4
- LORD, LORD. Sung by Crew of "The Boys". At sea, off the Georgia coast, Robert Cook and Robert Cornwall, 1940. 3890 B
- LORD, LORD, HE SHO' IS GOOD TO ME. Sung by Gertrude Smartts and Minnie Swearingen, with guitar by Johnny Robertson. Washington, D. C., Alan Lomax, 1938. 1624 B2
- LORD, LORD, SHORTY. Sung by group of Negro boys. Lake Arthur, La., John A. and Alan Lomax, 1934. 109 A1
- LORD LOVEL. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2737 B1
- LORD LOVEL. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1786 A2
- LORD LOVEL. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1007 A1
- LORD LOVEL. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1594 B
- LORD LOVEL. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3180 A1
- LORD LOVEL. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 842 B2
- LORD LOVEL. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2968 A1
- LORD LOVER. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 992 B2
- LORD LOVER. Sung by Mrs. W. M. Brown. Newberry, Fla., Alton C. Morris, 1937. 992 B1
- LORD, MAKES US ONE. Sung by Victoria Wilson. New Eight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 404 A4
- LORD, MY HIDIN' PLACE. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4006 B2
- LORD RANDAL. Sung by Mrs. George A. Webb. San Angelo, Tex., John A. Lomax, 1935. 577 A
- LORD RANDAL. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3786 B1
- LORD, SEARCH MY HEART. Sung by Lillie and Minnie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 903 B1
- LORD, SEND ME WHERE YOU WANT ME TO GO. Sung by John Emanuel. State farm, Raiford, Fla., John A. Lomax, 1936. 679 B2
- LORD, TAKE PITY ON ME. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1044 B1
- LORD THOMAS. Sung by Alice Morris. Gainesville, Fla., Alton C. Morris and John A. Lomax, 1937. 991 B2
- LORD THOMAS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1779 B
- LORD THOMAS. Sung by Carlos Gallimore and Mrs. Crockett Ward. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1367 B

- LORD THOMAS. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2771 B1, 2772 A1
- LORD THOMAS. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3374 A1 & 2
- LORD THOMAS. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 2836 A1
- LORD THOMAS. Sung by Lola Caldwell. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 307 B
- LORD THOMAS. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 985 B1
- LORD THOMAS. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3065 B2
- LORD THOMAS. Sung by Mrs. C. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 961 A1 & B1
- LORD THOMAS. Sung by Mrs. Julia Grogan. Silverstone, N. C., John A. Lomax, 1936. 840 B3
- LORD THOMAS. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2820 A1
- LORD THOMAS. Sung by Mrs. Maude Clevenger. Luttrell, Tenn., Herbert Halpert, 1939. 2936 B3
- LORD THOMAS. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1036 A1
- LORD THOMAS. Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1939. 2759 B2, 2760 A1
- LORD THOMAS. Sung by Mrs. Sebra Bare Hampton. Morganton, N. C., Herbert Halpert, 1939. 2871 A3
- LORD THOMAS AND FAIR ELEANOR. Sung by Mrs. Esther Bryant Frazier. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1737 A & B1
- LORD THOMAS AND FAIR ELLENER. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3753 A & B
- LORD UHLAN'S DAUGHTER. Sung by Ada, Bessie and Mamie Sloan. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 296 A
- LORD UHLAN'S DAUGHTER. Sung by Walter Alderman. Galax, Va., John A. Lomax, 1937. 1361 B1
- LORD VANIFER'S WIFE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1004 A1
- LORD VANIFER'S WIFE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1005 B
- LORD VANNERS. Sung by Mrs. Sarah Ison. Norton, Va., Herbert Halpert, 1939. 2807 A & B, 2808 A
- LORD VARNER. Sung by Mrs. Maude Clevenger. Luttrell, Tenn., Herbert Halpert, 1939. 2936 B2
- LORD VARNOLD. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1030 B2
- LORD WATERFORD IS DEAD. Sung by Herbert Henry. New York, N. Y., Herbert Halpert, 1938. 3629 B1
- LORD WILL MAKE A WAY FOR ME, THE. Sung by Martha Wright and Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 946 B3

- LORD, WILL YOU COME BY HERE? Sung by John and Ella Robinson and Ida Sedbury. Lubbock, Tex., John A. Lomax, 1937. 951 A2
- LORD'S PRAYER. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4028 A3
- LORDY, CAPTAIN, CAPTAIN, BETTER WATCH YOUR MEN. Sung by C. L. Williams. Greenville, Miss., Herbert Halpert, 1939. 3091 A3 & B1
- LORDY, LORDY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2549 A
- LORDY, LORDY. Sung by the Five soul stirrers of Houston. Austin, Tex., John A. and Alan Lomax, 1936. 673 A1
- LORDY, LORDY. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 191 B1
- LORENA. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1792 B2
- LORENA. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3351 A1
- LOSS OF LINDBERGH'S SON, THE. Sung by Henry Hall. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1430 A
- LOST BABY, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 876 A1
- LOST CHILD, THE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2963 B3
- LOST GIRL, THE. Played by Lake N. Porter on fiddle. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2620 A2
- LOST GIRL, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1539 A1
- LOST GIRL, THE. Played by Marion Rees on fiddle. Zionville, N. C., John A. Lomax, 1936. 837 A4
- LOST GIRL, THE. Played by Marion Rees on fife. Zionville, N. C., John A. Lomax, 1936. 837 B1
- LOST GIRL, THE. Played by Theophilus G. Hoskins on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1518 B2
- LOST INDIAN. Played by Ervie Mareyes on fiddle, with guitar by Red King. San Antonio, Tex., John A. Lomax, 1936. 556 B2
- LOST INDIAN. Played by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1598 B1 & 2
- LOST INDIAN. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 570 A2
- LOST JIMMIE WHALEN, THE. Sung by Bob Walker. Grandon, Wis., Sidney Robertson, 1937. 3287 A1
- LOST JIMMIE WHALEN, THE. Sung by Gus Schaffer. Ontonagan, Mich., Alan Lomax, 1938. 2412 A1 & B2
- LOST JOHN. Played by Enos Canoy on fiddle, Tim Canoy on mandolin and Lola Canoy on guitar. Magee, Miss., Herbert Halpert, 1939. 3054 B1
- LOST JOHN. Played by Henry Garrett on harmonica and guitar with tapping. Crossville, Tenn., Sidney Robertson, 1936. 3176 A2
- LOST JOHN. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2493 B
- LOST JOHN. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2494 A & B
- LOST JOHN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1801 A3

- LOST JOHN. Sung by Harry Green and group. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 885 B1
- LOST MY GLOVE YESTERDAY. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 B3
- LOST MY HANDKERCHIEF. Sung by Ann Lawrence, James Runolds and Willie Groves. Edwards, Miss., Herbert Halpert, 1939. 3070 B1
- LOST MY HANDKERCHIEF. Sung by group of children. Vicksburg, Miss., Herbert Halpert, 1939. 3074 B2
- LOST MY HANDKERCHIEF. Sung by Mary Leffridge, Alice Harrell, Fanny Myres and Clara Johnson. Jackson, Miss., John A. Lomax, 1937. 882 A2
- LOST MY HANDKERCHIEF YESTERDAY. Sung by group of Negro children. Near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2657 A3
- LOST SHEEP, THE. Sung by Mrs. D. L. and Sallie Belle Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1431 A
- LOST TRAIN BLUES. Played by Fred Perry on fiddle, with guitar by Glenn Carver. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2717 A2
- LOST TRAIN BLUES. Sung by Fred Perry and Glenn Carter. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 3556 B
- LOUISE. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2492 A
- LOUISE. Sung by Roscoe (Stud) Jackson and chain gang. Anderson county, S. C., John A. and Ruby T. Lomax, 1939. 2725 A1
- LOUISIANA BLUES. Sung by Augustus (Track Horse) Haggerty. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 222 B1
- LOUISIANA NIGGER. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 570 A3
- LOVE BUG, THE. Sung by Sarah Ogan. New York, N. Y., Alan Lomax, 1937. 1945 B1-10 in.
- LOVE COMES TWINKLIN' DOWN. Sung by Dock Reed, Vera Hall and Jesse Allison. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2680 B2
- LOVE HENRY. Sung by Mrs. R. Jones. Whitetop, Va., Richard Chase, 1935. 3426 A2
- LOVE ME, PEOPLE, LOVE ME. Sung by congregation of Baptist church. Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1935. 104 A3
- LOVE SOMEBODY. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3359 B2
- LOVELESS CCC. Sung by Tommy Rhoades with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4130 B1
- LOVELY NANCY. Sung by Betty Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1517 B2
- LOVELY NANCY. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1576 B2
- LOVELY NANCY. Sung by Jilson Setters with fiddle. Ashland, Ky., John A. Lomax, 1937. 1016 B2

- LOVELY NANCY. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1469 A2 & B1
- LOVELY NANCY. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1046 A1
- LOVER IN THE LONE GREEN VALLEY. Sung by white man, with guitar by Huddie Ledbetter (Lead Belly). State farm, Pine Bluff, Ark., John A. Lomax, 1934. 240 A5
- LOVER'S BARGAIN, THE. Sung by Mrs. G. A. Griffin, Newberry, Fla., John A. Lomax, 1937. 957 B3
- LOVER'S FAREWELL, THE. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 987 B2
- LOVER'S FAREWELL, THE. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 988 B2
- LOVER'S LAMENT, THE. Sung by group of patients. Texas state hospital, Austin, Tex., John A. Lomax, 1937. 936 B1
- LOVERS' QUARREL, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1339 A2
- LOVERS' WARNING. Spoken by Mrs. M. M. Turner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1404 B2, 1406 A1
- LOVERS' WARNING. Sung by Mrs. Mary M. Turner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1404 B1
- LOVER'S WARNING. Sung by Ralph and Arthur Addington with guitar and violin and comment by J. T. Adams. Wise, Va., Herbert Halpert, 1939. 2767 B2
- LOVESICK. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1030 B1
- LOVING HENRY. Sung by Bill Bundy with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1511 A
- LOVING HENRY. Sung by E. H. Napier. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1552 A & B1
- LOVING HENRY. Sung by Edna Feltner. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1456 B2
- LOVING HENRY. Sung by Florence Sibert. Webb branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1485 B
- LOVING HENRY. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2832 A1
- LOVING HENRY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2786 B
- LOVING HENRY. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 A1
- LOVING HENRY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 B4
- LOVING HENRY. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2805 A1
- LOVING MOLLY. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 70 B1
- LOVING MOLLY. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 643 A
- LOVING NANCY. Sung by Mrs. Lee Skeens. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1466 A3

- LOVING NANCY. Sung by Mrs. M. A. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1413 A3
- LOVING SALLY TAYLOR. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3265 A1
- LOW AND LONESOME LOW, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1740 A
- LOW DOWN BLUES. Sung by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1655 A & B
- LOW DOWN, CHARIOT, LET A SOLDIER RIDE. Sung by Mattie Bell. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4062 B1
- LOW DOWN, DEATH, RIGHT EASY. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4035 B1
- LOW DOWN WORRY BLUES. Sung by Noah Moore with guitar. Oil City, La., John A. and Ruby T. Lomax, 1940. 3994 B
- LOWLANDS, THE. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2517 B
- LOWLANDS, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2273 B, 2274 A1
- LOWLANDS LOW, THE. Sung by Blaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1939. 2506 A
- LOWLANDS LOW, THE. Sung by Blaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1939. 2506 B
- LOWLANDS LOW, THE. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1939. 3377 B1
- LOWLANDS LOW, THE. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3703 B1
- LOWLANDS LOW, THE. Sung by Mrs. James T. Adams. Norton, Va., Herbert Halpert, 1939. 2778 B1
- LOWLANDS LOW, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1871 B1-10 in.
- LOWLANDS LOW, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4194 A2
- LOWLANDS LOW, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4194 A3
- LOWLANDS OF HOLLAND, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3812 A2
- LOWLANDS OF HOLLAND, THE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3183 A2
- LOWLANDS SO LOW, THE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2797 B1
- LUCY RABBIT. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3051 A2
- LULA VIERS. Sung by Mrs. Alice Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1456 A3
- LULA WALL. Sung by E. H. Napier with banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1551 A
- LULLABY. Sung by John Brown. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2709 B2

- LULLABY. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1363 B4
- LULLABY. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1370 B4
- LULLABY, LULLABY, SWEET BABE O' MINE. Sung by Bessie Lee and Freddie C. Hunter. Newton, Tex., John A. and Ruby T. Lomax, 1939. 2653 A2
- LULU GAL. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3975 A2
- LULU WALL. Sung by Doc Hoppes with banjo. Estatoe, N. C., John A. Lomax, 1936. 856 A3
- LULU WALL. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3190 B3
- LULU WALL. Sung by T. G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1460 B1
- LUMBERING WE WILL GO
A LUMBERING WE WILL GO. Sung by Lewis Winfield Moody. Plainfield, Wis., Robert F. Draves, 1940. 4169 A
- LUMBERJACK MONOLOGUE. Spoken by Art Mosely. Black River Falls, Wis., Robert F. Draves, 1940. 4188 A & B
- LUMBERJACK SPECIAL. Sung by Walter Ross (Potty) Ralph. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3359 A1
- LUMBERJACK'S ALPHABET, THE. Sung by Gus Schaffer. Greenland, Mich., Alan Lomax, 1938. 2413 A3
- LUMBERJACK'S STORY. Spoken by Swen Swanson. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3252 B4
- LUMBERMAN'S ALPHABET, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3709 A
- LUMBERMAN'S ALPHABET, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3709 B
- LUNDERING MURDER, THE. Sung by Lawton Grogan. Silverstone, N. C., John A. Lomax, 1936. 854 B2
- LUNEY, O LUNEY HAS GONE TO THE WAR. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3373 A1
- LYDIA MARGARET. Sung by Mrs. Flossie Ellen Evans. Galax, Va., John A. and Bess Lomax, 1937. 1344 A1
- LYNCBURG TOWN. Sung by Edgar S. Smith with banjo. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1690 B1
- LYNCBURG TOWN. Sung by J. M. Mullins with banjo. Florres, Ky., Alan and Elizabeth Lomax, 1937. 1587 A2
- LYNCBURG TOWN. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1710 B1
- LYRE BIRD AND THE JAY, THE. Sung by Byron Coffin, Jr., and Mrs. Byron Coffin, Sr., with piano. Alameda, Calif., Sidney Robertson, 1939. 3822 B2

M

- MABEL. Sung by Elmo Newcomer with fiddle. Pipe Creek, Tex., John A. and Ruby T. Lomax, 1939. 2632 A2
- McAFEE'S CONFESSION.. Sung by H. G. Robbins. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1716 A
- McALLISTER. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4196 B2
- McALLISTER. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4196 B3
- McDONALD OF GLENCOE.. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3223 A1
- MacLEOD'S REEL. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3368 A4
- MACS AND O'S, THE. Sung by Joe Schaffer. Greenland, Mich., Alan Lomax, 1938. 2415 B2
- MADAM, I HAVE A VERY FINE FARM. Sung by Shorty Allen. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4114 B2
- MADAM, I HAVE COME A COURTING. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1938. 3815 A3 & 4
- MADAM, I HAVE COME A COURTING. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2835 A1
- MADE MY ROUND, I DONE GOT OVER. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3189 B1
- MAGGIE MOORE. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 251 A2
- MAID FREED FROM THE GALLOWS. Sung and spoken by Jane Monroe. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 481 B2, 482 A1
- MAID FREED FROM THE GALLOWS, THE. Sung by Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1387 A2 & B1
- MAID FREED FROM THE GALLOWS, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 139 A2
- MAID IN LOVE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2296 A3
- MAID OF GLENCOE, THE. Sung by George Vinton Graham. San Jose., Calif., Sidney Robertson, 1938. 3815 B1 & 2
- MAID SAVED FROM THE GALLOWS, THE. Sung by Gertrude Thurston. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 388 B3
- MAIL SAIL TOMORROW. Sung by Rowena Bell, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 531 B2
- MAIN SHEET BROKE AWAY, POOR OLD MAN, THE. Sung by Cleveland Simmons, William Devec, Arabella Wilson and group, with drum. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 417 B2
- MAIN SHEET BROKE AWAY, POOR OLD MAN, THE. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 389 A1

- MAJOR AND THE WEAVER. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2262 A4 & 5
- MAJOR'S BREECHES, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3725 A
- MAKE A CHANGE IN BUSINESS ALL AROUND. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2001 A-10 in.
- MAKE A CHANGE IN THE BUSINESS. Sung by Buster Hunt with guitar. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4154 A
- MAKE IT ON THE SIDE OF THE ROAD. Sung by Alan Lomax. Chevy Chase, Md., Alan Lomax, 1937. 1617 B2
- MAKE IT ON THE SIDE OF THE ROAD. Sung by Bess Lomax. Chevy Chase, Md., Alan Lomax, 1937. 1617 B3
- MAKE ME A GARMENT. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 682 A1
- MAKE MY BED SOON. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2780 B
- MAKE THE DEVIL LEAVE ME ALONE. Sung by Mary Jones and group of Negro women prisoners, with patting. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3087 B1
- MAKE UP MY DYIN' BED. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 B4
- MAKES A LONG TIME MAN FEEL BAD. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 610 A2
- MAKES A LONG TIME MAN FEEL BAD. Sung by group of Negro convicts with ax-cutting. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2641 B2
- MAKES A LONG TIME MAN FEEL BAD. Sung by Gus Harper and group. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 884 A1
- MAKES NO DIFFERENCE WHAT DE PEOPLE SAY. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4035 B2
- MAKING CHILDREN BY STEAM. Sung by Mrs. Margaret Sullivan. Springfield Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3745 B1
- MAMA, DID YOU BRING ME ANY SILVER? Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2501 A
- MAMA DON'T 'LOW NO SWINGIN' OUT IN HERE. Sung by Ace Johnson with harmonica, with guitar by L. W. Gooden. Clemens state farm, Tex., John A. and Ruby T. Lomax, 1939. 2596 A2
- MAMA DON'T RAISE NO COTTON, NO CORN. Played by string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 431 B
- MAMA DON'T WANT NO PEAS, NO RICE. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3139 B1
- MAMA DON'T WANT NO PEAS, NO RICE, NO COCONUT ILE. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1933. 3628 A3
- MAMA DON'T WANT NO PEAS, NO RICE, NO COCONUT OIL. Sung by Cleveland Simmons and mixed group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 419 A

- MAMA DON'T WANT NO PEAS, NO RICE, NO COCONUT OIL. Sung by Gertrude Thurston. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 408 A3
- MAMA DON'T WANT NO PEAS, NO RICE, NO COCONUT OIL. Sung by young man with banjo. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 412 A
- MAMA DON'T WANT NO SHIM-SHAM-SHIMMY HERE. Played by Nassau string band, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 433 A2
- MAMA, HE STOLE MY HAT, KNOCK HIM SO DAM! Sung by mixed group. Nassau. Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 492 A2
- MAMA, I SAW A SAILBOAT. Sung by Elizabeth Austin and group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 424 A3
- MAMA, I SAW A SAILBOAT. Sung by Rowena Bell, Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 529 B3
- MAMA, LAY, LAY, LAY WHITE GOWN AND DINGY COAT. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 391 B
- MAMA, MAKE MY BED SOON. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 665 B1
- MAMA, MAMA. Sung by Augustus (Track Horse) Haggerty. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 210 A2
- MAMA, MAMA, HAVE YOU HEARD? Sung by group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3650 A2
- MAMA SAY, BALL THE JACK. Sung by Rowena Bell, Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 528 B1
- MAMA SENT ME TO THE SPRING. Sung by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 B8
- MAMA SENT ME TO THE SPRING. Sung by Mary Addington. Norton, Va., Herbert Halpert, 1939. 2776 B3
- MAMA SENT ME TO THE SPRING. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2776 B2
- MAMA SENT ME TO THE SPRING. Sung by Mrs. Mary Glenn Jesse. Norton, Va., Herbert Halpert, 1939. 2775 B1
- MAMA'S IN ALABAMA. Sung by Augustus (Track Horse) Haggerty with ax-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 221 B2
- MAMIE. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 259 B2
- MAMMY BLUES. Played by Salty Holmes on harmonica. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 B5
- MAN AND A WOMAN BOUGHT A LITTLE FIG. Sung by Mrs. Vernon Allen. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4142 B3
- MAN AND THE LITTLE FISH, THE. Sung and spoken by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 454 A

- MAN OF GALILEE. Sung by James Williams. American folk song festival. Ashland, Ky., Jean Thomas, 1934. 307 A
- MAN WITH THE MANDOLIN. Played by Sam Pitts on harmonica and guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4225 B1
- MAN-OF-WAR SAILOR. Sung by Gertrude Thurston and group with saw and clapping. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 409 B1
- MAN-OF-WAR SAILOR, YOU BETTER LET ME 'LONE. Sung and played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 440 A2
- MANDY FROM BIG SANDY. Sung by Jack Garland, with guitar by Walter Garland. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1389 A3
- MANNERLY GIRL AND THE UNMANNERLY GIRL, THE. Sung and spoken by Pappie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 522 A & B 523 A
- MANY QUESTIONS. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4196 B1
- MAPLE ON THE HILL. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1791 B2
- MAPLE SUGAR CORN. Sung by Clearwater with Indian drumming. National folk festival. Chicago, Ill., Sidney Robertson, 1937. 3256 A1
- MARCH. Played by Red Stevens on accordion. Cherry Lake Farm, Fla., Margaret Valiant, 1936. 2070 B1-10 in.
- MARCH DOWN TO JORDAN. Sung by Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1332 A2
- MARCHING AROUND THE LEVEE. Sung by Mrs. Ina Jones, Mrs. Nellie Prewitt and Mrs. Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2993 B1
- MARCHING AROUND THE LEVEE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 B4
- MARCHING AROUND THE LILY. Sung by Melinda and Rosalee Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2942 B2
- MARCHING AROUND THE LILY. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2965 B3
- MARCHING 'ROUND THE GREEN TREE. Sung by Dr. C. L. Watkins. Vancleave, Miss., Herbert Halpert, 1939. 3111 A3
- MARCHING THROUGH GEORGIA. Sung by Mason Parmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2351 B1
- MARIE. Played by Ramon Bermudez on drum. Tampa, Fla., Herbert Halpert, 1939. 3146 B7
- MARION WILKERSON TUNE, THE. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1714 B1
- MARRIAGE OF THE KING'S DAUGHTER, THE. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2922 A2 & B1
- MARRIED GIRL. Sung by Flora Richardson, with holler by Cordy Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1043 A3
- MARRIED GIRL, A. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2834 B3
- MARRIED LIFE BLUES. Sung by Georgia Turner, with harmonica by Ed Hunter. Middlesboro, Ky., 1937. 1403 B2

- MARRIED MAN GOING TO KEEP YOUR SECRET. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 B3
- MARRIED MAN GOING TO KEEP YOUR SECRET. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 486 A2
- MARRIED MAN GOING TO KEEP YOUR SECRET. Sung by Rowena Bell, Pappie and Sweetie Pie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 529 B1
- MARRIED MAN WILL KEEP YOUR SECRET. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 392 B
- MARRIED ME A WIFE IN THE MONTH OF JUNE. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 648 A2
- MARRIED ME A WIFE IN THE MIDDLE OF JUNE. Sung by Mason Parmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2352 B2
- MARRIED WOMEN BLUES. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3998 A2 & B1
- MARROWBONE ITCH. Sung by Mike Brock, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1427 B1
- MARRY A RAILROAD MAN. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2666 A2
- MARSE TOMMY'S SON. Sung by Isabel Parnwell. Jacksonville, Fla., Stetson Kennedy, 1939. 3521 B1 & 2
- MARTHA CAMPBELL. Sung by Munroe Gevedon with fiddle and guitar, with banjos by Cathlyn and Bert Gevedon. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1560 B1
- MARTHA PENIX. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1821 A & B
- MARTHY AND MARY. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3233 A1
- MARTHY HAD A BABY. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 693 B1
- MARY AND MARTHA. Sung by Mrs. Alice and Mrs. Martha Williams. Ashland, Ky., John A. Lomax, 1937. 1013 B
- MARY AND THE BABY. Sung by Ella Mitchell and Velma Wright. Lubbock, Tex., John A. Lomax, 1937. 913 B2
- MARY AND WILLIE. Sung by Mrs. Annie Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1042 A2
- MARY BLAIN. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2954 A1
- MARY, COME JOIN THE RELIGION. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 510 A2
- MARY DEAR. Sung by Mrs. Coldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2782 A
- MARY, DON'T YOU WEEP. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1009 B1
- MARY, DON'T YOU WEEP. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 131 A & B1
- MARY FAGAN. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3415 A2

- MARY FAGAN. Sung by Arlie Baker. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1411 A1
- MARY JANE. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3986 A3
- MARY JUBAL GENTLE. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3253 A6
- MARY MACK. Sung by group of Negro school children with clapping. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4017 A4 5 B1
- MARY MACK DRESSED IN BLACK. Sung by Ella Jane Carter and group of girls. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 881 A3
- MARY MACK DRESSED IN BLACK. Sung by Willie (Red Eye) Williams. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2670 A1
- MARY, MARTHA AND LAZARUS. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3777 B
- MARY OF THE WILD MOOR. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2866 A1
- MARY ON THE LORD'S SIDE. Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 399 A2
- MARY ON THE LORD'S SIDE. Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 399 B1
- MARY ON THE WILD MOOR. Played by J. H. Duck on fiddle and Mrs. V. W. Gifford on piano. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3718 B1
- MARY, THE WILD MOOR. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2824 A1
- MARY WAS A REDBIRD. Sung by Henry and Ruby Lee Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3982 A2
- MARY WAS A REDBIRD. Sung by Henry and Ruby Lee Truvillion. Newton, Tex., John A. and Ruby T. Lomax, 1939. 2662 B1
- MARY'S BLESSINGS. Sung by Richard Chase. Whitetop, Va., Richard Chase, 1935. 3428 A2
- MARY'S BLESSINGS. Sung by Russell Berry and the Misses Perryman. Whitetop, Va., Richard Chase, 1935. 3428 A1
- MARY'S TWELVE BLESSINGS. Sung by Geneva Campbell. Heaton, N. C., Herbert Halpert, 1939. 2858 B1
- MASSA'S BARN. Sung by James Taylor Adams. Wise, Va., Herbert Halpert, 1939. 2770 A1
- MATCHBOX BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1934. 123 B
- MATCHBOX BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 141 B
- MATHY GROVE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3814 A2
- MATILDA, MATILDA. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 B6
- MAUMEE MAID, THE. Sung by Mrs. Susan Weddle. Elon College, N. C., Fletcher Collins, 1939. 2235 B2

- MAY WE SOW THE RIGHTEOUS SEEDS. Sung by Sewanee Begley and Edna Feltner. Middletown, Ky., Alan and Elizabeth Lomax, 1937. 1456 B1
- MAZOO FROM ALABAMA. Sung by group of Negro children with clapping. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 A5
- MAZURKA. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3367 A2
- MEDICINE MAN, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 138 A
- MEDLEY: HASTE TO THE WEDDING; OFF SHE GOES; AND ANOTHER JIG. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3277 B1
- MEDLEY: NANCY ROLIN; SALLY ANN; CUMBERLAND GAP. Played by Dascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1835 A2
- MEDLEY: SQUARE DANCE TUNES, UNIDENTIFIED. Played by dance band from central Illinois. Chicago, Ill., Sidney Robertson, 1937. 3242 B2 & 3
- MEDLEY: THREE O'CLOCK IN THE MORNING; BEAUTIFUL OHIO; TILL WE MEET AGAIN. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3276 A1
- MEET ME, JESUS. Sung by Lavinia Simmons and three others, with shouting. Edisto Island, S. C., Herbert Halpert, 1939. 3149 B2
- MEET ME, MY LENA. Sung by Elgie Durr. Magee, Miss., Herbert Halpert, 1939. 3057 A2
- MEET ME ON THE RAILROAD AND BRING ME MY SHOES AND CLOTHES. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2493 A
- MEET ME OVER IN GALILEE. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elisabeth Barnicle, 1935. 404 B1
- MEET YOUR PARTNER. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3186 A3
- MEETIN' GWINE BE HERE TONIGHT. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4060 B1
- MEMORIAL TO EDWARD LEWIS, A. Sung by Doc Hoppes with banjo. Estatoe, N. C., John A. Lomax, 1936. 856 A1
- MERCHANT'S SON AND THE PARSON'S DAUGHTER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3336 B
- MERCY, LORD. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1027 A2
- MERCY, LORD. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4077 B1
- MERIDIAN JAIL HOUSE. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1331 A2
- MERMAID, THE. Sung by A. J. Ford. Crandon, Wis., Sidney Robertson, 1937. 2236 A1
- MERMAID, THE. Sung by Dascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1784 B1

- MERMAID, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 875 A3
- MERMAID, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3229 A1
- MERMAID, THE. Sung by Mrs. J. H. Newman. Elon College, N. C., Fletcher Collins, 1939. 3782 A2 & B2
- MERMAID, THE. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1438 A1
- MERMAID, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 A3
- MERMAID, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 72 B2
- MERMAID, THE. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2883 A1
- MERRIE TURKALEE. Sung by Bascom Lamar Lunsford. National Folk festival, Chicago, Ill., Sidney Robertson, 1937. 3257 A2
- MERRIMAC AND THE MONITOR, THE. Sung by Wesley Swallow. Oakland City, Ind., Alan and Elizabeth Lomax, 1938. 1734 B
- MERRY GOLDEN TREE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1780 B
- MERRY GOLDEN TREE, THE. Sung by Mrs. Carrie Walker. Mageo, Miss., Herbert Halpert, 1939. 3060 B2
- MERRY GOLDEN TREE, THE. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2802 A2
- METHODIST PREACHER. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 A4
- MICHIGAN FIRE, THE. Sung by Louis Bridgeup. Traverse City, Mich., Alan Lomax, 1938. 2304 B
- MICHIGAN-I-O. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2303 B
- MIDDLESEX FLORA, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2275 A
- MIDNIGHT SPECIAL. Sung by Frank Jordan and group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 618 A1
- MIDNIGHT SPECIAL. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 647 A
- MIDNIGHT SPECIAL. Sung by Gus Harper, Jim Henry and Herman Jackson. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 885 A3
- MIDNIGHT SPECIAL. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 124 A
- MIDNIGHT SPECIAL. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 133 A
- MIDNIGHT SPECIAL. Sung by Jesse Bradley. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 218 A1
- MIDNIGHT SPECIAL. Sung by Woodrow (Woody) Wilson Cuthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3410 A1

- MIGHTY ADLEY-CA-BUDLEY-FATELY-CA-HAM-SHAU. Spoken by Mr. Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3293 A2
- MIGHTY RIDER, THE. Sung by Henry Truvillion. Durkeville, Tex., John A. and Ruby T. Lomax, 1939. 2655 A2
- MIGRANTS, THE. Spoken by Rex Hardy. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3332 A
- MIGRATORY GRIT. Spoken by Mary Taggart. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3563 A1
- MIKE RILEY, WHO ADVERTISED FOR A WIFE. Sung by James M. Connolly. New York, N. Y., Herbert Halpert, 1938. 3632 A2
- MILK COW BLUES. Sung by Clarence Green. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2670 A2
- MILK COW BLUES. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1938. 622 A1
- MILK COW BLUES. Sung by Robert Welch. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 606 A1
- MILK WHITE STEED. Sung by Mrs. Sabra Sare Hampton. Near Morgantown, N. C., Herbert Halpert, 1939. 2868 A1 B1, 2
- MILKING MAID, THE. Sung by Elmer George and Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3738 A1
- MILKMAID. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3016 B1
- MILLER, THE. Sung by a boy and three girls. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2945 A2
- MILLER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 823 A1
- MILLER, THE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3183 A4
- MILLER, THE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 B5
- MILLER, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1875 A2-10 in.
- MILLER, THE. Sung by Ruby Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3178 B1
- MILLER, THE. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2625 A1
- MILLER AND HIS SON, THE. Sung by Richard Chase. Whitetop, Va., Richard Chase, 1935. 3431 B1
- MILLER BOY, THE. Sung by Carl Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3175 B1
- MILLER BOY. Sung by Mr. and Mrs. Hobart Fentress. Waco, Tex., John A. Lomax, 1937. 925 B1
- MILLER BOY. Sung by Mrs. Ina Jones, Mrs. Nellie Prewitt and Mrs. Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2993 A1
- MILLER GOT DROWNED. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2723 B4
- MILLER THAT HAD THREE SONS, THE. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2736 A1

- MILLER'S A GOIN' FOR TO DIE, THE. Sung by Jim Holbert. Visalia
FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin,
1940. 4136 B2
- MILLER'S DAUGHTER, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark.,
John A. Lomax and Laurence Powell, 1936. 858 B
- MILLER'S WILL, THE. Sung by John K. Feaster. Micanopy, Fla., John
A. Lomax, 1937. 959 A2
- MILWAUKEE FIRE, THE. Sung by Capt. Asel Trublood. St. Ignace,
Mich., Alan Lomax, 1938. 2325 B, 2326 A1
- MILWAUKEE FIRE. Sung by Warde H. Ford. Central Valley, Calif.,
Sidney Robertson, 1938. 4198 B1
- MILWAUKEE FIRE. Sung by Warde H. Ford. Central Valley, Calif.,
Sidney Robertson, 1938. 4198 B2
- MIND, MY BROTHER, HOW YOU WALK ON THE CROSS. Sung by Francis
Godson. Murrells Inlet, S. C., John A. Lomax, 1936. 877 A1
- MINE HUNTER. Spoken by Sam Harmon. Maryville, Tenn., Herbert
Halpert, 1939. 2928 A1
- MINER'S CHILD, THE. Sung by Fanny Begley. Middlefork, Ky., Alan
and Elizabeth Lomax, 1937. 1453 B2
- MINER'S CHILD'S DREAM. Sung by Bill Atkins with guitar. Pineville,
Ky., Mary Elizabeth Barnicle, 1938. 1991 A1-10 in.
- MINER'S COMPLAINT, THE. Sung by Mrs. Frost Woodhull. San Antonio,
Tex., John A. Lomax, 1936. 597 B1
- MINER'S DEATH, THE. Sung by Mrs. Susan Shepherd. Cumberland, Ky.,
Alan and Elizabeth Lomax, 1937. 1435 B1
- MINER'S FAREWELL. Sung by Findley Donaldson. Pineville, Ky., Mary
Elizabeth Barnicle, 1938. 1985 B2-10 in.
- MINERS OF COAL CREEK, THE. Sung by Mrs. D. L. Shepherd with guitar.
Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1432 A2
- MINER'S SONG. Sung by Robert Short. Mitchell, S. Dak., Nicholas
Ray, 1939. 3674 A2
- MINISTER'S FAREWELL. Sung by L. L. McDowell. Smithville, Tenn.,
Sidney Robertson, 1936. 3185 A3
- MINNEAPOLIS TRIBUNE, THE. Sung by Happy Woodward with guitar.
Ontonagon, Mich., Alan Lomax, 1938. 2410 B2
- MINSTREL SONG. Sung by Georgia Loftin. Camp Indio, Calif.,
Margaret Valiant, 1939. 3328 A3
- MIS' LADY, MIS' LADY. Sung by three children. Tupelo, Miss.,
Herbert Halpert, 1939. 2960 A1
- MISS BETTY'S DEAD. Sung by a group of girls. Monroe county training
school, Amory, Miss., Herbert Halpert, 1939. 2975 B2
- MISS CINDY. Sung by Thaddeus C. Willingham with banjo. Gulfport,
Miss., Herbert Halpert, 1939. 3118 A2 & B1
- MISS J. I. JONES. Sung by Joyce Butner. Heaton, N. C., Herbert
Halpert, 1939. 2859 B2
- MISS JINNY'S GONE TO DRINK WATER. Sung by Sarah Ann Heed and group.
Edwards, Miss., Herbert Halpert, 1939. 3070 A3
- MISS JULIE AND JOHN. Sung by Pinnacle and Chandler children.
Murrells Inlet, S. C., John A. Lomax, 1937. 904 B2
- MISS LUCY LONG. Sung by Mrs. Kate W. Jones. Houston, Tex., John A.
and Ruby T. Lomax, 1939. 2590 A3

- MISS LUCY NEALE. Sung by Elisha Cox. San Angelo, Tex., John A. Lomax, 1935. 547 A1
- MISS MAGGIE. Sung by Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2697 B1
- MISS MOUSIE. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2761 B1
- MISS SALLY AT THE PARTY. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haywood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2974 A2
- MISS SUE. Sung by four girls. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2975 A1 & 2
- MISS SUE FROM ALABAMA. Sung by Ann Lawrence and young people's group. Southern Christian institute, Edwards, Miss., Herbert Halpert, 1939. 3069 B2
- MISS SUE FROM ALABAMA. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 B5
- MISS SUE FROM ALABAMA. Sung by group of children. Shreveport, La., John A. Lomax, 1934. 206 B3
- MISS SUE FROM ALABAMA. Sung by Negro children with dancing. Taylor, La., John A. Lomax, 1936. 614 A1
- MISS SUE, MISS SUE. Sung by five of Aaron Pinnacle's children. Murrells Inlet, S. C., John A. Lomax, 1937. 909 B2
- MISS WRINKLE. Sung by Walter Alderman. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1359 B2
- MISS WYATT, EIGHTEEN FORTY-EIGHT. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1776 B1
- MISSISSIPPI RIVER BLUES. Sung by Lucious Curtis with guitar, with guitar by Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4003 B1
- MISSISSIPPI SAWYER. Played by Happy Mountaineers. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3575 A3
- MISSISSIPPI SAWYER. Played by Harvey C. Sharp on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3038 A3
- MISSISSIPPI SAWYER. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 A1
- MISSISSIPPI SAWYER. Played by Houston Knob string band. Rockymount, Va., Herbert Halpert, 1939. 2738 B1
- MISSISSIPPI SAWYER, THE. Played by Jimmie Powers on fiddle, with guitars by Turner Powers and Rosie Ledford. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1692 B3
- MISSISSIPPI SAWYER. Played by Otis Pugh on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 B1
- MISSISSIPPI SAWYER. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 A1
- MISSISSIPPI SAWYER. Played by Tink Queer on fiddle and Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3156 B1
- MISSISSIPPI SAWYER. Played by Wade Ward on fiddle. Galax, Va., Peter Seeger and Alan Lomax, 1939. 3763 A3

- MISSISSIPPI SAWYER. Played by Walter Williams on banjo.
Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1599 B1
- MISSISSIPPI SAWYER. Sung by group of girls with two fiddles,
piano and guitar. Austin, Tex., John A. Lomax, 1936. 655 B2
- MISSISSIPPI SAWYER. Sung by S. C. Simon, with fiddles by J. C.
Fowler, Elic Buckner and Alva Ruffner. Lubbock, Tex., John A.
Lomax, 1937. 905 A
- MISSISSIPPI SOUNDING CALLS. Sung by Joe Shores. Greenville, Miss.,
Herbert Halpert, 1939. 3094 A1
- MISSISSIPPI SOUNDING CALLS. Sung by Joe Shores. Greenville, Miss.,
Herbert Halpert, 1939. 3094 B1
- MNEMONIC SCHOOL SONGS. Sung by Mrs. J. U. Newman. Elon College,
N. C., Fletcher Collins, 1939. 3778 A1
- MOANING. Sung by Sin-killer Griffin. Darrington state farm, Sandy
Point, Tex., John A. and Alan Lomax, 1934. 185 A1
- MOANING SONG. Sung by Bessie May Branch and group. Negro school,
Brandon, Miss., John A. Lomax, 1937. 943 A1
- MOBILE BAY. Sung by Charlie Jackson. State penitentiary, Parchman,
Miss., John A. Lomax, 1938. 608 A
- MOBILE BAY. Sung by group of Negro convicts. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 610 A1
- MOCKING BIRD, THE. Played by Fred Perry on fiddle and Glenn Carver
on guitar. State farm, Raiford, Fla., John A. and Ruby T.
Lomax, 1939. 2717 A3
- MOCKING BIRD, THE. Played by John Stone on harmonica. Columbia,
Calif., Sidney Robertson, 1939. 3357 B1
- MOCKING BIRD. Played by Russell Wise on fiddle and Mr. White on
guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936.
3311 A1
- MOLE IN THE GROUND. Sung by Bascom Lamar Lunsford with banjo.
Leicester, N. C., Sidney Robertson, 1936. 3167 A1
- MOLLY. Sung by Mrs. Molly Wylie. Fort Spunky, Tex., John A. Lomax,
1935. 674 B1
- MOLLY BRIGHT. Sung by Mrs. J. U. Newman. Elon College, N. C.,
Fletcher Collins, 1939. 3774 B4
- MOLLY DEAR. Sung by Mrs. Byron Coffin, Sr. with piano. Alameda,
Calif., Sidney Robertson, 1939. 3824 A1 & 2
- MOLLY FULL O' PEPPERS. Sung by Mrs. Ruby P. Tartt. Livingston,
Ala., John A. and Ruby T. Lomax, 1940. 4063 B3
- MOLLY PUT THE KETTLE ON. Played by Dewey, Awilda and Myrle
Hamrick on violin, guitar and tenor banjo. Tygart valley
homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3573 B2
- MOLLYCODDLE. Sung by Negro girls of Merryville school
Merryville, La., John A. and Ruby T. Lomax, 1939. 2663 A1
- MONDAY I WAS 'RESTED. Sung by Albert Sheperd. State prison camp,
Boone, N. C., John A. Lomax, 1936. 861 B3
- MONEY AIN'T NO USE ANYWAY. Sung by Merle Lovell with guitar.
Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert
Sonkin, 1940. 4111 B1
- MONEY MUSK MEDLEY. Played by Leizime Brusoe on fiddle. Rhinelander,
Wis., Sidney Robertson, 1937. 3278 A2

- MONKEY MEN. Sung by Huddie Ledbetter (Lead Belly) with guitar.
Washington, D. C., Alan Lomax, 1937. 995 A
- MONKEYS HAVE NO TAILS IN ZAMBOANGA, THE. Sung by Mr. and Mrs. Joe
Gelder. New York, N. Y., Alan Lomax, 1937. 1949 A-10 in.
- MONOLOGUE: FISH-PEDDLING CRIES. Spoken by Clyde (Kingfish) Smith.
New York, N. Y., Herbert Halpert, 1939. 3656 A3
- MONOLOGUE: HOW KINGFISH MAKES UP SONGS. Spoken by Clyde
(Kingfish) Smith. New York city, Herbert Halpert, 1939.
3655 B4
- MONOLOGUE: LETTER FROM THE CHIEF COOK TO PAT BOGUE FORD AT CENTRAL
VALLEY. Spoken by Harry Hansen. Cliff house, Tuolumne co.,
Calif., Sidney Robertson, 1939. 3371 B2
- MONOLOGUE ON A BLACK CAT. Spoken by Uncle Alec Dunford. Galax,
Va., John A. Lomax, 1937. 1357 A
- MONOLOGUE ON A DUST STORM IN OKLAHOMA. Spoken by Mrs. Flora
Robertson. Shafter FSA camp, Shafter, Calif., Charles L.
Todd and Robert Sonkin, 1940. 4120 A
- MONOLOGUE ON A LION. Spoken by Willio George Albartine King.
Winnfield, La., John A. and Ruby T. Lomax, 1940. 3999 B4
- MONOLOGUE ON A MAN GOING TO CALIFORNIA FOR CONTRACT WORK. Spoken
by Woodrow (Woody) Wilson Guthrie. Washington, D. C., Alan
and Elizabeth Lomax, 1940. 3418 B2, 3419 A
- MONOLOGUE ON A THRIFTY MAN. Spoken by Uncle Alec Dunford. Galax,
Va., John A. Lomax, 1937. 1355 B2
- MONOLOGUE ON AARON HARRIS. Spoken by Ferdinand (Jelly Roll) Morton
with piano. Washington, D. C., Alan Lomax, 1938. 1644 B1
- MONOLOGUE ON AARON HARRIS, MADAME PAPA LOOS, SHEEP-EYE AND ROBERT
CHARLES. Spoken by Ferdinand (Jelly Roll) Morton. Washington,
D. C., Alan Lomax, 1938. 1645 B
- MONOLOGUE ON ACCIDENT. Spoken by Blind Willie McTell. Atlanta,
Ga., John A. and Ruby T. Lomax, 1940. 4069 B3
- MONOLOGUE ON BAD SAM AND BENNY FRENCHY. Spoken by Ferdinand (Jelly
Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1666 A
- MONOLOGUE ON BEGINNINGS OF JAZZ. Spoken by Ferdinand (Jelly Roll)
Morton with piano. Washington, D. C., Alan Lomax, 1938.
1649 A & B
- MONOLOGUE ON BILL JOHNSON, EARLY JAZZ BANDS AND BAND LEADERS.
Spoken by Ferdinand (Jelly Roll) Morton with piano.
Washington, D. C., Alan Lomax, 1938. 1652 A
- MONOLOGUE ON BLACK KETTLE'S PROPHECY. Spoken by Mrs. Flora
Robertson. Shafter FSA camp, Shafter, Calif., Charles L. Todd
and Robert Sonkin, 1940. 4120 B
- MONOLOGUE ON BOATS. Spoken by Capt. Asel Trueblood. St. Ignace,
Mich., Alan Lomax, 1938. 2330 B
- MONOLOGUE ON BREAKS AND RIFFS IN JAZZ, ON SWING AND ON HIS
THEORIES OF JAZZ. Spoken by Ferdinand (Jelly Roll) Morton
with piano. Washington, D. C., Alan Lomax, 1938. 1651 A & B
- MONOLOGUE ON CALIFORNIA BLUES. Spoken by Woodrow (Woody) Wilson
Guthrie. Washington, D. C., Alan and Elizabeth Lomax, 1940.
3421 A
- MONOLOGUE ON COLEY JONES AND OTHER MUSICIANS. Spoken by Finous
(Flatfoot) Rockmore. Lufkin, Tex., John A. and Ruby T. Lomax,
1940. 3988 B1

- MONOLOGUE ON CUSSING. Spoken by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1326 A1
- MONOLOGUE ON DANCES. Spoken by Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4031 B2
- MONOLOGUE ON DANCING AFTER MARRIAGE. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3338 A2 & B1
- MONOLOGUE ON DEER HUNT. Spoken by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3986 A2
- MONOLOGUE ON DOCTOR RICH'S CURES. Spoken by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4034 B1
- MONOLOGUE ON DULCIMERS AND TONGUE-BOWS. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2559 A
- MONOLOGUE ON EARLY BLUES AND BUDDY BOLDEN. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1658 A & B
- MONOLOGUE ON EARLY DAYS. Spoken by Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4034 A3
- MONOLOGUE ON EARLY LIFE. Spoken by James P. Johnson with piano. New York, N. Y., Alan Lomax, 1938. 2496 B1
- MONOLOGUE ON EARLY LIFE. Spoken by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3997 A1
- MONOLOGUE ON ELECTION CAMPAIGNING IN STONE COUNTY, MO., 1896. Spoken by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1939. 3216 A1
- MONOLOGUE ON FAITH OF THE CHURCH OF GOD. Spoken by Findlay Donaldson. Colmans, Ky., Mary Elizabeth Barnicle, 1938. 1987 B-10 in.
- MONOLOGUE ON FAVORITE SONGS. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax, and Helen Hartness Flanders, 1939. 3746 B5
- MONOLOGUE ON FEUDS AND THEIR CAUSES. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2586 A & B, 2587 A & B, 2588 A
- MONOLOGUE ON FOOLISH SONGS. Spoken by Ether Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2911 A3
- MONOLOGUE ON FORD FAMILY IN WISCONSIN AND CALIFORNIA. Spoken by Sidney Robertson. Central Valley, Calif., Sidney Robertson, 1939. 4194 B3
- MONOLOGUE ON GAMBLING. Spoken by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3983 B4
- MONOLOGUE ON GAME KID AND BUDDY CARTER. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1647 A
- MONOLOGUE ON GO DOWN, OLD HANNAH. Spoken by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 717 A2
- MONOLOGUE ON HAM SUPPERS. Spoken by A. S. Johnson. Yuba City TSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4153 B
- MONOLOGUE ON HARD TIMES AND FAMILY. Spoken by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4026 B3
- MONOLOGUE ON HER EARLY LIFE. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2541 B1

- MONOLOGUE ON HER EXPERIENCES SINGING: LORD, YOU'VE BEEN SO GOOD TO ME. Spoken by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1018 A2
- MONOLOGUE ON HER LIFE. Spoken by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3779 B4
- MONOLOGUE ON HER PARENTS' STORIES. Spoken by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3684 A
- MONOLOGUE ON HIMSELF. Spoken by Blind Willie McTell. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4072 A3
- MONOLOGUE ON HIS ANCESTRY, EARLY LIFE AND FIRST MUSIC LESSONS. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1640 A & B, 1641 A & B
- MONOLOGUE ON HIS CALL TO PREACH. Spoken by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3983 A
- MONOLOGUE ON HIS CHILDREN. Spoken by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3986 A1
- MONOLOGUE ON HIS CONVERSION. Spoken by G. W. Blovins. Wise, Va., Herbert Halpert, 1939. 2766 A1, B1 & 2
- MONOLOGUE ON HIS CONVERSION. Spoken by Wallace Quarterman. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 341 B, 342 A1
- MONOLOGUE ON HIS EARLY EXPERIENCES. Sung and spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1664 A & B
- MONOLOGUE ON HIS GRANDFATHER, JOHN HARMON. Spoken by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2879 A & B, 2880 A
- MONOLOGUE ON HIS LIFE. Spoken by Finous (Flatfoot) Rockmore. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3990 A2
- MONOLOGUE ON HIS MARRIAGE. Spoken by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2901 B2, 2902-2903 A1
- MONOLOGUE ON HIS NAME AND AGE. Spoken by Wallace Quarterman. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 342 A2
- MONOLOGUE ON HIS TRAVELS. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1665 A
- MONOLOGUE ON HIS TROUBLES. Spoken by A. S. Johnson. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4151 A
- MONOLOGUE ON HIS VERSION OF CASEY JONES. Spoken by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4136 A1
- MONOLOGUE ON HIS VISIONS. Spoken by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1398 A2 & B1
- MONOLOGUE ON HIS WHITETOP EXPERIENCE. Spoken by Uncle Alec Dunford. Galax, Va., John A. Lomax, 1937. 1355 B1
- MONOLOGUE ON HISTORY OF BLUES. Spoken by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4072 A1
- MONOLOGUE ON HOG KILLINGS IN ARKANSAS. Spoken by Mrs. A. S. Johnson. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4153 A

- MONOLOGUE ON HOLINESS CHURCH. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2576 B2, 2577 A & B, 2578 A1, 2 & B
- MONOLOGUE ON JELLY ROLL BLUES AND THE ORIGIN OF HIS NICKNAME. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1659 B
- MONOLOGUE ON LIFE AS A FIDDLER. Spoken by Harvey C. Sharp. Meridian, Miss., Herbert Halpert, 1939. 3037 A
- MONOLOGUE ON LIFE AS MAKER OF RECORDS. Spoken by Blind Willie McTell. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4072 A2
- MONOLOGUE ON LITTLE FUNNY SONGS. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2572 A1
- MONOLOGUE ON LUMBER CAMPS AND LUMBERJACK BALLADS. Spoken by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2259 A & B1
- MONOLOGUE ON NEW ORLEANS CLUBS, PARADES AND FIGHTS. Sung and spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1663 A & B
- MONOLOGUE ON NEW ORLEANS DEATH CUSTOMS AND FOOD. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1647 B
- MONOLOGUE ON NEW ORLEANS FUNERAL CUSTOMS AND BEGINNINGS OF JAZZ. Sung and spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1648 A
- MONOLOGUE ON NEW ORLEANS HONKY-TONKS. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1644 A1
- MONOLOGUE ON NEW ORLEANS HONKY-TONKS. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1660 B
- MONOLOGUE ON OKIES IN CALIFORNIA AND WILL ROGERS. Spoken by Woodrow (Woody) Wilson Guthrie. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3422 B1
- MONOLOGUE ON OKLAHOMA. Spoken by Mrs. Flora Robertson. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4119 B
- MONOLOGUE ON OLD SONGS. Spoken by Blind Willie McTell. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4071 B1
- MONOLOGUE ON ORIGINS OF JAZZ AND STYLES OF PLAYING. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1650 A & B
- MONOLOGUE ON PAT AND WARDE H. FORDE. Spoken by Sidney Robertson. Central Valley, Calif., Sidney Robertson, 1939. 4194 A4
- MONOLOGUE ON PINEY WOODS GIRL OF NORTH CAROLINA. Spoken by Uncle Alec Dunford, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1373 A1
- MONOLOGUE ON PLANTATION EXPERIENCES. Spoken by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4011 A1
- MONOLOGUE ON POST-BELLUM EXPERIENCES. Spoken by Wallace Quarterman. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 342 B
- MONOLOGUE ON RAILROADS AND MEN OUT OF WORK. Spoken by Woodrow (Woody) Wilson Guthrie. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3417 A

- MONOLOGUE ON RELIGIOUS EXPERIENCES. Spoken by Wallace Quarterman. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 341 A
- MONOLOGUE ON ST. LOUIS RAGTIME. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1654 A & B
- MONOLOGUE ON SALOONS AND PIANO PLAYERS OF BEALE STREET, MEMPHIS. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1665 B
- MONOLOGUE ON SQUARE DANCING. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2565 A
- MONOLOGUE ON THE BOYHOOD OF WOODROW (WOODY) WILSON GUTHRIE. Spoken by Woodrow (Woody) Wilson Guthrie, with songs. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3407, 3408
- MONOLOGUE ON THE CANDY GIRL AND MARGY. Spoken by Byron (Byron Reno) Coffin, Sr. Alameda, Calif., Sidney Robertson, 1939. 3823 A4
- MONOLOGUE ON THE EMANCIPATION. Sung and spoken by Wallace Quarterman. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 342 A3
- MONOLOGUE ON THE GEORGIA SKIN GAME. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1679 B, 1680 A
- MONOLOGUE ON THE HARMON FAMILY. Spoken by Mellinger E. Henry. Maryville, Tenn., Herbert Halpert, 1939. 2798 A5
- MONOLOGUE ON THE RELATION BETWEEN CONSCIENCE AND NATURE. Spoken by John Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 345 A & B, 346 A & B
- MONOLOGUE ON THE YOUTH OF WOODROW (WOODY) WILSON GUTHRIE. Spoken by Woodrow (Woody) Wilson Guthrie, with songs. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3409
- MONOLOGUE ON TRAVELS. Spoken by Cull Stacey. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3524 B4
- MONOLOGUE ON TWO WONDERFUL BIRDS. Spoken by Walter Alderman. Galax, Va., John A. Lomax, 1937. 1359 B3
- MONOLOGUE ON VIOLENCE. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2385 B
- MONOLOGUE ON WHITE MARSTERS. Spoken by Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 B3
- MONOLOGUE ON WHY WE CAME TO CALIFORNIA. Spoken by Mrs. J. W. Becker. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4145 B
- MONOLOGUE, TALES ABOUT W. F. HUNTER. Spoken by Owen. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2009 A & B-10 in.
- MONOLOGUE, TESTIMONY. Spoken by Mrs. Mary Sizemore with responses by congregation of the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1963 B2, 1964 A & B1-10 in.
- MONOLOGUE, TESTIMONY. Spoken by woman with responses by congregation of the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1962 A-10 in.

- MONOLOGUE; THE BLACK CAT. Spoken by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1309 B
- MONTH OF SWEET MAY. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2761 A3
- MOON IS SHINING BRIGHT, THE. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1471 B2
- MOON LOOKS PRETTY, THE. Sung and played by group of seven Negro boys on homemade instruments. False River, La., John A. and Alan Lomax, 1934. 1852 A1-8 in.
- MOONSHINE BILL. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2543 B1
- MOONSHINE HOLLOW. Sung by Ollie Crownover with guitar. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3562 B1
- MOONSHINE STORY. Spoken by Harmless Bob Doolan. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2010-2014-10 in.
- MOONSHINER, THE. Sung by Daw Henson with guitar. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1498 A
- MOONSHINER SONG, THE. Sung by Kenneth Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1453 B1
- MOOREHEAD SONG, THE. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2826 B3
- MOOSEHEAD LAKE SONG. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3714 A
- MORE ROOM THERE. Sung by Viola Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2720 B2
- MORE YOU SCRATCH, THE. Sung by Theodore Rolle with trombone and guitar. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3384 B1
- MORMON-EYED PREACHER, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3814 B1
- MORNING AIR. Sung by Nancy Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1382 A2 & B1
- MORNING GLORY ARGUMENT, THE. Spoken by Sam and Wilson. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 343 A2 & B1
- MOSQUITO AND THE SANDFLY. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3386 B3 & 4
- MOSQUITO ON THE HOUSETOP, POKUS JUMP THE WINDOW. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 492 B1
- MOTHER AND FATHER. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 659 B2
- MOTHER DICKER. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1777 A1 & B1
- MOTHER, HOLD MY DYING HAND. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2019 A-10 in.
- MOTHER, OH DEAR MOTHER YOU. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1844 A5
- MOTHER, PLEASE DON'T DRIVE ME AWAY. Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 262 A3

- MOTHER, QUEEN OF MY HEART. Sung by Henry Garrett. Crossville, Tenn.; Sidney Robertson, 1936. 3177 A1
- MOTHER, THE QUEEN OF MY HEART. Sung by Lillian Napier. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1410 A2
- MOTHERLESS CHILD. Sung by Gabriel Brown with guitar. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 358 A2
- MOTHERLESS CHILDREN SEES A HARD TIME. Sung by Brown brothers jubilee quartet. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4078 B1
- MOTHERLESS CHILDREN SEES A HARD TIME. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2687 A2
- MOTHER'S CHILD. Sung by William Johnson, with guitar by Leroy Smith. Belle Glade, Fla., John A. Lomax, 1936. 691 A
- MOTHER'S GOOD-BYE. Sung by Jim and Sarah Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2023 B-10 in.
- MOTHER'S GOOD-BYE. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2018 A-10 in.
- MOTHERS HAVE A HOME. Sung by L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3185 A2
- MOTION SONGS. Sung by Mary Louise Jackson. San Antonio, Tex., John A. Lomax, 1936. 584 A2
- MOUNTAIN DEW. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1799 B1
- MOUNTAIN DEW, THE. Sung by Eileen Curran. New York, N. Y., Herbert Halpert, 1939. 3651 A1
- MOURN, JERUSALEM, MOURN. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3168 B1
- MOURNFUL BLUES. Sung by Smith Cason. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3551 B1
- MOURNFUL STORY. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2894 A1
- MOURNIN'. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4005 B2
- MOURNIN' SONG. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1315 A1 & 2
- MOVE DE MEMBER, MOVE DANIEL. Sung by Brant Bolden. Livingston, Ala., John A. Lomax, 1937. 1312 A2
- MR. BANJO. Sung by Mrs. Albertine Hilaire Alexis, with prompting by Mrs. Jeanne Wogan Arguedas. New Orleans, La., Herbert Halpert, 1939. 3125 A3 & 4
- MR. BANJO. Sung by Mrs. Jeanne Wogan Arguedas. New Orleans, La., Herbert Halpert, 1939. 3134 B2
- MR. BETHEL DOG BIT ME. Sung by Theodore Rolle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3388 B2
- MR. BLUE IN THE SHOP, HOW YOU SELL IT A YARD? Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 406 A2

- MR. BROWN. Sung by Uncle Billy McGree. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3974 B2
- MR. CHARLEY. Sung by MacDaniel. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 374 A2
- MR. CRUMP DON'T 'LOW IT HERE. Sung by Noah Moore with guitar. Oil City, La., John A. and Ruby T. Lomax, 1940. 3993 A1
- MR. CUNDIFF. Sung and spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2541 B2, 2542 A & B, 2543 A
- MR. DONDERBECK'S SAUSAGE MACHINE. Sung by Mason Parmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2352 A2
- MR. FROG. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1009 A1
- MR. GARFIELD. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1813 B3
- MR. GARFIELD. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1819 A
- MR. GO SLOW AND MR. CHEE-CHEE. Sung and spoken by Herbert Miller. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 447 A2
- MR. GO SLOW AND MR. GO FAST. Sung and spoken by Herbert Miller. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 447 A1
- MR. GRIST AND HIS WIFE AFFIE. Sung and spoken by Zilpha Star. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1933. 452 A
- MR. GRUMBLE. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1732 B
- MR. RABBIT. Sung by Susie Miller and two boys. Vicksburg, Miss., Herbert Halpert, 1939. 3074 B1
- MR. RILEY MILLER. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2666 B2
- MR. ROOSEVELT. Sung by Will Wright. Clinton, Ark., Sidney Robertson, 1936. 3193 A3
- MR. TOM HUGHES' TOWN. Sung by Huddie Ledbetter (Lead Belly) with guitar. Little Rock, Ark., John A. Lomax, 1934. 236 B3
- MR. YALLER-WING IN THE SEA. Sung by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 422 B2
- MRS. FOGARTY'S CHRISTMAS CAKE. Sung by Frank Hendrick. Springfield, Mo., Sidney Robertson, 1936. 3214 B1
- MRS. FOGARTY'S CHRISTMAS CAKE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3369 B2
- MUD FENCE, THE. Played by W. Williams on banjo and Bill Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1600 B2
- MUFFING MAN. Sung by Eva May White. Mangrove, Miss., Herbert Halpert, 1939. 3066 A3
- MULE ON THE MOUNT. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3136 B
- MULE ON THE MOUNTAIN. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 A5
- MULE SKINNERS' HOLLERS. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3985 A2

- MULEY ON THE MOUNTAIN. Sung by Booker T. Sapps with harmonica, with harmonica by Roger Matthews and guitar by Willy Flowers. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 372 A2
- MULEY ON THE MOUNTAIN. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 254 A1 & 2
- MULEY ON THE MOUNTAIN. Sung by group of Negro men. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 372 A1
- MULEY ON THE MOUNTAIN. Sung by James Davis. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 373 A1
- MULEY ON THE MOUNTAIN. Sung by local singer. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 372 B2
- MULEY ON THE MOUNTAIN. Sung by MacDaniel. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 372 B1
- MULTIPLICATION TABLE SONG, A. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1748 A1
- MURDER OF ALEXANDER GOING, THE. Sung and spoken by Mrs. Lee Skeens. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1466 B
- MURDER OF GEORGE THOMPSON, THE. Sung by Mrs. Mary Hanson. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1501 A2
- MURDER OF HARRY SIMMS, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1937. 1941 A-10 in.
- MURDER OF MARIAN PARKER, THE. Sung by Allen Pope. St. Ignace, Mich., Alan Lomax, 1938. 2333 B
- MURDER OF THE PEDDLER AND HIS WIFE, THE. Sung by Mrs. Mary M. Turner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1405 A1
- MURDER OF VIRGIL GIBSON, THE. Sung by Hazel Hudson. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1546 A1
- MURDERED BY A BROTHER. Sung by J. C. Kennison. Dennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3748 B
- MURDERER'S HOME BLUES. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4072 B2
- MURILLO'S LESSON. Sung by congregation of New Hope Baptist church. Meridian, Miss., Herbert Halpert, 1939. 3041 B3, 3042 A1
- MUSKRAT. Played by Mrs. Lena Bare Turbyfill on banjo. Elk Park, N. C., Herbert Halpert, 1939. 2853 A3
- MUSKRAT. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2885 B2
- MUST HAVE PURE RELIGION. Sung by a group of Negro ditchdiggers. Murrells Inlet, S. C., John A. Lomax, 1937. 1037 B3
- MUST HAVE THAT PURE RELIGION. Sung by Corinne Pinckney and group of children. Negro school, Brandon, Miss., John A. Lomax, 1937. 940 A2
- MUST I GO BOUND? Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1784 A3

- MUSTANG GRAY. Sung by D. W. Preece. Austin, Tex., John A. Lomax, 1937. 916 A1
- MY ANGEL MOTHER DIED. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 542 B3
- MY BABY NEEDS A PAIR OF SHOES. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B6
- MY BABY SISTER KEEPS ON A WRITIN'. Sung by a Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1933. 1862 A2-10 in.
- MY BABY'S GONE. Sung by Negro convict. Wetumpka, Ala., John A. Lomax, 1934. 225 B3
- MY BLUE-EYED BABY. Sung by Mrs. J. R. Bickerstaff. Near Tishomingo, Miss., Herbert Halpert, 1939. 2979 B1
- MY BONNIE BLACK BESS. Sung by Bob Walker. Crandon, Wis., Sidney Robertson, 1937. 3287 A2
- MY BONNIE BLACK BESS. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4212 A1
- MY BROTHER JACK. Sung by Mrs. Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3175 B2
- MY BURIED FRIENDS, CAN I FORGET? Sung by Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3294 A1
- MY CIGAR. Sung by Judge Charles E. Coombs. Stamford, Tex., John A. Lomax, 1935. 580 A2
- MY DAD'S DINNER PAIL. Sung by Happy Jack Woodward with guitar. Ontonagan, Mich., Alan Lomax, 1938. 2410 B1
- MY DAUGHTER IS TOO YOUNG. Sung by group of children. Shreveport, La., John A. Lomax, 1934. 206 B5
- MY DEAR IRISH BOY. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2283 B1
- MY DEAR OLD INNOCENT BOY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1827 B2
- MY DEAR OLD WESTERN HOME. Sung by King family with guitar. Migratory camp, Calipatria, Calif., Margaret Valiant, 1939. 3561 A
- MY DEAR SWEETHEART. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2876 B, 2877 A3
- MY DEAREST FRIEND. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1046 B2
- MY DEAREST FRIEND, 'TIS FARE YOU WELL. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1827 A2
- MY EYES ARE DIM. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1829 A1 & 2
- MY FATHER AND MOTHER WERE IRISH. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1058 B2
- MY FATHER GAVE ME A LUMP OF GOLD. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 863 B2
- MY FATHER IS A WITNESS, OH, BLESS GOD. Sung by Uncle Caesar and group of Negroes from Wadmalow island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1052 B2

- MY FATHER KEEPS A PUBLIC HOUSE. Sung by Mrs. Pearl Jacobs
Borusky. Antigo, Wis., Robert F. Draves, 1940. 4174 A1
- MY FATHER'S A HEDGER AND DITCHER. Sung by Barbara Bell. Washington,
D. C., Alan Lomax, 1938. 1631 A4
- MY FATHER'S GONE TO VIEW THAT LAND. Sung by G. D. Vowell. Harlan,
Ky., Alan and Elizabeth Lomax, 1937. 1379 A3
- MY FRIENDS HAVE BEEN THE CAUSE OF A GREAT SEPARATION. Sung by Mrs.
Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937.
1442 A1
- MY GAL SAL. Sung by Byron Coffin, Sr., with piano by Mrs. Coffin.
Alameda, Calif., Sidney Robertson, 1939. 3822 B1
- MY GERMAN GIRL. Sung by R. E. Sanders. Pond springs school, near
Austin, Tex., John A. Lomax, 1936. 657 A2
- MY GOD IS A MAN OF WAR. Sung by Sampson Caldwell, with guitar by
Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax,
1937. 1422 B2
- MY GOOD LORD DONE BEEN HERE. Sung by Aunt Florida Hampton.
Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2698 B2
- MY GOOD OLD HUSBAND. Sung by Mrs. L. L. McDowell. Smithville, Tenn.,
Sidney Robertson, 1936. 3179 A1 & 2
- MY GRANDFATHER. Sung by Richard Copp. Mitchell, S. Dak., Nicholas
Ray, 1939. 3676 A1
- MY GRANDMOTHER'S ADVICE. Sung by Mrs. J. U. Newman. Elon College,
N. C., Fletcher Collins, 1939. 3779 B2
- MY HEAD AND STAY. Sung by Sewanee Begley. Middlefork, Ky., Alan
and Elizabeth Lomax, 1937. 1458 A3
- MY HEAVENLY HOME IS BRIGHT AND FAIR. Sung by Mrs. W. L. Martin.
Hillsville, Va., Herbert Halpert, 1939. 2750 B4
- MY HIGH SILK HAT. Sung by Katharine Trusty. Paintsville, Ky.,
Alan and Elizabeth Lomax, 1937. 1396 A2
- MY HOME'S ACROSS THE SMOKY MOUNTAIN. Sung by Bascom Lamar Lunsford
with banjo. Leicester, N. C., Sidney Robertson, 1936. 3155 B2
- MY HONEY QUIT ME IN THE WRONG. Sung by Jackie Foy. Washington, D. C.,
John A. Lomax, 1939. 3807 A & B
- MY HORSES AIN'T HUNGRY. Sung by Rebecca Tarwater with harmonica.
Washington, D. C., Charles Seeger, 1936. 2089 A1-8 in.
- MY HORSES AIN'T HUNGRY. Sung by Sande McCoy and Bernard Steffen,
with harmonicas. New York, N. Y., Herbert Halpert, 1939.
3637 A1
- MY HORSES AIN'T HUNGRY, THEY WON'T EAT YOUR HAY. Sung by Capt. Pearl
R. Nye. Akron, Ohio, John A. Lomax, 1937. 1001 B2
- MY HORSES AREN'T HUNGRY. Sung by Zelmer Ward with guitar. Arvin,
FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin,
1940. 4099 A3
- MY HORSE'S NAME WAS BETSY. Sung by Corrine Brown. Waco, Tex.,
John A., Ruby T. and Bess Lomax, 1940. 3952 A2
- MY LITTLE BONNIE'S BLUE EYES. Sung by Bascom Lamar Lunsford with
fiddle. New York, N. Y., George W. Hibbitt and William Cabell
Greet, 1935. 1785 B1
- MY LITTLE BONNIE'S BLUE EYES. Sung by Bascom Lamar Lunsford with
fiddle. New York, N. Y., George W. Hibbitt and William Cabell.
Greet, 1935. 1838 A4

- MY LITTLE DARLING. Sung by Frank Starnes. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3320 B1
- MY LITTLE GERMAN HOME ACROSS THE SEA. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3355 A3 & B2
- MY LITTLE HOME IN TENNESSEE. Sung by Ruby and Oliver Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3178 A2
- MY LITTLE MOHEE. Sung by Lois Judd and Rosetta Spainhard, with guitar by Nathan Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4092 A
- MY LITTLE PONY. Sung by Charles L. Long with fiddle and Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3042 B1
- MY LORD, WHAT A MORNIN'. Sung by Anna F. Coson and congregation of Little Hope school house. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2726 A2
- MY LORD, WHAT A MORNING. Sung by Doris and Ella May Fitzpatrick. Gorree state farm, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2650 A2
- MY LORD, WHAT A MORNING. Sung by four Negro boys. Hubbard training center, Forsyth, Ga., Margaret Valiant, 1939. 3601 B
- MY LORD'S A MOVIN' IN THE AIR. Sung by Huldý Roberts. Goosetock, Ky., Alan and Elizabeth Lomax, 1937. 1499 A2
- MY LOVE IS A RIDER. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 A1, 3
- MY LOVE IS LIKE A LOZANGER. Sung by Herman Ayers. Newberry, Mich., Alan Lomax, 1938. 2349 A2, B1 & 2
- MY LOVELY, BRIGHT-EYED JANE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 827 A4
- MY LOVER ON THE DEEP BLUE SEA. Sung by Lillian Napier. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1410 A1
- MY LULU. Sung by Ben Pitts with guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4225 A1
- MY MAMMY TOLD ME. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3052 A1
- MY MIND DON'T CHANGE BLUES. Sung by Lewis (Wild Man) Crisly. Cumins state farm, Gould, Ark., John A. and Ruby Lomax, 1939. 2673 A2
- MY MODEL T FORD. Sung by Roland Franklin, O. B. Duncan and Frank Brown. San Antonio, Tex., John A. Lomax, 1936. 669 B1
- MY MOTHER. Sung by group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3650 B2
- MY MOTHER AND FATHER WERE IRISH. Sung and played by Mrs. Bryon Coffin, Sr. Alameda, Calif., Sidney Robertson, 1939. 3822 A4
- MY MOTHER AND YOUR MOTHER. Sung by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 B4
- MY MOTHER DIED A SHOUTIN'. Sung by Reefer Waller and group of Negro convicts. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 934 A1
- MY MOTHER GOT RELIGION. Sung by Sylvester Johnson, with comment by H. R. Weaver. Knight, La., John A. and Ruby T. Lomax, 1939. 2659 A2 & 3

- MY MOTHER-IN-LAW. Sung by Foy and Mrs. Maggie Gant with guitar.
Austin, Tex., John A. and Alan Lomax, 1934. 65 B1
- MY MOTHER-IN-LAW. Sung by John Stone. Columbia, Calif., Sidney
Robertson, 1939. 3358 B3
- MY MOTHER PASSED OUT. Sung by mixed group. Nassau, Bahamas, Alan
Lomax and Mary Elizabeth Barnicle, 1935. 491 B1
- MY MOTHER SHE HAD AN OLD SKIMMER. Sung by Myra E. Hull.
Washington, D. C., Alan Lomax, 1937. 1056 B3
- MY MOTHER SHE'S WAITING FOR ME. Sung by Mrs. Mary Shipp. Byhalia,
Miss., Herbert Halpert, 1939. 3005 B2
- MY MOTHER TOLD ME. Sung by Gant family. Austin, Tex., John A. and
Alan Lomax, 1936. 645 B4
- MY MOTHER TOLD ME. Sung by Richard Chase. Whitetop, Va., Richard
Chase, 1935. 3430 B
- MY MOTHER WAS A LADY. Sung by Warde H. Ford. Central Valley,
Calif., Sidney Robertson, 1938. 4201 A1
- MY MOTHER, YOUR MOTHER HAD A FIGHT. Sung by group of girls. Lenox
Hill settlement house, New York, N. Y., Herbert Halpert,
1939. 3650 B1
- MY MOTHER'S DEAD AND GONE. Sung by Betty Moore and Liza Witt.
Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4022 B3
- MY MULE. Sung by Mrs. J. A. Hart. Newberry, Fla., John A. Lomax,
1937. 957 A2
- MY MULE AND ME. Sung by G. A. Griffin. Newberry, Fla., John A.
and Ruby T. Lomax, 1939. 2705 A2
- MY OLD BOY I'VE LOST. Sung by Mrs. Callie Vaughan. Laager, Tenn.,
Herbert Halpert, 1939. 2940 B3
- MY OLD DOG'S TRAILIN' UP A SQUIRREL. Sung by Charles L. Long with
fiddle and Sam Neal beating straws. Quitman, Miss., Herbert
Halpert, 1939. 3044 B3
- MY OLD DRAKE. Sung by Mrs. Emma Dusenbury. Menard, Ark., John A.
Lomax and Laurence Powell, 1936. 873 B2
- MY OLD GRANDMA. Sung by Noel Lobeau. New Roads, La., John A. and
Ruby T. Lomax, 1940. 3991 B3
- MY OLD HEN'S A GOOD OLD HEN. Sung by Mrs. Pearl Jacobs Borusky.
Antigo, Wis., Robert F. Draves, 1940. 4174 A3
- MY OLD MAN WENT OFF. Sung by Mrs. Esco Kilgore. Norton, Va.,
Herbert Halpert, 1939. 2776 A3
- MY OLD TRUE LOVE. Sung by Mrs. Gladys Helen Davis and Mrs. Flossie
Ellen Evans. Galax, Va., John A. and Bess Lomax, 1937. 1341 A2
- MY OLD WAGON'S ON THE ROAD. Sung by Mrs. Laura Clifton. Tupelo,
Miss., Herbert Halpert, 1939. 2969 B3
- MY PAPA LEF' ME. Sung by Willie George Albertine King. Winnfield, La.,
John A. and Ruby T. Lomax, 1940. 3999 B3
- MY PARENTS LIVED IN CONNAUGHT, THEY WERE OF HIGH DEGREE. Sung by
J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938.
2283 B2
- MY PARENTS LOVED ME TENDERLY. Sung by Jack Bailey. Crandon, Wis.,
Sidney Robertson, 1937. 3293 A1
- MY PARENTS RAISED ME TENDERLY. Sung by Mrs. Emma Dusenbury. Menard,
Ark., Sidney Robertson and Laurence Powell, 1936. 3231 B1
- MY PARENTS TREATED ME TENDERLY. Sung by Alec Moore. Austin, Tex.,
John A., Ruby T. and Bess Lomax, 1940. 3942 A3

- MY PARENTS TREATED ME TENDERLY. Sung by Munroe Gevedon: Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1558 A & B1
- MY PIGEON GONE WILD IN THE BUSH. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3387 B3
- MY PORE MOTHER KEEPS A PRAYIN' FOR ME. Sung by Wallace Chains and Sylvester Jones. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2605 A2
- MY PRETTY FAIR DAMSEL. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 992 A2
- MY PRETTY FAIR DAMSEL. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2788 A2
- MY PRETTY LITTLE MISS. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 954 A3
- MY PRETTY LITTLE PINK. Sung by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2804 A1
- MY PRETTY LITTLE PINK. Sung by H. L. Maxey with fiddle. Ferrum, Va., Herbert Halpert, 1939. 2742 A1
- MY PRETTY LITTLE PINK. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2870 B1
- MY PRETTY LITTLE PINK. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 B5
- MY SAVIOR FIRST OF ALL. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2018 B-10 in.
- MY SON JOHNNY-O. Sung by Mrs. Eula Cooper. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1586 A1
- MY SON'S CONVERSION. Spoken by Mrs. Marthy Williams. Ashland, Ky., John A. Lomax, 1937. 1018 A1
- MY SOUL IS A WITNESS FOR MY LORD. Sung by group of Negro boys. Lake Arthur, La., John A. and Alan Lomax, 1934. 109 A2
- MY SOUL IS GONE AWAY. Sung by Noel Lebeau. New Roads, La., John A. and Ruby T. Lomax, 1940. 3991 B4
- MY SOUL WANTS SOMETHING NEW. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2701 A1
- MY SOUL'S FULL OF GLORY. Sung by Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3297 A3 & B1
- MY TIME AIN'T LONG. Sung by Clifford Reid, Johnny Mae Medlock, Annabelle Sanford and Lois Brown. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2711 A1
- MY TIME AIN'T LONG. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1317 B2
- MY TROUBLE IS HARD. Sung by Annie May Jefferson and group. State farm, Raiford, Fla., John A. Lomax, 1936. 685 B
- MY TRUE LOVE. Sung by group of children. Shreveport, La., John A. Lomax, 1934. 206 B4
- MY TRUE LOVE HAS GONE TO FRANCE. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1632 A4
- MY TRUE LOVE I WANT TO MARRY. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2987 A
- MY TRUE LOVE TREAT ME SO COLD. Sung by Thaddeus Goodson with bones. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3794 B1

- MY TRUE LOVE'S A GAMBLER. Sung by Mrs. Lee Skeens. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1467 A1
- MY TRUE LOVE'S NAME IS JOHNNY. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4144 B1
- MY UNCLE'S SAWMILL. Spoken by Moir Martin. Hillsville, Va., Herbert Halpert, 1939. 2753 A1
- MY WARFARE WILL SOON BE ENDED. Sung by Aunt Molly Jackson. New York, N. Y.; Alan Lomax, 1939. 2563 A2
- MY WARFARE WILL SOON BE ENDED. Sung by Mrs. Martha Williams and Mrs. Elizabeth Flatt. Ashland, Ky., John A. Lomax, 1937. 1011 A2
- MY WAY IS SO HARD. Sung by Roscoe McLean and group of Negro convicts. State farm, Raiford, Fla.; John A. Lomax, 1936. 695 B2
- MY WELSH RELATION. Sung by Dr. D. W. Wickham. Dodgeville, Wis., Robert F. Draves, 1940. 4159 B1
- MY WIFE AND BABY RUN AWAY. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2886 A2
- MY WILD IRISH NOSE. Sung by Steen Larsen. Newberry, Mich., Alan Lomax, 1938. 2342 A2
- MY WOMAN DON'T LIKE ME. Sung by Will White. Boykin, S. C., John A. Lomax, 1936. 709 B2
- MY WOMAN IS A SECRET MURDER. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Bernicle, 1935. 435 B2
- MY WOMAN QUIT ME. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 B2
- MY YALLOW GAL. Sung by James (Iron Head) Baker and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 200 A1
- MY YALLOW GAL. Sung by John A. Lomax. Austin, Tex., John A. Lomax, 1936. 537 B2
- MY YALLOW GAL. Sung by Washington (Lightin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 191 B2

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- NYA BLUES. Sung by Pauline Fanine and Don Reda Lewis. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1562 B2
- NAILED KING JESUS DOWN. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 745 A1
- NANCY'S FANCY. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3276 B2
- NANCY'S FANCY. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 B2
- NAOMI WISE. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1301 A1
- NAOMI WISE. Sung by Sgt. Alexander Kirkheart with guitar. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1700 A1
- NARRAGANSETT BAY. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3211 A2
- NASHVILLE BLUES. Sung by John Smith, Andy R. Gayton and Alexander Smith. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3090 A2 & B1
- NASSAU BOAT. Sung by group of Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 703 B2
- NASSAU BOY, HE HAD A FIGHT. Sung by Cleveland Simmons, Pearl Taylor and group with drum. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 416 A1
- NASSAU GALS GOING TO GIVE ME TROUBLE. Sung by Soley with drum and saw. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 380 B
- NATCHEZ UNDER THE HILL. Played by Theophilus G. Hoskins on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1520 A1
- NATURAL BORN REACHER. Sung by Perry Campbell. Fort Spunky, Tex., John A. Lomax, 1935. 672 A1
- NEARER, MY GOD, TO THEE. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 A5
- NEAT FAIR GIRL. Sung by Erella Adams. Dunham, Ky., Herbert Halpert, 1939. 2790 A2
- NEAT FAIR GIRL WORKED IN A GARDEN. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2774 A3
- NEBUCHADREZZAR. Spoken by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2966 A1
- NEBUCHADREZZAR AND BELSHAZZAR. Spoken by Rev. Gilbert Lee. Murrells Inlet, S. C., John A. Lomax, 1936. 832 A4
- NEEDLE'S EYE. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 B2
- NEEDLE'S EYE. Sung by Mrs. Cora Horne. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1544 B2
- NEEDLE'S EYE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 A2
- NEEDLE'S EYE. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3031 B3, 3032 A1

- NEEDLE'S EYE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1055 B3
- NEGRO PRAYER ABOUT 4 CENT COTTON. Spoken by J. L. Corree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2591 A1
- NELLY AT THE WAKE. Sung by Elaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1634 A2
- NELLY GOING TO THE WAKE. Sung by Ed Thrasher. Round Lake, Mich., Alan Lomax, 1938. 2321 B1
- NELLY GRAY. Played by Frank Tufts on accordion. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 297 B
- NELLY GRAY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1807 A2
- NEVER COURT BUT ONE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3179 A3
- NEVER GET A LICKING TILL YOU GO DOWN TO BIMINI. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 434 B2
- NEVER GET A LICKING TILL YOU GO DOWN TO BIMINI. Sung by Rowena Bell, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 529 A2
- NEVER GROW OLD. Sung by Bud Faulkner. Crauden, Wis., Sidney Robertson, 1937. 3291 B1
- NEVER SAID A MUMBLIN' WORD See HE NEVER SAID A MUMBLIN' WORD
- NEVER SPEC' TO STOP TILL I JOIN THE BAND. Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 262 B1
- NEVER SPOKE A MUMBLE See HE NEVER SAID A MUMBLIN' WORD
- NEW BROOM. Played by J. C. Fowler, Elie Buckner and Alva Ruffner, with calls by S. C. Simon. Lubbock, Tex., John A. Lomax, 1937. 918 B
- NEW BURYIN' GROUND. Sung by group of five Negro convicts. State penitentiary, Columbia, S. C., John A. Lomax, 1936. 716 B1
- NEW BURYIN' GROUND. Sung by John Brown and group of Negro convicts. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2715 A2
- NEW BURYIN' GROUND. Sung by Mary Lee, Judie Holmes, Eula Cason, Ed Pearson and Eula C. McDonald. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2726 B2
- NEW BURYIN' GROUND. Sung by Phil Butler, Brady Walker, Thomas Trimmer and William Cant. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2721 B2
- NEW BURYIN' GROUND. Sung by Willie Williams and group of Negro convicts. State penitentiary, Richmond, Va., John A. Lomax, 1936. 725 A1
- NEW CARELESS LOVE. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2491 A
- NEW FOUND SONG, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1937. 1820 B2

- NEW JAIL, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2835 B2
- NEW JERUSALEM, THE. Sung by Mrs. Emma Dusenbury. Menu, Ark., Sidney Robertson and Laurence Powell, 1936. 3227 A2
- NEW JERUSALEM. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 976 A2
- NEW ORLEANS STREET BANDS. Sung and played by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 2487-2489
- NEW RED RIVER BLUES, THE. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2491 B
- NEW RIVER TRAIN, THE. Sung and played by the Ridge Rangers. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1693 A2
- NEW RIVER TRAIN, THE. Sung by Aunt Molly Jackson. Wilton, Conn., John A. Lomax, 1935. 73 B3
- NEW RIVER TRAIN. Sung by Carlos Callimore. Galax, Va., John A. and Bess Lomax, 1937. 1342 A2
- NEW RIVER TRAIN. Sung by Fields Ward with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1371 A2
- NEW YEAR'S FLOOD. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3423 A2
- NEW YORK CITY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 997 B
- NEW YORK CITY BLUES. Sung by Tom Bell with guitar. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4063 B1
- NEWSBOY IN THE STREET, THE. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3758 A
- NEWSBOYS' CALL. Sung by Hatsell Stewart. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3995 B5
- NEWSBOY'S CHANT. Sung by newsboy. New York, N. Y., Herbert Halpert, 1939. 3642 A3
- NEWSBOYS' STREET CRIES. Sung by Austin Bartlett. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3994 A3 & 4
- NEWSPAPER HAWKING CRIES. Sung by George Cohen. New York, N. Y., Herbert Halpert, 1939. 3666 B
- NEWT'S DREAM. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1838 A1 & 2
- NEXT YEAR AND ANOTHER NEW YEAR I MAY BE GONE. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 422 A2
- NIG, INCH ALONG. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1531 B3
- NIGGER AND GHOST. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3985 B6
- NIGGER BOY IN DE WOODPILE. Sung by Perry Othello Redmond. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 B3
- NIGGER, INCH ALONG. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1526 B3

- NIGGER, INCH ALONG. Played by Theophilus G. Hoskins on fiddle.
Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1518 B3
- NIGGER LICK 'LASSES. Sung by Will Roseborough, Will Brooks,
H. Davis and Jess Alexander. Dallas, Tex., John A. Lomax,
1936. 601 B2
- NIGGER MAKE MOLASSES. Sung by Richard Amerson. Livingston, Ala.,
John A. and Ruby T. Lomax, 1940. 4047 A2
- NIGGER'S WEDDING, THE. Played by Jilson Setters on fiddle.
Ashland, Ky., John A. Lomax, 1937. 1019 A1
- NIGHT-HERDING SONG. Sung by cowboy band. San Angelo, Tex., John
A. Lomax, 1935. 545 B
- NIGHT-HERDING SONG, THE. Sung by Myra E. Hull. Washington, D. C.,
Alan Lomax, 1937. 1873 A1-10 in.
- NIGHT THAT I WAS MARRIED, THE. Sung by Mrs. Minnie Floyd.
Murrells Inlet, S. C., John A. Lomax, 1937. 1046 A2
- NIGHT WAS DARK AND STORMY, THE. Sung by patient. State hospital,
Austin, Tex., John A. Lomax, 1937. 952 A1
- NIGHTINGALE, THE. Sung by E. K. Bowman with fiddle. Abilene, Tex.,
John A. Lomax, 1937. 937 A
- NIGHTINGALE, THE. Sung by group of students, with comment by
Glenn Morris. Pine Mountain settlement school, Pine Mountain
Ky., Alan and Elizabeth Lomax, 1937. 1385 A
- NIGHTINGALE, THE. Sung by Mrs. Sarah Ison. Near Norton, Va.,
Herbert Halpert, 1939. 2812 A3
- NIGHTINGALES OF SPRING. Sung by Warde H. Ford. Central Valley,
Calif., Sidney Robertson, 1938. 4198 A1
- NINE LITTLE DEVILS. Sung by Estelle Spurlock. Arvin FSA camp,
Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940.
4090 B1
- NINE MILES FROM TOWN, DRUNK. Sung by Joe Bowers with fiddle and
guitar. Spur, Tex., John A. Lomax, 1935. 546 A1
- NINE POUND HAMMER, THE. Sung by Pearl and Craig Steele, with banjo
by Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax,
1938. 1705 B1
- NINETEEN TWENTY-EIGHT TO NINETEEN THIRTY-FOUR. Sung by Henry
Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3175 A2
- NO CORN ON TIGERT. Played by Jilson Setters on fiddle. Ashland,
Ky., John A. Lomax, 1937. 1019 B1
- NO DEPRESSION IN HEAVEN. Sung by Buster Hunt with guitar. Yuba
City FSA camp, Yuba City, Calif., Charles L. Todd and Robert
Sonkin, 1940. 4156 B
- NO HOME FOR THE POOR. Sung by Mrs. Howard with guitar. Tempe,
Ariz., Margaret Valiant, 1939. 3567 A
- NO KU KLUX OUT TONIGHT. Sung by Bascom Lamar Lunsford. New York,
N. Y., George W. Hibbitt and William Cabell Greet, 1935.
1822 B2
- NO LAZY MAN. Sung by Rowena Bell, Pappie and Sweetie Pie, with
drum by Stafford. Nassau, Bahamas, Alan Lomax and Mary
Elizabeth Barnicle, 1935. 530 B2
- NO MAN'S LAND. Sung by John Sizemore. Middlefork, Ky., Alan and
Elizabeth Lomax, 1937. 1426 A1

- NO MO' FREEDOM. Sung by Eva White. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3086 B2
- NO MO' FREEDOM. Sung by Mattie May Thomas. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3086 B3
- NO MORE MOURNING. Sung by John Handcox. Washington, D. C., Charles Seeger and Sidney Robertson, 1937. 3238 A1 & 2
- NO MORE, MY LORD. Sung by a group of Negro men. Alma plantation, Baton Rouge, La., John A. Lomax, 1935. 97 A1
- NO MORE PENCILS, NO MORE BOOKS! Sung by Rosalind Rosenthal. New York, N. Y., Herbert Halpert, 1939. 3646 B7
- NO MORE TROUBLE. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 559 A3
- NO, NO, NOT I. Sung by Greene. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 380 A
- NO ONE TO LOVE ME. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1798 A3
- NO, SIR. Sung by Mary Ila Long. Saltillo, Miss., Herbert Halpert, 1939. 2966 B2
- NO, SIR, NO. Sung by Mrs. Grace Lungino. Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2591 B1
- NO, SIR, NO. Sung by Mrs. Lucy Garrison. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1504 A1
- NO, SIR, NO. Sung by Mrs. Lucy Garrison, with fiddle by G. C. Nicholson. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1503 A1
- NOAH BUILT THE ARK. Sung by Josephine Douglas and group of Negro women prisoners. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3086 B1
- NOAH, JONAH AND CAPTAIN JOHN SMITH. Sung by Will Geer. Washington, D. C., Alan Lomax and Kay Dealy, 1938. 1770 B1
- NOAH, NOAH. Sung by Winnie Terry. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 B1 & 2
- NOAH'S ARK. Sung by Foy and Mrs. Maggie Gant with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 65 B3
- NOBLE FARMER, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2786 A3
- NOBODY KNOWS THE TROUBLE I'VE SEEN. Sung by Martha and Huddie Ledbetter (Lead Belly), with guitar by Huddie Ledbetter (Lead Belly). New York, N. Y., Alan Lomax, 1938. 2503 A1
- NOBODY LOVES ME. Sung by Rosalind Rosenthal and Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3646 B3
- NOBODY WORKS BUT FATHER. Sung by Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2007 A2-10 in.
- NOBODY'S BUSINESS. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3188 B3
- NOBODY'S BUSINESS. Sung by Willie Ford with guitar. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4004 A2
- NOBODY'S BUSINESS BUT MINE. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4046 A1

- NOBODY'S BUSINESS BUT MY OWN. Sung by group of Hill Billies.
San Antonio, Tex., John A. Lomax, 1936. 569 B
- NOBODY'S BUSINESS IF I DO. Sung by Joe Harris with guitar.
Shreveport, La., John A. and Ruby T. Lomax, 1940. 3991 A1
- NOBODY'S DARLING. Sung by Bill Atkins with guitar. Pineville,
Ky., Mary Elizabeth Barnicle, 1938. 1992 B1-10 in.
- NOBODY'S DARLING BUT MINE. Sung and played by Carl Garrett.
Crossville, Tenn., Sidney Robertson, 1936. 3173 B2
- NOBODY'S DARLING BUT MINE. Sung by Carl Light and J. A. Raines.
Llano, Tex., John A. Lomax, 1937. 902 B1
- NOBODY'S DARLING BUT MINE. Sung by Carl Light and J. A. Raines,
with guitar. Llano, Tex., John A. Lomax, 1937. 902 A2
- NOBODY'S DARLIN' BUT MINE. Sung by Pauline Garland and Marie
Bennett. Arjay, Ky., Alan and Elizabeth Lomax, 1937.
1393 B2
- NOBODY'S FAULT BUT MINE. Sung by Lillie Knox. Murrells Inlet,
S. C., John A. Lomax, 1937. 1039 A2
- NOBODY'S FAULT BUT MINE. Sung by Simon Williams and congregation
of Johnson Baptist church. Livingston, Ala., John A. and
Ruby T. Lomax, 1939. 2694 B1
- NOBODY'S SWEETHEART. Played by Alex Duckner on fiddle, J. C.
Sowell on guitar and Alver Duckner on banjo. Lubbock, Tex.,
John A. Lomax, 1937. 932 A
- NOLLE PROS NELLIE. Sung by Bascom Lamar Lunsford with banjo.
New York, N. Y., George W. Hibbitt and William Cabell Greet,
1935. 1808 B1
- NORAH. Sung by three Negro boys. Jennings, La., John A. and
Alan Lomax, 1934. 108 B2
- NORAH AND THE FLOOD. Sung by Norman Haskins. State penitentiary,
Raleigh, N. C., John A. and Alan Lomax, 1934. 268 A1
- NORAH'S FLOOD. Sung by Peter Humes and group of Negro convicts.
State prison farm, Atmore, Ala., John A. Lomax, 1937.
938 A1
- NOT A GONNA HAVE NO SUPPER HERE TONIGHT. Played by John Brown on
fiddle. Iuka, Miss., Herbert Halpert, 1939. 3002 B3
- NOT SATISFIED. Sung by Rollie Lee Johnson. State penitentiary,
Richmond, Va., John A. Lomax, 1936. 723 A1
- NOTED RIDER BLUES. Sung by Huddie Ledbetter (Lead Belly) with
guitar. New York, N. Y., Alan Lomax, 1938. 2502 B1
- NOTES OF HIGH DEGREE. Sung by Sam Harmon. Near Maryville, Tenn.,
Herbert Halpert, 1939. 2900 A1
- NOTES ON THE STAFF, THE. Sung by Mrs. Birmah Hill Grissom.
Saltillo, Miss., Herbert Halpert, 1939. 2964 B2
- NOTHING BUT JOY. Sung by Walter Jones. State farm, Raiford, Fla.,
John A. Lomax, 1936. 679 B1
- NOTHING GOES HARD WITH ME. Sung by Aunt Molly Jackson. New York,
N. Y., Alan Lomax, 1939. 2557 B
- NOTHING IN THE JUNGLE ANY BADDER'N ME. Sung by Willie George
Albertine King. Winnfield, La., John A. and Ruby T. Lomax,
1940. 3998 A1

- NOTHING IN THE JUNGLE ANY Badder'n ME. Sung by Willie George
Albertine King. Winnfield, La., John A. and Ruby T. Lomax,
1940. 3999 A2
- NOW I'M SAVED. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek,
Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1494 B2
- NOW, NOW, NOW. Sung by John McCready. Groveland, Calif., Sidney
Robertson, 1939. 3347 A2
- NOW SALUTE YOUR RIGHT. Sung by John B. Jones. Houston, Tex.,
John A. and Ruby T. Lomax, 1939. 2590 A5
- NUMBER NINE. Sung by Austin Harmon with banjo. Near Maryville,
Tenn., Herbert Halpert, 1939. 2885 A2 & B1
- NURSES, THE. Sung by students. Pine Mountain, Ky., Alan and
Elizabeth Lomax, 1937. 1416 A2
- NUTPICKER'S SONG. Sung by Gladys, Mattie and Juanita Crouch. St.
Louis, Mo., Sidney Robertson, 1936. 3197 A4
- NUTS IN MAY. Sung by Jewel Dalton. Iuka, Miss., Herbert Halpert,
1939. 3021 B1

- O. T. B. AND THE MORGAN. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3091 B2
- OAKDALE'S ON THE OUT. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 A1
- OAR SONG. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4010 A2
- OATS AND PEAS AND BARLEY GROW. Sung by group of women. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 413 B1
- OATS, PEAS, BEANS. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3787 A4
- OCEAN WAVE. Sung by Al Bingham. Spur, Tex., John A. Lomax, 1935. 546 B
- ODEM. Sung by Palmer Godsey and the Sacred harp singers. Bethel church, Franklin co., Ala., Herbert Halpert, 1939. 2948 B2
- OF A RICH MAN O' EXETAR. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2833 B3
- OF ALL DE BEAS'ES. Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2593 B2
- OFF SHE GOES. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A2
- OFF SHE GOES. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A5
- OFFERTORY. Spoken by Rev. Haynes. Methodist church, Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 354 A3 & B1
- OFTEN VISIONS BY FAITH. Sung by Canos and Mrs. Alice Williams, with fiddle by Walter Caldwell and guitar by James Williams. Ashland, Ky., John A. Lomax, 1937. 1022 B2
- OH BLUE! Sung by Tholma, Beatrice and Irene Scruggs. Near Burnsville, Miss., Herbert Halpert, 1939. 2994 B1
- OH BOYS, IF YOU SEE MISTER CHARLEY. Sung by Rochelle Harris. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 175 A
- OH BOYS, STAY AWAY FROM THE GIRLS, I SAY. Sung by Foy and Mrs. Maggie Gant with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 65 B2
- OH BROTHERS, WILL YOU MEET ME? Sung by Mrs. Alice and Mrs. Martha Williams and Mrs. Elizabeth Platt. Ashland, Ky., John A. Lomax, 1937. 1011 A1
- OH BR'R RABBIT, SHAKE IT. Sung by L. M. Abram, Alzen Patterson and Lloyd Lee Woodward. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 879 A3
- OH BUCK UP, GO, MFC. JOE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 459 B3
- OH BUCK UP, OH BUCK UP, GO, MR. JOE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 439 A1
- OH BURY ME NOT IN THE DEEP, DEEP SEA. Sung by Mrs. Annie Mae Mauldin. High Springs; Fla., Alton C. Morris, 1937. 988 A

- OH BURY ME NOT ON THE LONE PRAIRIE. Sung by Bascom Lamar Lunsford.
New York, N. Y., George W. Hibbitt and William Cabell Greet,
1935. 1825 A2
- OH CAP'N CAIN' HEAD. Sung by Dawson Johnson. State farm, Raiford,
Fla., John A. and Ruby T. Lomax, 1939. 2714 A1
- OH CAPTAIN. Sung by Ernest Davis. Belle Glade, Fla., John A. Lomax,
1936. 691 B1
- OH CAPTAIN, YOU PUT ME TO WHEELIN'. Sung by Richard Amerson.
Livingston, Ala., John A. Lomax, 1937. 1308 B3
- OH COME, ANGEL BAND. Sung by Mrs. Del Johnson. Murrells Inlet,
S. C., John A. Lomax, 1937. 1045 A2
- OH COME HERE, DOG, AND GET YOUR BONE. Sung by Jim Henry. State
penitentiary, Parchman, Miss., John A. Lomax, 1936. 603 B1
- OH COME WITH ME. Sung by Mrs. Minta Morgan. Bells, Tex., John A.
Lomax, 1937. 908 B1
- OH DADDY, COME MAKE YOUR WILL. Sung by Mrs. Lucy Garrison.
Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937.
1504 B2
- OH DAGO. Sung by Wilbur Shaw with clapping. New Iberia, La., John
A. Lomax, 1934. 11 A
- OH DAVID. Sung by group of Negro women. State penitentiary, Parchman,
Miss., John A. and Alan Lomax, 1933. 1869 A2-10 in.
- OH DE KATE'S UP DE RIVER, STACKERLEE'S IN DE BEN'. Sung by W. C.
Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1621 A2
- OH DEAR, WHAT CAN THE MATTER BE? Sung by Myra E. Hull. Washington,
D. C., Alan Lomax, 1937. 1058 A3
- OH DELLA, OH DANE. Sung by group of Negro prisoners. Memphis work
house, Memphis, Tenn., John A. and Alan Lomax, 1933. 174 A1
- OH DIDN'T IT RAIN. Sung by group of Negro convicts. Louisiana state
penitentiary, Angola, La., John A. and Alan Lomax, 1934. 117 A1
- OH DON' WORRY 'BOUT HER, BOY. Sung by E. C. Brown. State farm,
Raiford, Fla., John A. Lomax, 1936. 699 B2
- OH FATHERS, ADIEU. Sung by G. D. Vowell. Harlan, Ky., Alan and
Elizabeth Lomax, 1937. 1379 B3
- OH FATHERS, GIT'S READY, LET'S GO HOME. Sung by Mrs. Emma Dusenbury.
Mena, Ark., Sidney Robertson and Laurence Powell, 1936.
3228 A1
- OH FATHERS, WILL YOU MEET ME. Sung by G. D. Vowell. Harlan, Ky.,
Alan and Elizabeth Lomax, 1937. 1377 B2
- OH FATHERS, YES, GO DOWN IN THE VALLEY TO PRAY. Sung by G. D. Vowell.
Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1379 B4
- OH FLY 'ROUND, MY PRETTY LITTLE MISS. Sung by O. L. Coffey with
banjo. Blowing Rock, N. C., John A. Lomax, 1936. 850 B1
- OH GLORY, HALLELUJAH. Sung by Capt. Pearl R. Nye. Akron, Ohio, John
A. Lomax, 1937. 1006 B3
- OH GLORY TO THE DYIN' LAMB. Sung by G. D. Vowell. Harlan, Ky., Alan
and Elizabeth Lomax, 1937. 1379 B2
- OH GO 'WAY, DEVIL, AN' LEAVE ME 'LONE. Sung by Frances Anderson.
Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939.
2672 B2
- OH HAD I THE WINGS OF A TURTLEDOVE. Sung by Barbara Bell. Washington,
D. C., Alan Lomax, 1938. 1632 B2

- OH HOW HAPPY ARE THEY. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2751 B4
- OH HOW I LONG TO BE THERE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1787 B3
- OH I AIN'T GOIN' STAY HERE. Sung by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2688 A1
- OH I AIN'T GONNA STAY HERE. Sung by Enoch Brown. Livingston, Ala., John A. Lomax, 1937. 1330 A3
- OH I AIN'T GOT MUCH LONGER TO BE WORRIED DOWN HERE. Sung by Jim Henry and Arthur Jewell. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 942 A2
- OH I THOUGHT I HEARD THE WILD OX MOAN. Sung by Rollie Lee Johnson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 724 A2
- OH IF YOUR HOUSE CATCH A FIRE. Sung by Willie Washington. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2663 A1
- OH I'LL NEVER GO OUT WITH RILEY ANY MORE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1939. 4211 A3
- OH I'M DOWN HERE WORKIN' FOR MY BOARD AND CLOTHES. Sung by Edmet Jackson. Vicksburg, Miss., Herbert Halpert, 1939. 3078 A2 & 3
- OH I'M GWINE UP THE BAYOU. Sung by John Floyd. Vicksburg, Miss., Herbert Halpert, 1939. 3076 A1
- OH I'M SO SLEEPY. Sung by Kelly Page. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 244 A1
- OH IT'S ABOUT THREE YEARS AGO I WAS DIGGING IN THE SAND. Sung by Lewis Winfield Moody. Plainfield, Wis., Robert F. Draves, 1940. 4170 A
- OH JESUS, JES' WRITE MY NAME. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1333 A2
- OH JESUS, LET ME RIDE. Sung by Negro group. Emmons Baptist church, Goochland, Va., John A. Lomax, 1936. 743 B1
- OH JOE GORDON. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1714 A3
- OH JOHN THE RABBIT. Sung by four girls. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2975 A3
- OH JOHN THE RABBIT, OH YES. Sung by group of Negro children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 A4
- OH LAND OF REST, FOR THEE I SIGH. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2751 B3
- OH LITTLE PLAYMATES. Sung by community group. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4104 A1
- OH LOGAN, COME ASHORE. Sung by Mary Leffridge, Mary Nicholson and Annie Proctor. Jackson, Miss., John A. Lomax, 1937. 880 B5
- OH LOOKY HERE, WOMAN, WHAT YOU GONNA DO, BABE. Sung by Joe Brown. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2713 A1
- OH LAWD and OH LAWDY See OH LORD
- OH LAWSA See OH LORD
- OH LORD
- OH LAWD. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 203 A

OH LORD (cont.)

- OH LAWD, DON' 'LOW ME TO BEAT 'EM. Sung by Willie Williams.
State penitentiary, Richmond, Va., John A. Lomax, 1936. 726 A1
- OH LAWD, GAL, I GOT A LIFETIME SENTENCE. Sung by Major Duncan.
State penitentiary, Parchman, Miss., John A. Lomax, 1936. 611 A1
- OH LAWD, I WAS SETTING ON MY WESTERN WAGON. Sung by a Negro
convict. State penitentiary, Parchman. Miss., John A. Lomax,
1936. 603 A1
- OH LAWD, LAWDY. Sung by Uncle Rich Brown. Livingston, Ala., John A.
Lomax, 1937. 1334 A3
- OH LAWDY. Sung by Jesse Bradley and group of Negro convicts. State
penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934.
217 B2
- OH LAWDY ME, OH LAWDY MY. Sung by group of Negro convicts. State
prison farm, Milledgeville, Ga., John A. Lomax, 1934. 262 B3
- OH LAWDY ME, OH LAWDY MY. Sung by group of Negro convicts. State
(Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934.
265 A1
- OH LAWDY ME, OH LAWDY MY. Sung by group of Negro convicts. State
(Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934.
265 B2
- OH LAWSA ME. Sung by Bascom Lamar Lunsford with banjo. New York,
N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1808 B2
- OH LORD, DONE WHAT YOU TOLD ME TO DO. Sung by Lela Thompson
family. Cockrum, Miss., Herbert Halpert, 1939. 3012 A2
- OH LORD, LORD, LORD. Sung by Negro boy. Nassau, Bahamas, Alan
Lomax and Mary Elizabeth Barnicle, 1935. 519 B2
- OH LORDY, LORDY, LORD. Sung by Augustus (Track Horse) Haggerty
and group of Negro convicts. State penitentiary, Huntsville,
Tex., John A. Lomax, 1934. 223 A1
- OH LORDY, WON'T YOU COME BY HERE? Sung by Velma Mosley, Wash
Dawson and Albert Williams. Drew, Miss., John A. and Ruby T.
Lomax, 1940. 4015 B4
- OH LOVE, THEY SAY, IS A VERY FUNNY THING. Sung by Leon Ponce.
Columbia, Calif., Sidney Robertson, 1939. 3364 A1 & 2
- OH LOVELY APPEARANCE OF DEATH. Sung by Mr. and Mrs. Boyd Hoskins.
Horse creek, Cloy co., Ky., Alan and Elizabeth Lomax, 1937.
1491 A2 & B2
- OH LULA. Sung by A. B. Hicks, directed by Zora Neale Hurston.
Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary
Elizabeth Barnicle, 1935. 364 A1
- OH MAMA, DOG BITE. Sung by mixed group. Nassau, Bahamas, Alan
Lomax and Mary Elizabeth Barnicle, 1935. 488 B2
- OH MAMA, HOW PRETTY THE MOON SHINES TONIGHT. Sung by Sam Bell.
Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939.
3362 A3
- OH MAMA RED-EYE. Sung by mixed group with drums. Nassau, Bahamas,
Alan Lomax and Mary Elizabeth Barnicle, 1935. 487 A
- OH MAMA, THE GREYHOUND BOAT RUN 'EM DOWN. Sung and played by Nassau
string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth
Barnicle, 1935. 437 B1

- OH MAN, OH MAN, YOU BETTER PRAY. Sung by Emmet Jackson. Vicksburg, Miss., Herbert Halpert, 1939. 3076 B1
- OH MARY, DON'T YOU WEEP. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1832 A2
- OH MARY, DON'T YOU WEEP. Sung by Clara and Lonnie Frazier, with guitar. Detroit, Mich., Alan Lomax, 1938. 2481 B1
- OH MARY, WHO'S ON THE LORD'S SIDE? Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 398 B2
- OH MOUNT ZION. Sung by group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 190 A2
- OH MR. BROWN. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 A2
- OH MR. BROWN. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3144 B2
- OH MR. DOOLEY, DON'T 'REST ME. Sung by Hattie Goff. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3085 B3
- OH MY BANG, MY BANJO. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 490 B2
- OH MY CAPTAIN DON'T DEPEND ON ME. Sung by F. D. (Black Will) Hall. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 247 A3
- OH MY HARRY, O. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 322 A1
- OH MY LAWD, WHAT SHALL I DO? Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 257 B2
- OH MY LITTLE DARLING. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3115 B1
- OH MY LITTLE HONEY. Sung by Gent family. Austin, Tex., John A. Lomax, 1936. 645 B2
- OH MY SOLEY. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 440 A1
- OH MY TILLA. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 485 B2
- OH NOW LORD, DON'T YOU LEAVE ME. Sung by group of convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 619 B1
- OH OYSTER. Sung by Richard Chase with guitar. Whitetop, Va., Richard Chase, 1935. 3426 B2
- OH PICK, I DRIVE YOU. Sung by Emmet Jackson with pickax driving. Vicksburg, Miss., Herbert Halpert, 1939. 3079 A2
- OH PRAISE MY GOD. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1026 A3
- OH PRETTY GIRL, WON'T YOU LIST'N AND COME. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4176 B1
- OH ROBERTA. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1322 B1 & 2
- OH RUN AND TELL SISTER MARY. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3012 B2
- OH SHE LICKED HIM AND SHE KICKED HIM. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3810 A4

- OH SISTER SUSAN. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1632 A1
- OH SUSANNAH. Played on fiddle, banjo and organ. Mitchell, S. Dak., Nicholas Ray, 1939. 3673 A1
- OH SUSANNAH. Sung by group, with harmonicas. Mitchell, S. Dak., Nicholas Ray, 1939. 3683 A1
- OH SUSANNAH. Sung by S. F. Russell with dulcimer. Marion, Va., Sidney Robertson, 1936. 3161 A2
- OH THE BUFORD BOAT DONE COME. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3138 A2
- OH THE DARKES' NIGHT I EVER SEEN. Sung by Johnny Cook. Vicksburg, Miss., Herbert Halpert, 1939. 3079 A3 & B1
- OH THE HAIR GROWN GRAY. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3179 B3
- OH THE IRISH AIN'T MUCH. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1844 A2
- OH THE LAMB OF GOD. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 749 A2
- OH THE ROCKY ROAD. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 428 A2
- OH THE SUN DONE QUIT SHININ'. Sung by Lonnie Thomas. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2713 A2
- OH THE SUN GOIN' DOWN AND I WON'T BE HERE LONG. Sung by Samuel Brooks. Edwards, Miss., Herbert Halpert, 1939. 3071 B1
- OH THE SUN'S GOIN' DOWN. Sung by Thomas J. Marshall. Edwards, Miss., Herbert Halpert, 1939. 3071 A
- OH THEY TOLD ME OUT IN KANSAS. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3818 A2
- OH TILLA, WHERE YOU GOING TO DO IT, TILLA? Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 437 A1
- OH TO ME THE TIME DRAWS NEAR. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3787 B1
- OH TO ME THE TIME DRAWS NEAR. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1440 B
- OH TO ME THE TIME ROLLS NIGH. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1805 A1
- OH UNTO ME, THE TIME DREW NEAR. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2815 A2
- OH WE ARE JOLLY CORN-HUSKERS. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3671 B4
- OH WHAT MAKES THIS OLD WORLD SEEM SO LONESOME. Sung by Mrs. Nell Harrell with guitar. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1432 A1
- OH WHEN I'M DEAD AND BURIED. Sung by Frank Woodward and group. Mobile, Ala., John A. Lomax, 1937. 945 B3
- OH WHEN SHALL I SEE JESUS? Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2751 B2
- OH WHERE ARE YOU GOIN', MY PRETTY LITTLE BIRD? Sung by Mary Agnes Bare. Heaton, N. C., Herbert Halpert, 1939. 2860 A1

- OH WHERE WERE YOU IN NINETEEN AND FO'? Sung by Emmet Jackson and John Floyd. Vicksburg, Miss., Herbert Halpert, 1939. 3080 A2
- OH WILL YOU WEAR RED? Sung by Ralph Bennet. Meridian, Miss., Herbert Halpert, 1939. 3048 A1
- OH WILLIE, OH WILLIE. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1564 A3
- OH WILLIE, OH WILLIE. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1564 B1
- OH WORKIN' ON THE LEVEE. Sung by Ernest Davis. Belle Glade, Fla., John A. Lomax, 1936. 691 B2
- OH YE PRODIGAL SON. Sung by Joe Brown, James Richardson, Willie Howard and Paul Perkins. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2707 A1
- OH YES. Sung by group with drum. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 414 A2
- OH YES. Sung by mixed group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 410 A1
- OH YES. Sung by Rowena Bell, Pappie and Sweetie Pie, with drum by Stafford. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 530 A1
- OH YES. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 406 B2
- OH YES, MAMMY, LOOK AT SAM. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2974 A4
- OH YOU CAN SLIP YO' COLLAR. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 603 A2
- OH YOU MINERS, DON'T GO TO RALEIGH. Sung by group of Negro convicts. State prison camp, Boone, N. C., John A. Lomax, 1938. 836 B2
- OIL CITY BLUES. Sung by Noah Moore with guitar. Oil City, La., John A. and Ruby T. Lomax, 1940. 3993 B1
- OKLAHOMA. Sung by Merle Lovell with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4111 A2
- OLD ALEX BROWN. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 956 B2
- OLD APPLE TREE IN THE GROUND. Sung by Elizabeth Moore. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3085 B1
- OLD APPLE TREE IN THE ORCHARD, THE. Sung by Ruth Elliot. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4088 A1
- OLD ARKANSAS GOT SOMETHING. Sung by Mr. King, with fiddle, banjo and guitar by King family. Calipatria migratory camp, Calif., Margaret Valiant, 1939. 3331 A1 & B
- OLD AUNT DINAH. Sung by Butter Boy. Smithers plantation, Huntsville, Tex., John A. and Alan Lomax, 1934. 196 B1
- OLD AUNT DINAH. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2723 B1
- OLD AUNT DINAH. Sung by John Robinson. Lubbock, Tex., John A. Lomax, 1937. 912 B2
- OLD AUNT JARMOLLY GOIN' TO BE THERE TO THE LIGHT O' THE MOON. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 A3

- OLD AUNT SIS. Sung by Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 869 A2
- OLD BACHELOR, THE. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1742 A1
- OLD BAD LAZARUS. Sung by John Henry Jackson and Norman Smith. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3089 A1
- OLD BAD LAZ'US. Sung by Allen Reid. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 3554 B
- OLD BALD EAGLE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2817 B1
- OLD BALDY. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 A3
- OLD BARNEY LAY, HE LAY IN THE OCEAN. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 389 A2
- OLD BELL EWE AND THE LITTLE SPECKLED WETHER, THE. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1463 B2
- OLD BEN TUCKER. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 B2
- OLD BLACK CAT, THE. Spoken by Naomi Nelson. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3380 B2
- OLD BLACK CROW IN THE HICKORY NUT TREE. Sung by Joe Frank, Joe Frank, Jr. and Shacks Franklin. New Roads, La., John A. and Ruby T. Lomax, 1940. 3996 B2
- OLD BLACK CROW IN THE HICKORY TREE. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 B2
- OLD BLACK DOG. Spoken by Marietta Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2930 B1 & 2, 2931 A1
- OLD BLACK HORSE, THE. Sung by Charles J. Finger. Washington, D. C., Alan Lomax, 1937. 999 B2
- OLD BLACK MAMMY'S LULLABY. Sung by Isabel Barnwell. Jacksonville, Fla., Stetson Kennedy, 1939. 3521 B4 & 5
- OLD BLACK MOUNTAIN TRAIL. Sung by Wilma Leigh Leary, Geroline and Cathaline Leary. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3576 A1
- OLD BLACK WOMAN, YOU AIN' NO MO' MINE. Sung by Willie Jackson and group. Belle Glade, Fla., John A. Lomax, 1936. 690 B1
- OLD BLIND BUOY. Sung by Matilda Keene. Newberry, Fla., Alton C. Morris, 1937. 990 B1
- OLD BLIND DRUNK JOHN. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2951 A2 & 3
- OLD BLUE. Sung by Carl Roberts. Fort Spunky, Tex., John A. Lomax, 1935. 671 A1
- OLD BLUE. Sung by Franklin family, with McCowan imitating dog on guitar. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3564 B1

- OLD BLUE. Sung by Mrs. Ollie Womble with guitar. Banner, Miss., Herbert Halpert, 1939. 3034 B1
- OLD BLUE SOW. Played by Enos Canoy on fiddle, Tim Canoy on mandolin and Lola Canoy on guitar. Magee, Miss., Herbert Halpert, 1939. 3054 A1
- OLD BOB RIDLEY. Sung by W. C. Martin. Blowing Rock, N. C., John A. Lomax, 1936. 651 B1
- OLD BRIDLE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2795 B1
- OLD CACKLIN' HEN. Played by Lake N. Porter on fiddle. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2620 A1
- OLD CALLING MOURNERS. Sung by group of six. State farm, Raiford, Fla., John A. Lomax, 1936. 697 B
- OLD CAR'лина. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 848 B1
- OLD CHISHOLM TRAIL, THE. Sung by Blaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1633 A1
- OLD CHISHOLM TRAIL. Sung by cowboy band. San Angelo, Tex., John A. Lomax, 1935. 554 B1
- OLD CHISHOLM TRAIL, THE. Sung by Dada. New York, N. Y., Herbert Halpert, 1939. 3656 B2
- OLD CHISHOLM TRAIL, THE. Sung by Dada. New York, N. Y., Herbert Halpert, 1939. 3658 B3
- OLD CHISHOLM TRAIL, THE. Sung by David W. Preece. Austin, Tex., John A. Lomax, 1937. 911 A2
- OLD CHISHOLM TRAIL. Sung by Frank Goodwyn with guitar. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2622 B2
- OLD CHISHOLM TRAIL, THE. Sung by Mr. Barnes with violin. Kaplan, La., John A. and Alan Lomax, 1934. 11 B2
- OLD CHRISTMAS. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1525 B2
- OLD CHRISTMAS. Played by G. C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1503 B1
- OLD COLD 'TATERS. Sung by Lester Fairley, J. B. Thomas and Theodore and Clyde Smith. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 881 A1
- OLD COON DOG. Played by Munroe Gevedon on fiddle, Catherine Gevedon on guitar and Bert Gevedon on banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1558 B3
- OLD COON DOG. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1999 B1-10 in.
- OLD COON DOG, THE. Sung by Henrietta and Ernestine Wilson with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1562 A3
- OLD CRUMPY. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3373 B1
- OLD BAD. Played by John Rector on fiddle. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1352 B2
- OLD DAN TUCKER. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 B3
- OLD DAN TUCKER. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2896 A1

- OLD DAN TUCKER. Sung by Frank Goodwyn with guitar. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2622 B1
- OLD DAN TUCKER. Sung by Melinda and Rosalee Vaughan. Langer, Tenn., Herbert Halpert, 1939. 2942 A1
- OLD DAN TUCKER. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1939. 4211 B2
- OLD DAN TUCKER. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2626 B4
- OLD DAN TUCKER. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3116 B2
- OLD DANCE TUNES. Played by C. H. Stevens on accordion. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 2070 A2-10 in.
- OLD ENGLAND'S SHORES. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3206 A1
- OLD FAITH. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1937. 1820 A2
- OLD FAITHFUL ALARM CLOCK, THE. Sung by Sarah Ogan. New York, N. Y., Alan Lomax, 1937. 1952 B2-10 in.
- OLD FASHIONED INDIAN WAR WHOOP. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 570 A1
- OLD FATHER GRUMBLE. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2983 A & B1
- OLD FIELD RABBIT. Played by Jim Myer on fiddle. Magee, Miss., Herbert Halpert, 1939. 3057 B3
- OLD FIELD RABBIT. Sung by Mrs. Jessie Buchanan, Magee, Miss., Herbert Halpert, 1939. 3055 A2 & 3
- OLD FISH SONG, THE. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 74 A
- OLD FOOL. Sung by Mrs. Lena B. Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2850 B1
- OLD FOX STEPPIN' OUT. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 B1
- OLD GENTLEMAN FROM BRIGHTON, THE. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2261 B1
- OLD GOSPEL SHIP, THE. Sung by W. M. Bledsoe with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1969 B-10 in.
- OLD GRAMPUS IS DEAD. Sung by Eula May O'Neal, Carol Carter and Katherine Wilson. Vancleave, Miss., Herbert Halpert, 1939. 3112 A3
- OLD GRAMPUS IS DEAD. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4009 A2
- OLD GRANNY HARE. Played by Howard Collins on the dulcimer. Smithsboro, Ky., Alan and Elizabeth Lomax, 1937. 1541 B3
- OLD GRANNY RATTLETRAP. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1835 B2
- OLD GRAY BEARD A SHAKING. Sung by Mrs. Emma Eusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 847 B3
- OLD GRAY BEARD A SHAKING. Sung by Vernie Westfall, with guitar by Ernie Alston. Shafter FSA camp, Shafter, Calif., 1940. 4105 B1

- OLD GRAY BEARD NEEDS SHAVING. Sung by Oscar and Mrs. Sabra Bere Hampton. Morganton, N. C., Herbert Halpert, 1939. 2373 B1
- OLD GRAY GOOSE IS DEAD, THE. Sung by Janie Ellis Mason. Washington, D. C., Alan Lomax, 1937. 1000 B1
- OLD GRAY MARE. Played by Volney Fraley on harmonica. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 295 B2
- OLD GRAY MARE. Sung by Austin and Ether Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2913 B1
- OLD GRAY MARE, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1787 A1
- OLD GRAY MARE. Sung by Elmer Newcomer with fiddle. Pipecreek, Tex., John A. and Ruby T. Lomax, 1939. 2633 A1
- OLD GROUNDHOG. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2884 A1
- OLD GUM BOOTS AND LEGGINS. Sung by Mae Feltner. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1474 A1
- OLD HAG, YOU SEE MAMMY. Sung by Aunt Stella Horry. Murrells Inlet, S. C., John A. Lomax, 1937. 909 A1
- OLD HANNAH. Sung by Tommy Woods and group of Negro convicts. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3551 B2
- OLD HARMON AND HIS SONS. Sung by Samuel P. Harmon. Maryville, Tenn., Henry Halpert, 1939. 2881 A2
- OLD HEN. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1631 A2 & 3
- OLD HEN CACKLE. Played by Ray Hughes on fiddle. Galax, Va., John A. and Bess Lomax, 1937. 1347 A5
- OLD HEN CACKLE. Played by Russell Wise on fiddle and Mr. White on guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3311 A2
- OLD HEN CACKLE. Played by Skyline farms string band, with vocal effects by Chester Allen. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2943 B2
- OLD HEN CACKLED, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1535 B1
- OLD HEN CACKLED AND ROOSTER LAID AN EGG. Played by Joe Harris on guitar and Kid West on mandolin. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3991 A4
- OLD HEN CACKLED AND ROOSTER LAID AN EGG. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3973 A4
- OLD HEN CACKLES. Played on violin by Howard Pace, with guitar by Lester Grass. Visalia, Calif., Margaret Valiant, 1939. 3568 A2
- OLD HEN, SHE CACKLED, THE. Played by W. M. Stepp on fiddle, with guitar by Mrs. Mae Puckett. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1572 B3
- OLD HICKORY CANE. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1367 A3
- OLD HORSE. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2527 A
- OLD HOUND DOG. Sung by Sara Jane Harvey. Magee, Miss., Herbert Halpert, 1939. 3052 B1

- OLD INDIAN, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1845 A1
- OLD IRELAND. Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1939. 2759 B1
- OLD IRISH WASHWOMAN, THE. Played by R. R. and Jim Denoon on fiddle and guitar. Springfield, Mo., Sidney Robertson, 1936. 3214 A2
- OLD JEREMIAH. Sung by three Negro boys. Jennings, La., John A. and Alan Lomax, 1934. 198 A2
- OLD JIMMIE SUTTON. Played by Wade Ward on banjo. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 A1
- OLD JIMMIE SUTTON. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1802 B1
- OLD JOE CLARK. Played by an Ohio string band. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1694 B2
- OLD JOE CLARK. Played by Bob and Dewey Hamrick on violin and guitar. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3575 B2
- OLD JOE CLARK. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1526 B2
- OLD JOE CLARK. Played by George C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1502 B1
- OLD JOE CLARK. Played by J. Paul Miles on banjo, Wado Miles on guitar and Vernon Miles on mandolin. Cherry Lane, N. C., John A. and Ruby T. Lomax, 1940. 4086 A1
- OLD JOE CLARK. Played by J. W. Russell on fiddle, Robert Russell, Sr. on guitar and Worley Rolan on banjo. Marion, Va., Sidney Robertson, 1936. 3165 B2
- OLD JOE CLARK. Played by Livingston dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3258 A3
- OLD JOE CLARK. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1531 B2
- OLD JOE CLARK. Played by Marion Roes on fiddle. Zionville, N. C., John A. Lomax, 1936. 841 A1
- OLD JOE CLARK. Played by G. L. Coffey on banjo. Blowing Rock, N. C., John A. Lomax, 1936. 850 B3
- OLD JOE CLARK. Played by Rebecca Tarwater on banjo. Washington, D. C., Charles Seeger, 1936. 2086 A3-8 in.
- OLD JOE CLARK. Played by Russell Wise on fiddle and Mr. White on guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3311 B1
- OLD JOE CLARK. Played by string band from London, Ky. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1694 B1
- OLD JOE CLARK. Played by Tex Vanderpool and Green Maggard on fiddle and guitar. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 305 B2
- OLD JOE CLARK. Played by Theodore Blevins on dulcimer. Galax, Va., Bess Lomax, 1937. 1342 B3
- OLD JOE CLARK. Played by Wade Ward on banjo. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 A3

- OLD JOE CLARK. Played by Wayne Perry on fiddle. Crowley, La., John A. and Alan Lomax, 1934. 21 A1
- OLD JOE CLARK. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 823 B4
- OLD JOE CLARK. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1837 B1
- OLD JOE CLARK. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 76 A2
- OLD JOE CLARK. Sung by Carl Light, with violin by Otis Light. Llano, Tex., John A. Lomax, 1937. 899 A2
- OLD JOE CLARK. Sung by Fields Ward with guitar, with banjo by Wade Ward. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3765 A1 & 2
- OLD JOE CLARK. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1994 B-10 in.
- OLD JOE CLARK. Sung by Gilbert Pike. Little Rock, Ark., Sidney Robertson, 1936. 3190 B1
- OLD JOE CLARK. Sung by group of men. Pond springs school, near Austin, Tex., John A. Lomax, 1936. 657 B
- OLD JOE CLARK. Sung by J. E. Mullins with banjo. Florress, Ky., Alan and Elizabeth Lomax, 1937. 1588 A & B1
- OLD JOE CLARK. Sung by James (Iron Head) Baker and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 200 A3
- OLD JOE CLARK. Sung by Mr. and Mrs. Hobart Fentress. Waco, Tex., John A. Lomax, 1937. 925 A2
- OLD JOE CLARK. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 986 A2
- OLD JOE CLARK. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 986 B2
- OLD JOE CLARK. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 842 A3
- OLD JOE CLARK. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 197 A1
- OLD JOE CLARK. Sung by Neil Collin with harmonica, with guitar by Jim Mills and bones by McCowan. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3565 A3
- OLD JOE CLARK. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1710 B3
- OLD JOE CLARK. Sung by Sam Harmon, with banjo by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2898 B2
- OLD JOE CLARK. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3118 A1
- OLD JOE CLARK. Sung by Woodrow (Woody) Wilson Guthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3408 B2
- OLD JOE FINLEY HAD A PIG. Sung by Mrs. W. B. Thornton. Gainesville, Fla., Alton C. Morris and John A. Lomax, 1937. 991 A3
- OLD JOHN TYLER. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 894 A2
- OLD KING BUZZARD. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3987 B1

- OLD LADY. Sung by Louise DuBose. Columbia, S. C., Charles Seeger, 1939. 3790 A1
- OLD LADY AND THE DEVIL. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2849 B1 & 2
- OLD LADY GOOSE. Sung by Irene Williams. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4018 A1
- OLD LADY IN THE DINING ROOM. Sung by Gwendolyn Murray. New York, N. Y., Herbert Halpert, 1939. 3645 B1
- OLD LADY, SHOUT, SHOUT. Sung by Melinda Cooper and children's group. Vicksburg, Miss., Herbert Halpert, 1939. 3075 A2
- OLD LADY SITTIN' IN THE DINING ROOM. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3050 A3
- OLD LEXINGTON. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax, and Jerome Wiesner, 1940. 3904 A3
- OLD McDONALD'S REEL. Played by Leisime Brusoe on fiddle. Rhinelander, Wis., Sidney Robertson, 1937. 3278 B2
- OLD MAID, THE. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3264 A3 & 4
- OLD MAID, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3786 A2
- OLD MAN, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2907 B1
- OLD MAN AND THE OLD WOMAN, THE. Sung by Sara Jane Harvey. Magee, Miss., Herbert Halpert, 1939. 3053 A1
- OLD MAN BUGGER. Sung by Sterling Reason. Fork Spunky, Tex., John A. Lomax, 1935. 671 B
- OLD MAN CAME OVER THE MOOR, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1752 B3
- OLD MAN CRUMBLE. Sung by Mr. and Mrs. Jesse Aldrich. Casa Grande, Ariz., Margaret Valiant, 1939. 3327 A1
- OLD MAN DAISY. Sung by four children. Dunham, Ky., Herbert Halpert, 1939. 2789 B2
- OLD MAN LIVED ON THE HILL. Sung by Mrs. Edith Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2933 B2
- OLD MAN OF THE NORTH COUNTRY, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1781 A1
- OLD MAN SETTIN' IN THE CORNER DYIN'. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 142 B2
- OLD MAN THAT LIVED IN THE WEST, THE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2955 A1
- OLD MAN THAT LIVED ON THE HILL, THE. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2938 A1
- OLD MAN WENT TO THE BARN. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2912 A1
- OLD MAN WHO LIVED UNDER THE HILL. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1781 B2
- OLD MAN'S COURTSHIP. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3727 B

- OLD MAN'S STORY, THE. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2921 B2, 2922 A1
- OLD MAN'S STORY. Sung by Sgt. Alexander Kirkheart with guitar. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1700 A2
- OLD MAW-MAW. Sung by Wilbur Robert. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3378 A2
- OLD MARSE JOHN. Sung by Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2697 A2
- OLD MEXICO. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2965 A1
- OLD MICHAEL BRANNIZARIS' PUP. Sung by Leonard W. Jones, with guitar by Sam Pitts. Pine Grove, Calif., Sidney Robertson, 1939. 4224 A2
- OLD MILLER, THE. Sung by Robert L. Day. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1693 B2
- OLD MISS SALLY. Sung by John Hatcher with fiddle. Iuka, Miss., Herbert Halpert, 1939. 3000 A3
- OLD MOLLY HARE. Played by W. A. Bledsoe on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3039 A3
- OLD MOLLY HARE. Sung by Aunt Molly McDonald and family. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2689 A1
- OLD MOLLY HARE. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2886 A1
- OLD MOLLY HARE. Sung by Uncle Alec Dunford, with the Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1368 B2
- OLD MOLLY HARE. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2971 A1 & 2
- OLD MONTREAL FRENCH FOUR, THE. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3695 B2
- OLD MORGAN. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2962 E2
- OLD MORT LINE, THE. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B9
- OLD MOTHER FLANAGAN. Played by Fred Fuco on fiddle. Grandville, near Baraga, Mich., Alan Lomax, 1938. 2410 A3
- OLD MOTHER GRAY. Sung by Ben Russak. New York, N. Y., Herbert Halpert, 1938. 3625 B4
- OLD MOTHER HIPPIETOE. Sung by J. D. Dillingham. Llano, Tex., John A. Lomax, 1937. 898 A2
- OLD MOTHER WITCH. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3626 A3
- OLD MOTHER WITCH. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3632 A3
- OLD MOTHER WITCH. Sung by Celia Feldborg. New York, N. Y., Herbert Halpert, 1938. 3628 B4
- OLD MOTHER WITCH. Sung by Gwendolyn Murray and Eula May Ford. New York, N. Y., Herbert Halpert, 1939. 3645 A3
- OLD MOTHER WITCH. Sung by Josephine Alonzi and group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3648 B3, 3649 A1

- OLD MOUNTAIN DEW, THE. Sung by Mike J. O'Donnell. St. James, Beaver island, Mich., Alan Lomax, 1938. 2300 A1
- OLD MR. MOORE. Played by G. C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1503 A2
- OLD MR. MOORE. Sung by Mrs. Lucy Garrison. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1504 A2
- OLD MULE BOY. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4030 A3 & 4
- OLD NAPPER. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2952 A3
- OLD NED MOORE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3204 B1
- OLD NINETY-SEVEN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1815 B1
- OLD NINETY-SEVEN. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3189 A1
- OLD NIPER. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1800 B1
- OLD NUMBER NINE. Sung by Howard B. Spurlock and Roy Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1939. 1482 A1
- OLD NUMBER NINE. Sung by Mrs. Rebecca Jones. Ebenezer church, N. C., Richard Chase, 1935. 3425 B2
- OLD OAK TREE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2992 B
- OLD OWL, THE. Sung by Gracie Boggs. Fort White, Fla., Alton C. Morris, 1937. 989 B3
- OLD PAINT. Sung by Bob Criswell with fiddle, guitar and bones. Spur, Tex., John A. Lomax, 1935. 552 B1
- OLD PEGGY WALKER. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2796 A1
- OLD PHAROAH. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2968 B2
- OLD PHOTOGRAPH, THE. Sung by Ben Pitts with guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4223 B2
- OLD PINEFIELDS. Played by Bogtrotters band. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1358 B2
- OLD QUEBEC. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 894 B2
- OLD QUEEN QUINE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2795 A2
- OLD RAGGED BOOTS. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1414 A2
- OLD RAINEY. Spoken by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2026 A & B-10 in.
- OLD RATTLER. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 211 A2
- OLD RATTLER. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 156 A
- OLD RATTLER. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 205 B2
- OLD RATTLER. Sung by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2645 B2

- OLD RATTLER. Sung by Mose (Clear Rock) Platt and James (Iron Head) Baker. Central state farm, Sugarland, Tex.; John A. and Alan Lomax, 1934. 208 B1
- OLD RATTLER. Sung by Tommy Woods and group of Negro convicts. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3551 A2
- OLD RED FOX, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 908 A1
- OLD ROBIN. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2876 A3
- OLD ROBIN IS DEAD AND LAID IN HIS GRAVE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1055 A3 & 4
- OLD ROCKY MOUNTAIN GOAT, THE. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3692 B1
- OLD ROSIN THE BOW. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3374 A3
- OLD SALLY GOODIN. Played by R. R., Jim and Roy Denoon on fiddle, guitar and mandolin. Springfield, Mo., Sidney Robertson, 1936. 3199 A2
- OLD SAM FINLEY. Sung by Mrs. Bryon Coffin, Sr. with piano. Alameda, Calif., Sidney Robertson, 1938. 3821 A3
- OLD SCOLDIN' WIFE. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2883 B2
- OLD SHARON. Played by Tink Queer on fiddle and Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3156 B2 & 3
- OLD SHEEP, YOU KNOW THE WAY. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4006 B3
- OLD SHILOH. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3215 B2
- OLD SHIP OF ZION. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2894 B2
- OLD SHIP OF ZION, THE. Sung by Doc W. Hoppes with banjo. Estatoe, N. C., John A. Lomax, 1936. 840 A2
- OLD SHIP OF ZION. Sung by Gentry Young Bennett. Merryville, La., John A. and Ruby T. Lomax, 1939. 2665 A2
- OLD SHIP OF ZION. Sung by group of Negroes. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4016 A2
- OLD SHIP OF ZION. Sung by L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3185 B2
- OLD SHIP OF ZION, THE. Sung by Mrs. Estelle and Hazel McNeely and Will Wright. Clinton, Ark., Sidney Robertson, 1936. 3193 B1
- OLD SHIP OF ZION, THE. Sung by Mrs. Nell Hampton and Mrs. Mae Puckett with guitar, with fiddle by W. M. Stepp. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1573 B1
- OLD SHIP OF ZION. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 A8
- OLD SHIP OF ZION. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 B1
- OLD SHOE BOOT AND LEGGINS. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2904 B1

- OLD SHOEMAKER, THE. Sung by Mrs. Joseph A. Gaines. Murrells Inlet, S. C., John A. Lomax, 1936. 832 A2
- OLD SHOES AND LEGGINS. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 661 B1
- OLD SHOES AND LEGGINS. Sung by Uncle Alec Dunford. Galax, Va., John A. Lomax, 1937. 1355 A1
- OLD SISTER PHOEBE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 576 B3
- OLD SISTER PHOEBE. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1747 B2
- OLD SISTER PHOEBE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 865 B3
- OLD SKIPPER, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Ivan Walton, 1938. 3403 A1
- OLD SMOKY. Sung by Anna Carter. Luttrell, Tenn., Herbert Halpert, 1939. 2934 A1
- OLD SMOKY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1786 B1
- OLD SMOKY. Sung by Doc Hoppes with banjo. Estatoe, N. C., John A. Lomax, 1936. 853 B2
- OLD SMOKY. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2774 B2
- OLD SMOKY. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2834 A3
- OLD SMOKY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2834 A2
- OLD SMOKY. Sung by Mrs. May Stapleton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2785 A2 & B1
- OLD SPECTACLED LADY. Sung by girls of Merryville grammar school. Merryville, La., John A. and Ruby T. Lomax, 1939. 2665 B2
- OLD SPECKLED LADY. Sung by group of Negro children. Near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2657 A2
- OLD SPECKLED LADY, WAY OVER YONDER. Sung by group of Negro school children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 B4
- OLD SPINNING WHEEL, THE. Sung by June Chandler. Murrells Inlet, S. C., John A. Lomax, 1937. 1302 A1
- OLD STEPSTONE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1792 B1
- OLD TENNESSEE. Played by R. R. and Jim Denoon on fiddle and guitar. Springfield, Mo., Sidney Robertson, 1936. 3213 A1
- OLD TIME COUNTRY PEOPLE, THE. Played by G. G. Albritton and G. W. O'Berry on fiddle and straws. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3901 B1
- OLD TIME RELIGION. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1826 A2
- OLD TIME RELIGION. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1828 B3
- OLD TIME RELIGION. Sung by Hannah Bessellien, Mittie Docter and congregation of Jerusalem Baptist church. Murrells Inlet, S. C., John A. Lomax, 1936. 834 B2

- OLD TIME RELIGION. Sung by Rev. B. D. Hall, Joe and Johnny Hall.
Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4055 A2
- OLD TIME RELIGION. Sung by Sarah Garland and Huddie Ledbetter
(Lead Belly). Pineville, Ky., Mary Elizabeth Barnicle, 1938.
2020 A-10 in.
- OLD TIME RELIGION, AMEN. Sung by Blind Willie McToll with guitar.
Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4071 B2
- OLD TIME SCHOTTISCHE. Played by Ed Morrison on fiddle. American
folk song festival, Ashland, Ky., Jean Thomas, 1934. 300 B
- OLD TIMERS' REEL. Played by Frank (Dad) Hendrick on fiddle, with
guitar by Jim Denoon. Springfield, Mo., Sidney Robertson,
1936. 3213 B2
- OLD TITANIC. Sung by Lavinia Simmons. Edisto Island, S. C., Herbert
Halpert, 1939. 3150 B2, 3151 A1
- OLD TOM CAT, THE. Sung by King family. Calipatria, Calif.,
Margaret Valiant, 1939. 3327 A3
- OLD TOM WILSON. Sung by Finley Adams. Dunham, Ky., Herbert
Halpert, 1939. 2770 B1
- OLD TOM WILSON. Sung by Ruby Hughes. Crossville, Tenn., Sidney
Robertson, 1936. 3174 B4
- OLD UNCLE RABBIT. Sung by Katharine and Christeen Shipp. Byhalia,
Miss., Herbert Halpert, 1939. 3008 A1
- OLD VIRGINIA BREAKDOWN. Sung by Crockett Ward, with banjo by Wade
Ward. Old fiddlers convention, Galax, Va., John A. Lomax,
1937. 1359 A1
- OLD VIRGINIA BREAKDOWN. Sung by Fields Ward, with banjo by Wade
Ward. Old fiddlers convention, Galax, Va., John A. Lomax,
1937. 1359 A2
- OLD VIRGINNY NEBER TIRE. Sung by Janie Ellis Mason. Washington,
D. C., Alan Lomax, 1937. 1000 A1
- OLD WAGONER. Played by R. R. Denoon on fiddle and Jim Denoon
on guitar. Springfield, Mo., Sidney Robertson, 1936.
3213 A2
- OLD WILLOW TREE, THE. Sung by George Vinton Graham with guitar.
San Jose, Calif., Sidney Robertson, 1939. 3374 B3
- OLD WOMAN, THE. Sung by E. A. Briggs. Medina, Tex., John A. and
Ruby T. Lomax, 1939. 2641 A1
- OLD WOMAN ALL DRESSED IN WHITE, THE. Sung by Bascom Lamar Lunsford.
New York, N. Y., George W. Hibbitt and William Cabell Greet,
1935. 1827 A3
- OLD WOMAN ALL SKIN AND BONES. Sung by Myra E. Hull. Washington,
D. C., Alan Lomax, 1937. 1876 A1-10 in.
- OLD WOMAN AND LITTLE PIG. Sung by Mrs. Shirley Lomax Mansell.
Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2642 A2
- OLD WOMAN UNDER THE HILL. Sung by Capt. Pearl R. Nye. Akron, Ohio,
John A. Lomax, 1937. 1008 A2
- OLIUS BROWN. Sung by W. C. Handy with guitar. Washington, D. C.,
Alan Lomax, 1938. 1621 B1
- OLIVER CROMWELL, THE. Sung by John P. Gallarno. Port Huron, Mich.,
Ivan Walton, 1938. 3398 B2
- OLIVER CROMWELL, THE. Sung by John P. Gallarno. Port Huron, Mich.,
Ivan Walton, 1938. 3400 A1

- OLIVER CROMWELL, THE. Sung by John P. Gallarno. Port Huron, Mich.,
Ivan Walton, 1938. 3404 B2
- OLLIE VAN. Sung by Richard Chase. Whitetop, Va., Richard Chase,
1935. 3428 A3
- OMA WISE. Sung by Aunt Molly Jackson. New York, N. Y., Alan
Lomax and Mary Elizabeth Barnicle, 1935. 824 B2
- OMA WISE. Sung by Aunt Molly Jackson. New York, N. Y., Alan
Lomax, 1939. 3340, 3341 A
- OMA WISE. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert,
1939. 2776 A2
- OMIE WISE. Sung by Cleophas Franklin. Maryville, Tenn., Herbert
Halpert, 1939. 2891 B2
- OMIE WISE. Sung by Della Sibert. Webb branch, Clay co., Ky., Alan
and Elizabeth Lomax, 1937. 1486 A2
- OMIE WISE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert,
1939. 2796 B1
- OMIE WISE. Sung by Johanna Shepherd. Middlesboro, Ky., Alan
and Elizabeth Lomax, 1937. 1405 B2
- OMIE WISE. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert
Halpert, 1939. 2877 B3
- OMIE WISE. Sung by Mrs. Lloyd Bare Hagie. Elk Park, N. C., Herbert
Halpert, 1939. 2852 A2
- ON A BRIGHT AND SUNNY MORNING. Sung by Bascom Lamar Lunsford with
banjo. New York, N. Y., George W. Hibbitt and William Cabell
Greet, 1935. 1828 A1
- ON A COLD, FROSTY MORNING WHEN A NIGGER FEELS GOOD. Sung by Mrs.
Minnie Wilson. Princeton, Ind., Alan and Elizabeth Lomax,
1938. 1746 B3
- ON A COLD WINTER NIGHT. Sung by Ruby Hughes. Crossville, Tenn.,
Sidney Robertson, 1936. 3174 B2
- ON A MONDAY MORNING. Sung by Curly Reeves. Calipatria, Calif.,
Margaret Valiant, 1939. 3327 B2
- ON A MOUNTAIN STANDS A LADY. Sung by Beatrice Nidleman. New York,
N. Y., Herbert Halpert, 1938. 3625 B1
- ON A SUMMER EVENING; AS A POOR WOMAN LAY. Sung by the congregation
of the Church of the ten elders, with guitar. Pineville, Ky.,
Mary Elizabeth Barnicle, 1938. 1964 B2-10 in.
- ON CLODDIE'S BANKS. Sung by Mrs. R. R. Lenocon. Springfield, Mo.,
Sidney Robertson, 1936. 3201 A1
- ON FIELDMOUNT SPRING. Sung by Mrs. Cinderella Kincaid. National
folk festival, Chicago, Ill., Sidney Robertson, 1937. 3266 B2
- ON JORDAN'S STONY BANK. Sung by congregation. Livingston, Ala.,
John A. and Ruby T. Lomax, 1940. 4040 A & B
- ON JORDAN'S STORMY BANKS. Sung by Dock Reed and Vera Hall. Livingston,
Ala., John A. and Ruby T. Lomax, 1940. 4020 A3
- ON JORDAN'S STORMY BANKS. Sung by Mrs. Alice Williams. Ashland,
Ky., John A. Lomax, 1937. 1020 A1
- ON JORDAN'S STORMY BANKS I STAND. Sung by Mrs. W. L. Martin.
Hillsville, Va., Herbert Halpert, 1939. 2751 A1
- ON MY WAY TO THE CANAAN'S LAND. Sung by Elihu Trusty. Paintsville,
Ky., Alan and Elizabeth Lomax, 1937. 1399 A2
- ON NEW CALVARY. Sung by three Negro boys. Jennings, La., John A.
and Alan Lomax, 1934. 108 B3

- ON ROBERTS' FARM. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1820 A1
- ON TENNESSEE MOUNTAIN. Sung by Mrs. Sarah Ison. Norton, Va., Herbert Halpert, 1939. 2809 A1
- ON THE BANKS OF LAKE ERIE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3731 A
- ON THE BANKS OF SALEE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1606 A
- ON THE BANKS OF THE OHIO. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1813 A1
- ON THE BANKS OF THE OHIO. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2776 A4
- ON THE BANKS OF THE OLD TENNESSEE. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2743 B3
- ON THE BANKS OF THE OLD TENNESSEE. Sung by H. L. Maxey. Ferrum, Va., Herbert Halpert, 1939. 2743 B1 & 2
- ON THE BANKS OF THE SWEET DUNDEE. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1576 A & B1
- ON THE GRAND RIVER. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3396 B2
- ON THE GRAND RIVER. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3399 A1
- ON THE HILL OVER THERE. Sung by group. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1390 A2
- ON THE LAND WHERE THE BULLETS FLY. Sung by Odell Wooten. Llano, Tex., John A. Lomax, 1937. 900 A2
- ON THE MOUNTAIN. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3632 B4
- ON THE MOUNTAIN STANDS A LADY. Sung by group of girls, with rope jumping. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3650 A1
- ON THE OLD KISSIMMEE PRAIRIE. Played by Bob Hall, Walter Van Bass, Ned Hugh Bass and J. C. Kington, on banjo, guitar and violin. Kenansville, Fla., Gerita Doggett Corse and Robert Cornwall. 1940. 3896 B
- ON THE OTHER SIDE OF JORDAN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1830 A3
- ON THE TOP OF OLD SMOKY. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2890 A1 & 2
- ON THE TOP OF OLD SMOKY. Sung by Mrs. Mary Franklin Farmer. Crossnore, N. C., Herbert Halpert, 1939. 2862 B2
- ON THE TOP OF OLD SMOKY. Sung by Mrs. W. R. Buchanan. Heaton, N. C., Herbert Halpert, 1939. 2857 B2
- ON TOP OF OLD SMOKY. Sung by Mrs. Lloyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2851 B2
- ON TO RICHMOND. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3788 A1
- ONCE I COURTED A CHARMING BEAUTY BRIDE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3225 B1

- ONCE I COURTED A CHARMING BEAUTY BRIGHT. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4174 B2
- ONCE I COURTED A PRETTY LITTLE GIRL. Sung by Mr. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4175 A2
- ONCE I HAD A LITTLE GIRL, I LOVED HER AS MY LIFE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3062 B2
- ONCE I HAD A LOVING MOTHER. Sung by Ernest Wright and four Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 704 A1
- ONCE I HAD A SWEETHEART. Sung by Ruby Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3174 B1
- ONCE I HAD AN OLD GREY MARE. Sung by Ellie Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1483 A1
- ONCE MORE ALUMBERING GO. Sung by Carl Lathrop. St. Louis, Mich., Alan Lomax, 1938. 2266 B
- ONCE MORE ALUMBERING GO. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3726 B2
- ONCE MORE ALUMBERING GO. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2308 A2
- ONCE THERE WAS A BLIND MAN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3250 B2
- ONCE THERE WAS A LITTLE KITTY. Sung by Mrs. Shirley Lomax Mansell. Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2638 B2
- ONCE THERE WAS A MAN WHO COURTED A LADY. Sung by Dennis Hall. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 306 B
- ONCE UPON A TIME. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 B3
- ONE DAY AS I WAS AWALKING. Sung by prison quartet. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 188 A1
- ONE DAY AS I WAS WALKING. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 216 A1
- ONE DAY AS I WAS WALKING. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 216 B2
- ONE DAY I THOUGHT I'D HAVE SOME FUN. Sung by Francis Sullivan. Washington, D. C., Alan Lomax, 1938. 1850 A1
- ONE DAY I WAS WALKING ALONG. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1830 A2
- ONE DAY IN A LONESOME GROVE. Sung by Mrs. Emma Dusenbury. Mona, Ark., Sidney Robertson and Laurence Powell, 1936. 3230 A1
- ONE DAY IN SPRINGTIME. Sung by Nathan, Lois and Lura Judd, with guitar by Nathan Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4093 A1
- ONE DOLLAR BILL, BABY. Sung by Huddie Ledbetter (Lead Belly). Wilton, Conn., John A. Lomax, 1935. 48 A2
- ONE EVENING LAST NOVEMBER. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3627 A4
- ONE EVENING LAST NOVEMBER. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3632 B1

- ONE EVENING SO LATE AS I RAMBLED. Sung by Uncle Rube Cassity.
West Liberty, Ky., Alan and Elizabeth Lomax 1937. 1560 A1
- ONE-LEGGED INDIAN, THE. Spoken by Dominick Gallagher. St. James,
Beaver island, Mich., Alan Lomax, 1938. 2270 A2
- ONE MO' TRAIN. Sung by group of Negro convicts. State prison farm,
Milledgeville, Ga., John A. Lomax, 1934. 261 A3
- ONE MORE RIVER TO CROSS. Sung by D. W. White and Pearson's funeral
home choir. Columbia, S. C., John A. Lomax, 1937. 1028 B1
- ONE MORE TRIP, SAID THE SLEEPY-HEADED DRIVER. Sung by Jim Garland.
New York, N. Y., Alan Lomax, 1937. 1950 A1-10 in.
- ONE MORNIN' AT THE BREAK OF DAY. Sung by Crap Eye. State peniten-
tiary, Parchman, Miss., John A. Lomax, 1933. 1864 B1-10 in.
- ONE MORNIN' EVE AND ADAM BROKE THE LAW. Sung by group of students
from Rust college. Holly Springs, Miss., Herbert Halpert,
1939. 3015 A2
- ONE MORNING IN MAY. Sung by Aunt Molly Jackson. Wilton, Conn.,
John A. Lomax, 1935. 73 B1
- ONE MORNING IN MAY. Sung by Ether Harmon. Maryville, Tenn., Herbert
Halpert, 1939. 2932 B2, 2933 A1
- ONE MORNING IN MAY. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and
Elizabeth Lomax, 1937. 1443 A2
- ONE MORNING IN MAY. Sung by Mrs. Emma Dusenbury. Mena, Ark.,
Sidney Robertson and Laurence Powell, 1936. 3226 A2
- ONE MORNING IN MAY. Sung by Mrs. Virginia Meade. Hollywood, Calif.,
Sidney Robertson, 1939. 3342 A1
- ONE MORNING IN MAY. Sung by O. F. Kirk. Oakland City, Ind., Alan
and Elizabeth Lomax, 1938. 1720 B1
- ONE MORNING SOON. Sung by Clabe and Mary Amerson and Mandy Tartt.
Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4063 A2
- ONE MORNING SOON. Sung by Mrs. Louise Edwards and mixed group.
Gautier, Miss., Herbert Halpert, 1939. 3106 A1
- ONE MORNING SOON. Sung by Sims and Mandy Tartt and Betty Atmore.
Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2700 A2
- ONE NIGHT I CAME HOME TO MY KITTY. Sung by John Norman. Munising,
Mich., Alan Lomax, 1938. 2355 B
- ONE NIGHT IN CLEVELAND. Sung by Capt. Pearl R. Nye. Akron, Ohio,
Alan and Elizabeth Lomax, 1937. 1614 A3
- ONE OH, THE. Sung by Mrs. Maggie Hundley and Anna Carter. Luttrell,
Tenn., Herbert Halpert, 1939. 2935 A2
- ONE OF US. Sung by Irene and Louise Holt with guitar and mandolin.
Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939.
2945 B
- ONE SATURDAY NIGHT. Sung by Colon Keel. State farm, Raiford, Fla.,
John A. and Ruby T. Lomax, 1939. 2708 B1
- ONE, TWO, THREE, A-LEARY. Sung by seven children. Greenville,
Miss., Herbert Halpert, 1939. 3099 A1
- ONE, TWO, THREE, MANIGONE. Sung by Peter Reed. Edisto Island, S. C.,
Herbert Halpert, 1939. 3147 A4
- ONE YEAR, TWENTY-FOUR YEARS AGO. Sung by two girls. Greenville,
Miss., Herbert Halpert, 1939. 3100 A3
- ONLY A TRAMP. Sung by Francis Sullivan. Washington, D. C., Alan
Lomax, 1938. 1850 A3 & B1

- ONLY ME ONE. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 433 B3
- ONLY NAME, THE SWEETEST NAME, THE. Sung by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1397 B2, 1398 A1
- OOZING DADDY. Sung by Milton Locke with guitar. State penitentiary. Huntsville, Tex., John A. and Alan Lomax, 1934. 221 B1
- ORE KNOB, THE. Sung by Lawton Grogan. Silverstone, N. C., John A. Lomax, 1936. 854 B1
- ORPHAN CHILD, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1843 A2
- ORPHAN CHILD, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 A1 & A2
- ORPHAN CHILD, THE. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1446 B2
- ORPHAN CHILDREN, THE. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1451 B2
- ORPHAN CHILDREN HAVE A HARD TIME. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1828 B1
- ORPHAN GIRL, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 825 B4
- ORPHAN GIRL, THE. Sung by Mrs. D. L. Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1431 B
- ORPHAN GIRL. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3780 B2
- ORPHAN GIRL, THE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3180 B1
- ORPHAN GIRL. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2722 B2
- ORPHAN GIRL, THE. Sung by Mrs. Ollie Murphy. Crowley, La., John A. and Alan Lomax, 1934. 19 A
- OTHER NIGHT WHEN I CAME HOME, THE. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3640 A3
- OUR GOODMAN. Sung and spoken by Simeon Rolle and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 375 B2
- OUR GOODMAN. Sung by Gladys Wilder and Pauline Fanine. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1564 A1
- OUR GOODMAN. Sung by H. J. Beeker. Appalachian state teachers college, Boone, N. C., John A. Lomax, 1936. 843 A2
- OUR GOODMAN. Sung by Jerome Feiner. New York, N. Y., Herbert Halpert, 1939. 3640 B1
- OUR GOODMAN. Sung by Mrs. M. A. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1413 A4 & B1
- OUR GOODMAN. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 842 B1
- OUR GOODMAN. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4200 A4
- OUR MOTHERS. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4119 A2

- OUT EAST BLUES. Sung by Joe Harris with guitar. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3991 A2
- OUT IN THE COLD AGAIN. Sung by Rachelle French with guitar, with guitar by Gabriel Brown. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 357 A
- OUT IN THE COLD WORLD ALONE. Sung by Mrs. Estelle McNeely. Clinton, Ark., Sidney Robertson, 1936. 3194 B1
- OUT ON DIS BATTLEFIELD. Sung by Mary Jane, Celia, Martha and Jim Travis. Livingston, Ala., John A. Lomax, 1937. 1312 B2
- OUTSHINE DE SUN. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1606 B2
- OUTSHINE DE SUN. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1320 B1
- OUTSHINE DE SUN. Sung by Steen Williams, Will Broadnax, J. D. Elliott and Madison Green. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 613 A
- OUTSHINE THE GLITTERING SUN. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Elizabeth Barnicle, 1935. 821 A3
- OUTSHINE THE SUN. Sung by congregation of Baptist church, Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1934. 102 B2
- OUTSHINE THE SUN. Sung by Martha and Huddie Ledbetter (Lead Belly), with guitar by Huddie Ledbetter. New York, N. Y., Alan Lomax, 1938. 2502 A2
- OUTSHINE THE SUN. Sung by Theodore Adair. Baton Rouge, La., John A. and Ruby T. Lomax, 1940. 4000 B1
- OVER HILLS AND OVER DALES. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4083 A1
- OVER HILLS AND OVER BELLS. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1354 A1
- OVER IN THE PROMISED LAND. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1006 B2
- OVER JORDAN. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3183 B2
- OVER THE OCEAN, OVER THE SEA. Sung by Eula May Ford. New York, N. Y., Herbert Halpert, 1939. 3645 B2
- OVER THE RIVER, CHARLIE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2817 B3
- OVER THE RIVER, CHARLIE. Sung by S. F. Russell with dulcimer. Marion, Va., Sidney Robertson, 1936. 3161 A1
- OVER THE RIVER I MUST GO. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1299 B3
- OVER THE RIVER TO CHARLIE. Played by Munroe Gevedon on fiddle, Catherine Gevedon on guitar and Bert Gevedon on banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1558 B4
- OVER THE WAVE. Played by Mr. Forster on harmonica. Calumet, Mich., Alan Lomax, 1938. 2385 B3
- OVER THE WAVES. Played by Mitchell Old-time orchestra. Mitchell, S. Dak., Nicholas Ray, 1939. 3673 A2
- OVER THERE. Sung by Bella Bowlegs and Pappie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 519 A3
- OVER YONDER OCEAN. Sung by Mrs. R. Jones. Whitetop, Va., Richard Chase, 1935. 3427 A1

- OX DRIVER, THE. Played by Munroe Gevedon on fiddle, Catherine Gevedon on guitar and Bert Gevedon on banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1558 B2
- OX-DRIVING SONG. Sung by H. R. Weaver. Merryville, La., John A. and Ruby T. Lomax, 1939. 2648 A2
- OX-DRIVING SONG. Sung by H. R. Weaver. Merryville, La., John A. and Ruby T. Lomax, 1940. 3976 B3 & B5
- OXFORD GIRL, THE. Sung by Marion Stoggill. Elkinsville, Ind., Alan and Elizabeth Lomax, 1938. 1722 B3, 1724 A1
- OXFORD GIRL, THE. Sung by Mrs. Audrey Hellums. Near Tishomingo, Miss., Herbert Halpert, 1939. 2978 A2
- OXFORD GIRL. Sung by Mrs. G. V. Easley. Houlika, Miss., Herbert Halpert, 1939. 3024 A2
- OXFORD MERCHANT. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4197 A
- OYSTER GIRL, THE. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1939. 3668 A2

P

- PACKIN' UP AND GETTIN' READY TO GO. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 259 B1
- PACKIN' UP AND GITTIN' READY TO GO. Sung by Cornelius and Beatrice Ellis and John Crist. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4007 A2
- PADDY DOYLE. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2532 A1
- PADDY DOYLE. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2532 B1
- PADDY DOYLE AND BIDDY O'TOOLE. Sung by Charley Bowlen. Black River Falls, Wis., Robert F. Draves, 1940. 4184 B
- PADDY GET BACK. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2518 A & B
- PADDY GOT DRUNK ON FISH AND POTATOES. Played by Pat Ford on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4208 A1
- PADDY MILES THE FISHERMAN. Sung by John Christian. Coloma, Wis., Robert F. Draves, 1940. 4167 A2
- PADDY ON THE TURNPIKE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 924 A1
- PADDY WENT OUT TO HOE HIS CORN. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3063 A2 & B1
- PAPA DON'T RAISE NO COTTON, NO CORN. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 388 B2
- PAPA GOIN' TO TOWN, ZIGZAG. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3052 A3
- PAPER OF PINS, A. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1631 B3
- PAPER OF PINS. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2761 A2
- PAPER OF PINS. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1783 B2
- PAPER OF PINS. Sung by Emaline Gullett. Ashland, Ky., John A. Lomax, 1937. 1022 A2
- PAPER OF PINS. Sung by Jewell Pylat. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4024 A1
- PAPER OF PINS. Sung by Juanita and Carlie Williams. American folk song festival, Ashland, Ky., Joan Thomas, 1934. 288 B
- PAPER OF PINS. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3018 A1
- PAPER OF PINS. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3226 B2
- PAPER OF PINS. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3776 A2
- PAPER OF PINS, THE. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2843 A1

- PAPER OF PINS. Sung by Mrs. Mary Franklin Farmer. Crossnore, N. C., Herbert Halpert, 1939. 2862 B1
- PAPER OF PINS. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 A3
- PAPER OF PINS. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1029 A3
- PAPER OF PINS. Sung by Mrs. Shirley Lomax Mansell. Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2633 B2
- PAPER OF PINS. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 A4
- PAPER OF PINS. Sung by Mrs. W. R. Buchanan. Heaton, N. C., Herbert Halpert, 1939. 2857 B1
- PAPER OF PINS, A. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 24 A1 & 2-10 in.
- PARLOR IS A PLEASANT PLACE. Sung by Paul Holland. Springfield, Mo., Sidney Robertson, 1936. 3218 B1, B2, B3
- PARSON'S DAUGHTER, THE. Sung by Burl Ives with guitar. Washington, D. C., Alan Lomax and Kay Dealy, 1938. 1769 B1
- PARTING SONG. Sung by Mr. and Mrs. Charles Spencer. Grandon, Wis., Sidney Robertson, 1937. 3292 A1
- PARTRIDGE IN A PEAR TREE. Sung by Oscar and Mrs. Sabra Bare Hampton. Morganton, N. C., Herbert Halpert, 1939. 2873 B2
- PARTY AT MANGEL SCHNEIDER'S, THE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3365 B1
- PASS AROUND THE BOTTLE. Sung by W. E. Claunch with fiddle. Near Guntown, Miss., Herbert Halpert, 1939. 2972 B3
- PASS AROUND THE BOTTLE. Sung by Walter Williams with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1601 B
- PASTIME ANNIE. Played by Bob Hall, Walter Van Bass, Ned Hugh and J. C. King on banjo, guitar and fiddles. Caruja Ranch, Kenansville, Fla., Carita Doggett Corso and Robert Cornwall, 1940. 3898 B
- PATRICK SHEEAN. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3745 B2, 3746 A1
- PATting SONGS. Sung by John A. Lomax. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3973 B7
- PATTONIO. Sung by Ado and Foy Gant. Austin, Tex., John A. and Alan Lomax, 1934. 68 A2 & A3
- PAUL BUNYAN STORIES. Spoken by Crosshaul. Ironwood, Mich., Alan Lomax, 1938. 2423 A
- PAUL BUNYAN STORIES. Spoken by Perry Allen. St. Louis, Mich., Alan Lomax, 1938. 2264 B2, 2265 B2, 2266 B2
- PAUL BUNYAN'S STORY. Spoken by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2259 B2, 2260 A1
- PAULINE. Sung by Albert Jackson. State prison farm, Atmore, Ala., John A. Lomax, 1934. 232 B
- PAULINE. Sung by Allen Prothro. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 176 B

- PAULINE. Sung by Allen Prothro's quartet. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 177 A1
- PAULINE. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1857 A3-10 in.
- PAPAW PATCH. Sung by Illinois group, with dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3261 A1
- PAPAW PATCH. Sung by Marie Floyd. Fort White, Fla., Alton C. Morris, 1937. 989 B5
- PAPAW PATCH. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3019 B3
- PAYDAY. Sung by Willie Ford with guitar. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4003 A1
- PAYDAY AT COAL CREEK. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1702 B1
- PAYROLL TOMORROW. Sung by Rowena Bell, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 532 A2
- PEA RIDGE. Played by George Still on fiddle, the Pell boys on guitars and Lucille Ball on piano, with calling by Creed Maxwell. Arthurdale, W. Va., Charles Seeger, 1936. 3307 A1
- PEACE AND FREEDOM. Sung by Alice and Johnnie. St. Louis, Mo., Sidney Robertson, 1936. 3195 B3
- PEANUT FARM, THE. Sung by Bert Martin with guitar. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1496 B1
- PEANUT STAND. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3223 A2
- PEAPICKER'S BLUES. Sung by Buster Hunt with guitar. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4154 B1
- PEARL BROWN. Sung by Mrs. Lola Canoy, with violin by Jim Myers. Magee, Miss., Herbert Halpert, 1939. 3058 B1
- PEARL BRYAN. Sung by Jilson Setters with fiddle. Ashland, Ky., John A. Lomax, 1937. 1017 A1
- PEARL BRYAN. Sung by Mrs. Edith Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2915 B1
- PEARL BRYAN. Sung by Mrs. Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1706 B2
- PEARL BRYAN. Sung by Sgt. Alexander Kirkheart with guitar. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1699 A
- PEARL BRYAN. Sung by Thelma, Beatrice and Irene Scruggs. Near Burnsville, Miss., Herbert Halpert, 1939. 2995 A2 & A3
- PEARL BRYANT. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1824 B
- PEARL BRYANT. Sung by Ellie D. Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1477 A
- PEARL BRYANT. Sung by Lois Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4102 B
- PEARL BRYANT. Sung by R. C. Macfarlane. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1567 B1

- PEAS IN THE POT. Sung by Laura Alexander and Hattie Fitzgerald, with clapping. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 407 A1
- PEAS IN THE POT. Sung by Naomi McKinney and Julia Romer, with clapping. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 A2
- PEAS PUDDIN' HOT. Sung by Myrtle and George Pinnacle. Murrells Inlet, S. C., John A. Lomax, 1937. 904 B3
- PEDDLER, THE. Sung by Andrew E. (Mary Ann) Gallangher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2272 B1
- PEDDLER, THE. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1374 B
- PEEKY-BOO. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 B2
- PEEP, SQUIRREL. Sung by Celina Lewis. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2699 B2
- PEEP, SQUIRREL. Sung by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4025 B5
- PEEP, SQUIRREL. Sung by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4018 B1
- PEEP, SQUIRREL. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4047 B3
- PEEPING AT SUSAN. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 645 B3
- PEERLESS, THE. Sung by Gus Schaffer. Ontonagan, Mich., Alan Lomax, 1938. 2412 B1
- PEMBROKE. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1012 A2
- PENITENTIARY BLUES. Sung by Beatrice Tisdall and Mattie May Thomas. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3082 B2, 3083 A1
- PENITENTIARY BLUES. Sung by Rudolf Thompson. State penitentiary, Angola, La., John A. Lomax, 1933. 1854 A3-10 in.
- PERRY'S VICTORY. Played by Mrs. Ben Scott on fiddle and Myrtle B. Wilkinson on banjo. Turlock, Calif., Sidney Robertson, 1939. 4227 B3
- PERRY'S VICTORY. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1002 A1
- PERSIAN CAT, THE. Sung by Blaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1633 A2 & B1
- PERSIAN'S CREW, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1939. 2279 B
- PETE DEAN AND McCOIG. Sung by Edith and Katherine Collins. Luttrell, Tenn., Herbert Halpert, 1939. 2937 B2
- PETER EMMERLEY. Sung by James Rattery. Walpole, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3749 A
- PETER GRAY. Sung by Dr. Frank A. Melton. Washington, D. C., Alan Lomax, 1939. 2505 A
- PETRONELLA. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3691 B2

- PHILLIP'S DANCE TUNE. Played by Crockett Ward on fiddle and Fields Ward on guitar. Galax, Va., John A. and Ruby T. Lomax, 1940. 4082 B1
- PHILLYOO DANCE TUNE. Played by Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1371 B2
- PHOEBE. Sung by Ora Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 874 A2
- PHYLLIS STOLE THE HAM. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3386 A2
- PICK A BALE O' COTTON. Sung by group of Negro convicts with ax-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 214 B1
- PICK A BALE O' COTTON. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 150 B1
- PICK A BALE O' COTTON. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 721 B3
- PICK A BALE O' COTTON. Sung by James (Iron Head) Baker and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 205 A1
- PICK A BALE O' COTTON. Sung by James (Iron Head) Baker, Will Crosby, R. D. Allen and Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1939. 195 A1
- PICK A BALE O' COTTON. Sung by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2643 A2
- PICK 'EM UP. Sung by Albert Sheperd. State prison camp, Boone, N. C., John A. Lomax, 1936. 861 B2
- PICK SONG. Sung by Willie Jackson and group. Belle Glade, Fla., John A. Lomax, 1936. 690 B2
- PICKIN' UP CHIPS. Sung by G. E. Norris with banjo. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1424 A1
- PICTURE FROM LIFE'S OTHER SIDE, A. Sung by Mr. and Mrs. Homer Prock. Brawley, Calif., Margaret Valiant, 1939. 3325 B1
- PICTURE THAT IS TURNED TOWARD THE WALL, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1792 A2
- PIDDY-ME-FEE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2795 B2
- PIECE. Played by Mitchell Old-time orchestra. Mitchell, S. Dak., Nicholas Ray, 1939. 3673 A4
- PIECE OF BALONEY, THE. Sung by Steen Larsen. Newberry, Mich., Alan Lomax, 1938. 2342 A1
- PIG AND THE DEVIL'S EYE, THE. Played by Enos Canoy on fiddle and Jim Myers beating straws. Magee, Miss., Herbert Halpert, 1939. 3058 A1
- PIGEON ON THE GATEPOST. Played by James Rattery on fiddle. Walpole, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3751 A1
- PIGGLY WIGGLY BLUES. Sung by Prentis Brown. Greenville, Miss., Herbert Halpert, 1939. 3093 A4 & B1
- PIGTOWN FLING, THE. Played by Leizimo Brusoe on fiddle. Rhinolander, Wis., Sidney Robertson, 1937. 3278 B3

- PIGTOWN FLING, THE. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3277 B3
- PINEY RIDGE. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1569 A1
- PINNING OF THE LEAVES. Sung by John Davis and mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 320 A1
- PIONEER TUNE. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4221 A1
- PITCH MY TENT UP IN THE AIR. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2762 A1
- PITTY-PATTY GREEN GRASS. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 920 B1
- PIZEN SARPINT SONG, THE. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1747 B4
- PLAIN POLKA. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3367 B1
- PLANTATION ECHOES: A FOLK PLAY IN THREE ACTS. Sung and spoken by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1048-54, 1304
- PLANTATION ECHOES, COMMENT ON. Spoken by Rosa Warren Wilson. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1048 A1 A3
- PLANTATION MOANS. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4011 A4
- PLANTATION STORY. Spoken by Evelyn Werner. Jacksonville, Fla., Herbert Halpert, 1939. 3140 A1
- PLANTATION TWILIGHT BURIAL. Sung and spoken by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1052-1054, 1304
- PLANTER AND THE SHARECROPPER, THE. Spoken by John Handcox. Washington, D. C., Charles Seeger and Sidney Robertson, 1937. 3239 A1
- PLAY GOES ON 'TILL MORNING, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1339 A1
- PLAY RIGHT, PLAY RIGHT, EVERYBODY PLAY RIGHT. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 425 B
- PLAY SONG. Sung by Manuela Longoria. Brownsville, Tex., John A. and Ruby T. Lomax, 1939. 2607 A4
- PLAYGROUND CALLING. Sung by Fay Laws. Hodon, N. C., Herbert Halpert, 1939. 2859 B3
- PLEASE SIT DOWN. Sung by group with harmonica. Mitchell, S. Dak., Nicholas Ray, 1939. 3683 B1-B4
- PLENTY GOOD ROOM. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1313 B2
- PLUMB DE LINE. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1317 B1
- PLUMB DE LINE. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1319 A2
- PLUMB DE LINE. Sung by Rev. B. D. Hall, Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4061 A2

PLUTIE. Sung by Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 A3

PO' See POOR

POISON IN A GLASS OF WINE. Sung by Bill Bundy with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1509 B

POISON IN A GLASS OF WINE. Sung by Mae McNamara. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1484 A2

POISON IN THE GLASS OF WINE. Sung by Florence Sibert. Webb branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1487 A2

POKUS JUMPED THE WINDOW. Sung by mixed group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 A2

POLICE SPECIAL BLUES. Sung by Augustus (Track Horse) Haggerty with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 211 B1

POLISH WEDDING DANCE. Played by Polish group with accordions. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3260 A2

POLK COUNTY BLUES. Sung by Philip Anderson. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 373 B

POLK COUNTY BREAKDOWN. Played by Robert Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 312 A1

POLKA. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4221 A2

POLLY. Sung by Elmer and Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3735 A2

POLLY-POLLY-WEE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 993 A2

POLLY PUT THE KETTLE ON. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2777 A1

POLLY VANN. Sung by Mrs. J. H. Smith. Newberry, Fla., Alton C. Morris, 1937. 990 B2

POLLY VAUGHN. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3234 B2

POLLY WADDLE DOODLE. Sung by Mrs. Pete Steele, with banjo by Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1708 A

POLLYANNA LOW GAL. Sung by Viola Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2702 B3

POMPEY IS DEAD AND LAID IN HIS GRAVE. Sung by Aunt Dora Richards. Plattville, Wis., Robert F. Draves, 1940. 4160 A1

POMPEY SMASH. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3208 B1 & B2

POOR

PO' BOY. Sung by J. Wilson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 725 B1

PO' BOY. Sung by Sykes Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 365 B3

POOR (cont.)

- PO' BOY. Sung by Washington (Barrel House) White with guitar. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2678 B1
- PO' BOY, LONG WAYS FROM HOME. Sung by Rochelle French with guitar, with guitar by Gabriel Brown. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 454 B
- PO' CHILD. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2683 A2
- PO' FARMER. Sung by Lemuel Jones. State penitentiary, Richmond, Va., John A. Lomax, 1936. 729 A1
- PO' FRIENDLESS CHILD. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 696 A2
- PO' GAL. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3139 A2
- PO' GIRL LONG WAYS FROM HOME. Sung by Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 737 A2
- PO' HOWARD. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 139 B
- PO' LAZ'US. Sung by Carol Smith and chain gang. Anderson county, S. C., John A. and Ruby T. Lomax, 1939. 2725 B1
- PO' LAZ'US. Sung by Charles Clark and Henry Wesley with ax-cutting. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2674 A1
- PO' LAZ'US. Sung by Charles (Texas) Thomas. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2672 B1
- PO' LAZ'US. Sung by Eugene Foster. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 230 A
- PO' LAZ'US. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 252 B1
- PO' LAZ'US. Sung by group of Negro convicts. Penitentiary, Richmond, Va., John A. Lomax, 1936. 730 B1
- PO' LAZ'US. Sung by group of Negro convicts. State Farm, Va., John A. Lomax, 1936. 750 A3
- PO' LAZ'US. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 649 A
- PO' LAZ'US. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1860 A1 & A2-10 in.
- PO' LAZ'US. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 735 A
- PO' LAZ'US. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 261 A1
- PO' LAZ'US. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 261 B2
- PO' LAZ'US. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1934. 267 A
- PO' LAZ'US. Sung by Judge Williams. Tucker state farm, Tucker, Ark., John A. Lomax, 1934. 246 A

POOR (cont.)

- PO' LAZ'US. Sung by Roscoe McLean and group of Negro convicts.
State farm, Raiford, Fla., John A. Lomax, 1936. 695 A1
- PO' LAZ'US. Sung by Vera Hall. Livingston, Ala., John A. Lomax,
1937. 1320 A1
- PO' LAZ'US. Sung by Vera Hall. Livingston, Ala., John A. and
Ruby T. Lomax, 1940. 4050 A1
- PO' LITTLE MARY SETTIN' IN THE CORNER. Sung by Enos Canoy with
fiddle and Jim Myers beating straws. Magee, Miss., Herbert
Halpert, 1939. 3058 A3
- PO' PRISONER BLUES. Sung by Johnnie Myer. State penitentiary,
Raleigh, N. C., John A. and Alan Lomax, 1934. 269 A3
- PO' SINNER, FAREWELL. Sung by Dock Reed and Vera Hall.
Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2686 B1
- PO' STRANGER BLUES. Sung by Johnny Mae Medlock and Lillian
Hutchins. State farm, Raiford, Fla., John A. and Ruby T.
Lomax, 1939. 2718 A2
- POOR BABES IN THE WOODS. Sung by Mrs. W. L. Martin. Hillsville,
Va., Herbert Halpert, 1939. 2757 A5
- POOR ELLEN SMITH. Sung by Mrs. Cleophas Franklin. Maryville,
Tenn., Herbert Halpert, 1939. 2891 B3
- POOR ELLEN SMITH. Sung by Mrs. W. L. Martin. Hillsville, Va.,
Herbert Halpert, 1939. 2745 B1
- POOR GOINS. Sung by Finley and James Taylor Adams. Dunham, Ky.,
Herbert Halpert, 1939. 2771 A1
- POOR JACK, HE COME ON SHORE. Sung by Capt. Asel Trueblood. St.
Ignace, Mich., Alan Lomax, 1938. 2329 A2 & B1, 2330 A1
- POOR JIM, THE NEWSBOY. Sung by Jennie Devlin. Gloucester, N. J.,
Alan Lomax, 1938. 1842 B1
- POOR JOE BREAKDOWN. Played by Robert Davis on guitar.
Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary
Elizabeth Barnicle, 1935. 312 A2
- POOR JOHNNY'S BEEN TO SEA. Sung by Mrs. Eliza Pace. Hyden, Ky.,
Alan and Elizabeth Lomax, 1937. 1513 B2 & B3, 1514 A1
- POOR LITTLE JOHNNY. Sung by Harriet McClintock. Near Sumterville,
Ala., John A. and Ruby T. Lomax, 1940. 4025 A1
- POOR LITTLE KITTY FOOT. Sung by Mrs. Ollie Womble. Banner, Miss.,
Herbert Halpert, 1939. 3033 A1
- POOR LITTLE RAGGED CHILD. Sung by Vergil Bowman, with guitar
by Raymond Junior Bowman. Cincinnati, Ohio, Alan and Elizabeth
Lomax, 1938. 1689 A1
- POOR LITTLE TURTLEDOVE. Sung by Bernard Steffen with dulcimer.
New York, N. Y., Herbert Halpert, 1939. 3638 B1
- POOR LITTLE TURTLEDOVE. Sung by Dee Barque. New York, N. Y.,
Herbert Halpert, 1939. 3636 A3
- POOR LITTLE TURTLEDOVE. Sung by Dee Barque. New York, N. Y.,
Herbert Halpert, 1939. 3636 B1
- POOR MINER. Sung by Blaine Stubblefield. Washington, D. C.,
Alan Lomax, 1939. 1848 B
- POOR NAOMI WISE. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Creet, 1935. 1824 A

POOR (cont.)

- POOR NORA. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 907 A2
- POOR OLD MAIDS. Sung by Mrs. J. F. Hornbeak. Moss Bluff, Fla., Alton C. Morris, 1937. 983 B1
- POOR OLD MAN, THE. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4229 B
- POOR OMIE. Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1939. 2760 A4
- POOR OMIE WISE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 57 B1
- POOR ORPHAN LEFT ALONE, A. Sung by Abner Boggs. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1416 B2
- POOR ROBIN. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2330 B2
- POOR ROBIN IS DEAD. Sung by Mrs. Eula Cooper. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1586 A2
- POOR SAILOR BOY, THE. Spoken by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3710 A
- POOR STRANGER. Sung by Aunt Molly Jackson. Wilton, Conn., John A. Lomax, 1935. 73 A1
- POOR STRANGER BLUES. Sung by the Dixie harmony four. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3527 A3 & B1
- POOR WAYFARING STRANGER, THE. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1490 B2, 1491 A1
- POOR WAYFARING STRANGER. Sung by Sidney Robertson. Central Valley, Calif., Sidney Robertson, 1939. 4215 A1
- POOR WILLIE. Sung by Mrs. Norah Addington. Norton, Va., Herbert Halpert, 1939. 2777 B2
- POP CAUGHT A CRAWDAD. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B3
- POP GOES THE WEASEL. Played by a fiddle, piano, bass and guitar combination at Sons of the Veterans of Civil War dance with Ed. Larkin, fiddler and prompter. Chelsea, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3721 B2
- POP GOES THE WEASEL. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2744 B1
- POP GOES THE WEASEL. Sung by Southern Illinois group, with dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3261 A2
- POPULAR CREEK. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 876 B2
- PORK AND BEANS. Sung by James P. Johnson with piano. New York, N. Y., Alan Lomax, 1938. 2496 B3
- PORTLAND FANCY. Played by J. H. Buck on fiddle, Mrs. V. W. Gifford on piano and V. W. Gifford on trumpet. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3713 A1
- PORTLAND FANCY, THE. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 B3

- POSSUM-ALA. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 878 A2
- POSSUM AND THE RAGCOON. Sung by Enos Canoy with fiddle, with mandolin by Tim Canoy and guitar by Lola Canoy. Magee, Miss., Herbert Halpert, 1939. 3053 B1
- POSSUM UP A GUM STUMP. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 893 B1
- POSSUM UP A 'SIMMON STUMP. Sung by Doc Hoppes with banjo. Estatoe, N. C., John A. Lomax, 1936. 853 B1
- POSSUM WAS AN EVIL THING. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3983 B1
- POTATO STORY. Spoken by Cull Stacey. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3524 B2
- POUND CAKE AND SUGAR. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3047 B2
- POWER. Sung by Julia Griffin and group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 702 A1
- PRAISE GOD. Sung by Palmer Godsey and the Sacred harp singers. Bethel church, Franklin co., Ala., Herbert Halpert, 1939. 2948 A1
- PRAISE THE LORD, HOW SWEET THE PROMISE. Sung by Mr. and Mrs. Boyd Hoskins and Bert Martin. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1494 A
- PRAISE THE LORD, I'VE GOT MY TICKET. Sung by W. M. Bledsoe with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1969 A-10 in.
- PRAY LITTLE MILK MAID. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4031 A1
- PRAY ON. Sung by group of three Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 704 B2
- PRAY, PRAY, CHILDREN. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1313 B1
- PRAYER. Spoken by a Negro woman. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1049 A2 & B1
- PRAYER. Spoken by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4006 A2
- PRAYER. Spoken by D. W. White. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4080 B3
- PRAYER. Spoken by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4041 E2, B3, B4
- PRAYER. Spoken by Dock Reed, with moaning by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4051 A2
- PRAYER. Spoken by Findlay Donaldson. Colmans, Ky., Mary Elizabeth Barnicle, 1938. 1979 A-10 in.
- PRAYER. Spoken by Francis Godson. Marrells Inlet, S. C., John A. Lomax, 1936. 377 A2
- PRAYER. Spoken by Greenwood Rogers. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 712 A1
- PRAYER. Spoken by Greenwood Rogers. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 712 A2
- PRAYER, A. Spoken by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1313 A2

- PRAYER. Spoken by John Hampton. Raiford, Fla., John A. Lomax, 1936. 683 B
- PRAYER. Spoken by members of congregation at Palm Sunday service. Darrington state farm, Sandy Point, Tex., John A. Lomax, 1934. 185 A2 & B1
- PRAYER. Spoken by Negro convict. Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2710 A2
- PRAYER. Spoken by Negro convict. State prison farm, Atmore, Ala., John A. Lomax, 1934. 233 A2
- PRAYER. Spoken by Negro convict preacher. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 260 A
- PRAYER. Spoken by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3931 A2
- PRAYER. Spoken by Rev. J. R. Gipson with piano. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 B3
- PRAYER. Spoken by Rev. Sherwin Sizemore in Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1957 B-10 in.
- PRAYER. Spoken by Rev. Sherwin Sizemore, with responses by the congregation of the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1963 A-10 in.
- PRAYER. Spoken by Rev. Ward, with moaning by congregation of Johnson Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2694 B2
- PRAYER. Spoken by Richard Amerson, with moaning by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4052 B2, 4053 A1
- PRAYER. Spoken by S. L. Clark, with moaning by congregation of Johnson Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2693 A2
- PRAYER. Spoken by Sister Hattie Guilliard. Baptist church, Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1934. 103 B2
- PRAYER. Spoken by trusty. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 615 B2
- PRAYER. Spoken by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4028 A4
- PRAYER. Spoken by Will (John Baptist) Lee. Merryville, La., John A. and Ruby T. Lomax, 1939. 2660 B2
- PRAYER AND ANNOUNCEMENT. Spoken by Rev. B. D. Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4055 B1
- PRAYER WITH MOANING. Spoken by Pa Henry. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 352 A
- PRAYING TOGETHER OF THE PEOPLE. Spoken by Rev. Sherwin Sizemore, with congregational responses in the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1956 A & B-10 in.
- PREACHER AND GRIZZLY BEAR. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3985 B7

PREACHER AND THE COUNTRY CHURCH, THE. Recited by Elmer George.
East Calais, Vt., Alan Lomax and Helen Hartness Flanders,
1939. 3726 B1

PREACHER STANDIN' IN DE PULPIT. Sung by congregation of Mt.
Olive Primitive Baptist church. Livingston, Ala., John A.
and Ruby T. Lomax, 1939. 2698 A2

PREACHER WENT A HUNTIN'. Sung by Jim Garland. Pineville, Ky.,
Mary Elizabeth Barnicle, 1938. 2007 A1-10 in.

PREACHER WENT A HUNTING. Sung by John Davis and group.
Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary
Elizabeth Barnicle, 1935. 343 A1

PRECIOUS LORD. Sung by Mrs. Louise Henson. San Antonio, Tex.,
John A. Lomax, 1936. 608 A1

PRECIOUS LORD, HOLD MY HAND. Sung by Rev. B. D. Hall, Joe and
Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax,
1940. 4055 B2

PRECIOUS MEMORIES. Sung by woman in Church of the ten elders.
Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1967 B2-10 in.

PRETORIA BALLAD. Sung by Willy Bullard and group of Andros island
men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary
Elizabeth Barnicle, 1935. 428 B, 429 A & B, 430 A

PRETTIEST LITTLE GAL IN THE COUNTY-O. Sung by Mrs. G. A. Griffin.
Newberry, Fla., John A. Lomax, 1937. 955 A3

PRETTIEST LITTLE GIRL IN THE COUNTY-O, THE. Played by G. C.
Nicholson on fiddle. Providence, Laurel co., Ky., Alan and
Elizabeth Lomax, 1937. 1505 A3

PRETTIEST LITTLE GIRL IN THE COUNTY-O. Played by J. D. Dillingham
on banjo and Hudson on fiddle. Austin, Tex., John A. Lomax,
1935. 539 B2

PRETTIEST LITTLE GIRL IN THE COUNTY-O. Sung by John A. Lomax.
Drew, Miss., John A. and Ruby T. Lomax, 1940. 4012 B1

PRETTIEST THING I EVER DONE, THE. Sung by Bascom Lamar Lunsford.
New York, N. Y., George W. Hibbitt and William Cabell Greet,
1935. 1826 B1

PRETTY BOY FLOYD. Sung by Woodrow (Woody) Wilson Guthrie with
guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940.
3412 B4

PRETTY BOY FLOYD. Sung by Woodrow (Woody) Wilson Guthrie with
guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940.
3413 A

PRETTY COLD RAIN. Sung by Samuel Harmon. Maryville, Tenn., Herbert
Halpert, 1939. 2882 A2

PRETTY FAIR DAMSEL. Sung by G. W. Blevins. Wise, Va., Herbert
Halpert, 1939. 2763 A1

PRETTY FAIR LADY WAS WALKING IN HER GARDEN. Sung by Sewanee Begley.
Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1455 A1

PRETTY FAIR MAID. Sung by Mrs. C. A. Burkett. Mabel, N. C., John
A. Lomax, 1936. 838 B1

PRETTY FAIR MAID. Sung by Mrs. Mary Sullivan. Shafter FSA camp,
Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940.
4115 B

- PRETTY FAIR MAIDEN ALL IN HER GARDEN. Sung by Nancy Boggs.
Pine Mountain settlement school, Pine Mountain Ky., Alan and
Elizabeth Lomax, 1937. 1382 A1
- PRETTY FAIR MISS. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Greet, 1935. 1789 B1
- PRETTY FAIR MISS. Sung by Mrs. Ewart Wilson. Pensacola, N. C.,
Herbert Halpert, 1939. 2863 A2
- PRETTY FAIR MISS, A. Sung by Mrs. G. A. Griffin. Newberry, Fla.,
Alton C. Morris, 1937. 976 B2
- PRETTY FAIR MISS. Sung by Mrs. Mary Fuller Cain. Clintwood, Va.,
Herbert Halpert, 1939. 2820 B2
- PRETTY FAIR MISS. Sung by Mrs. Hettie Swindel. Freeling, Va.,
Herbert Halpert, 1939. 2815 A1
- PRETTY FAIR MISS IN THE GARDEN. Sung by Mrs. Emma Dusenbury.
Mena, Ark., John A. Lomax and Laurence Powell, 1936. 863 B3
- PRETTY FAIR MISS IN THE GARDEN. Sung by Mrs. Emma Dusenbury.
Mena, Ark., John A. Lomax and Laurence Powell, 1936. 871 A1
- PRETTY FAIR MISS IN THE GARDEN, A. Sung by Rachel Davis. Moss
Bluff, Fla., Alton C. Morris, 1937. 983 B2
- PRETTY GIRL A MILKING HER COW. Played by Bernard Steffen and
Charles Pollock on harmonicas. Washington, D. C., Charles
Seeger, 1936. 3304 A4
- PRETTY GIRL A MILKING THE COW. Sung by Sande McCoy and Bernard
Steffen with harmonicas. New York, N. Y., Herbert Halpert,
1939. 3639 A3
- PRETTY GIRL DON'T PAY ME NO MIND. Played by Fred Perry on fiddle,
with guitar by Glenn Carver. State farm, Raiford, Fla.,
John A. and Ruby T. Lomax, 1939. 2715 B2
- PRETTY JIMMY. Sung by Mrs. Theodosia Bennett Long. Saltillo, Miss.,
Herbert Halpert, 1939. 2951 B
- PRETTY LAURA. Sung by Mrs. Cinderella Kinnaird. National folk
festival, Chicago, Ill., Sidney Roberts, 1937. 3267 B2
- PRETTY LITTLE GAL ALL ROUND TOWN. Played by John Hatcher on
fiddle. Iuka, Miss., Herbert Halpert, 1939. 3000 B3
- PRETTY LITTLE GIRL. Played by Guy Farmer on fiddle. Galax, Va.,
John A. and Bess Lomax, 1937. 1347 A4
- PRETTY LITTLE GIRL, THE. Sung by Mrs. W. L. Martin. Hillsville,
Va., Herbert Halpert, 1939. 2753 A3
- PRETTY LITTLE GIRL FROM THE NATION, A. Sung by Foy and Mrs. Maggie
Gant with guitar. Austin, Tex., John A. and Alan Lomax,
1934. 65 A1
- PRETTY LITTLE PINK. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Greet, 1935. 1798 A1
- PRETTY LITTLE PINK. Sung by Laura Clifton. Tupelo, Miss., Herbert
Halpert, 1939. 2970 A1
- PRETTY LITTLE PINK. Sung by Mrs. Dizia Puckett. Near Tishomingo,
Miss., Herbert Halpert, 1939. 2989 B1
- PRETTY LITTLE PINK. Sung by Mrs. Mollie Wylie. Fort Spunky, Tex.,
John A. Lomax, 1935. 670 B3
- PRETTY LITTLE PONIES. Sung by J. L. Goree. Houston, Tex., John A.
and Ruby T. Lomax, 1939. 2593 A3

- PRETTY LITTLE WIDOW, THE. Played by W. M. Stepp on fiddle, with guitar by Mrs. Mae Puckett. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1572 B2
- PRETTY MAID MILKING THE COW, THE. Sung and spoken by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3686 A
- PRETTY MOHEE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1801 A1
- PRETTY MOHEE, THE. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2877 B1
- PRETTY MOHEE, THE. Sung by Mrs. Callie Vaughan. Leager, Tenn., Herbert Halpert, 1939. 2940 A3
- PRETTY MOHEE, THE. Sung by Mrs. W. R. Buchanan. Heaton, N. C., Herbert Halpert, 1939. 2856 B1
- PRETTY MOLLY. Sung by Mrs. Pauline Parsons. Luttrell, Tenn., Herbert Halpert, 1939. 2935 A1
- PRETTY MOLLY-O. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 A1
- PRETTY POLLY. Played by Bev Bailey on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1536 B3
- PRETTY POLLY. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1528 B2
- PRETTY POLLY. Played by Lee Skeens on fiddle. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1466 A1 & A2
- PRETTY POLLY. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1538 A1
- PRETTY POLLY. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1519 A1
- PRETTY POLLY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2550 A2 & B
- PRETTY POLLY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 823 A2
- PRETTY POLLY. Sung by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2880 B1
- PRETTY POLLY. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2806 B2
- PRETTY POLLY. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3223 B1
- PRETTY POLLY. Sung by group of students. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1383 B2, 1384 A1
- PRETTY POLLY. Sung by Harry Lee (Chad) Gullett, with guitar by James Williams and fiddle by E. W. Caldwell. Ashland, Ky., John A. Lomax, 1937. 1022 B1
- PRETTY POLLY. Sung by Hazel K. Thornton. Gainesville, Fla., Alton C. Morris, 1937. 980 B1
- PRETTY POLLY. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 2838 B2
- PRETTY POLLY. Sung by Huldry Roberts. Goosetown, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1483 B
- PRETTY POLLY. Sung by J. E. Riley. High Springs, Fla., Alton C. Morris, 1937. 975 B2

- PRETTY POLLY. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1375 A-B1
- PRETTY POLLY. Sung by Lilian Napier. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1409 B1
- PRETTY POLLY. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3216 B2 & B3
- PRETTY POLLY. Sung by Mrs. E. C. Ball. Galax, Va., John A. and Bess Lomax, 1937. 1346 B1 & B3
- PRETTY POLLY. Sung by Mrs. A. M. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1415 A1
- PRETTY POLLY. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1445 B
- PRETTY POLLY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2829 A3
- PRETTY POLLY. Sung by Mrs. M. A. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1415 A2
- PRETTY POLLY. Sung by Mrs. Ollic Womble. Banner, Miss., Herbert Halpert, 1939. 3031 B2
- PRETTY POLLY. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2811 A
- PRETTY POLLY. Sung by Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2856 A3
- PRETTY POLLY. Sung by Nora Bagley. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1410 B
- PRETTY POLLY. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1701 A
- PRETTY POLLY. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1702 A1
- PRETTY POLLY. Sung by Pine Mountain octet. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1411 B3
- PRETTY POLLY. Sung by Walter Caldwell. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 294 A
- PRETTY POLLY AND SWEET WILLIAM. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2773 B1
- PRETTY POLLY AND THE PARROT BIRD. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2773 A1
- PRETTY POLLY PERKINS. Sung by Mrs. Maude McShan Wesson. Saltillo, Miss., Herbert Halpert, 1939. 2950 B1, 2951 A1
- PRETTY ROMNEY. Sung by Mrs. Gant. Austin, Tex., John A. and Alan Lomax, 1934. 62 A
- PRETTY SALLY. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1608 B2, 1609 A1
- PRETTY SARO. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1790 A1
- PRETTY SARO. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2889 A
- PRETTY SARO. Sung by H. G. Robbins. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1718 B
- PRETTY SARO. Sung by J. M. Mullins. Florress, Ky., Alan and Elizabeth Lomax, 1937. 1592 A

- PRETTY SARO. Sung by James D. Fairless. Iuka, Miss., Herbert Halpert, 1939. 3018 B2
- PRETTY SARO. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2914 B1
- PRETTY SARO. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3025 B2
- PRETTY SARO. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1471 A
- PRETTY SARY. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1747 A
- PRETTY YALLER GAL. Sung by group of Negro convicts, with ax-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 214 B2
- PRIDE OF GLENCOE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2297 B2, 2298 A1 & A2
- PRIDE OF GLENCOE, THE. Sung by Louis Bridecup. Traverse City, Mich., Alan Lomax, 1938. 2306 A2, 2306 B1
- PRIMROSES. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2827 B1
- PRISON BLUES. Sung by Robert Higgins. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 270 A2
- PRISON BOUND. Sung by Johnny Floyd with cotton-hoeing. Vicksburg, Miss., Herbert Halpert, 1939. 3079 B2
- PRISON CELL. Sung by Mrs. Gant with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 71 A2
- PRISON RIDER BLUES. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1869 B3-10 in.
- PRISONER AT THE BAR, THE. Sung by Mrs. Audrey Hellums. Near Tishomingo, Miss., Herbert Halpert, 1939. 2978 B1
- PRISONER BLUES. Sung by Ozella Jones. Raiford, Fla., John A. Lomax, 1936. 692 A1
- PRISONER FOR LIFE. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1935. 658 A1
- PRISONER GIRL BLUES. Sung by a Negro woman prisoner. Old state penitentiary, Wetumpka, Ala., John A. Lomax, 1934. 225 B2
- PRISONERS' CALL, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1937. 1942 B-10 in.
- PRISONER'S SONG, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3814 A1
- PRODIGAL SON, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3233 B1
- PROTESTANT COW. Sung by Barney McCarthy. St. James, Beaver island, Mich., Alan Lomax, 1938. 2302 A2, 2302 B1
- PROTESTANT MINISTER, THE. Spoken by Dominick Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2270 A1
- PROUD IRISH LADY, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1787 B1

- PUFF-EYED HEN, THE. Sung by Mrs. Zamora O'Shea. Dallas, Tex., John A. Lomax, 1935. 642 B3
- PULDOO. Sung by Dobie Red and eight men. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 736 A2
- PULL A BRICK. Sung by the Pinnacle and Chandler children. Murrells Inlet, S. C., John A. Lomax, 1937. 904 B1
- PULLIN' CYPRESS LOGS OUT OF SWAMP. Sung and spoken by John (Big Nig) Bray. Amelia, La., John A. and Alan Lomax, 1934. 92 B
- PULLIN' THE SHIP. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3051 B3
- PULLIN' THE SKIFF. Sung by girls' group. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3084 A2
- PULLIN' THE SKIFF. Sung by Sarah Ann Reed and group. Edwards, Miss., Herbert Halpert, 1939. 3070 B2
- PUNCH A-NEVER LITTLE FELLOW. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 B3
- PUNCHEON FLOOR. Played by Harvey C. Sharp on fiddle and Douglas Williams on guitar. Meridian, Miss., Herbert Halpert, 1939. 3037 B1
- PUPPY SHOW. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 486 B2
- PUPPY SHOW. Sung by Rowena Bell, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 526 B3
- PURPLE DAY, THE. Sung by Will (John Baptist) Lee. Merryville, La., John A. and Ruby T. Lomax, 1939. 2660 B1
- PURTIEST GAL IN THE COUNTRY. Played by W. A. Bledsoe on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3038 B1
- PUT MY LITTLE SHOES AWAY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1795 B2
- PUT MY LITTLE SHOES AWAY. Sung by Robert and Viola Russell. Marion, Va., Sidney Robertson, 1936. 3164 A2
- PUT YOUR BIG FOOT THERE. Sung by John A. Lomax, with fiddle by E. K. Bowman. Abilene, Tex., John A. Lomax, 1937. 930 B2
- PUTTING ON THE AGONY. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4200 B3

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- QUADRILLE TUNE. Played by Ben Pitts on harmonica and guitar.
Pine Grove, Calif., Sidney Robertson, 1939. 4223 A2
- QUADRILLE TUNE. Played by John Selleck on fiddle. Camino, Calif.,
Sidney Robertson, 1939. 4220 B2
- QUAKER COURTSHIP, THE. Sung by George Vinton Graham with guitar.
San Jose, Calif., Sidney Robertson, 1939. 3375 B2
- QUAKER LOVER, THE. Sung by Mrs. J. U. Newman. Elon College,
N. C., Fletcher Collins, 1939. 3785 B1
- QUAKER'S COURTSHIP, THE. Sung by Myra E. Hull. Washington, D. C.,
Alan Lomax, 1937. 1874 B2, 1875 A1-10 in.
- QUEEN ELENDER. Sung by Finley Adams. Dunham, Ky., Herbert Halpert,
1939. 2770 A2
- QUEEN MARY. Sung by Huddie Ledbetter (Lead Belly) with guitar.
Washington, D. C., Alan Lomax, 1937. 997 A
- QUEENSTOWN MOURNER, THE. Sung by Mrs. Flora Eddy. Near Randolph
Center, Vt., Alan Lomax and Helen Hartness Flanders, 1939.
3715 A & B, 3716 A1
- QUITTIN' TIME SONG. Sung by Samuel Brooks. Edwards, Miss.,
Herbert Halpert, 1939. 3071 B2
- QUITTING TIME SONGS AND YELLS. Sung by Thomas J. Marshall and
Samuel Brooks. Edwards, Miss., Herbert Halpert, 1939.
3072 B1

R

- RABBIT. Sung by four girls. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2975 A4
- RABBIT, A RABBIT. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1801 B4
- RABBIT HASH. Sung by Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 B2
- RABBIT IN DE GARDEN. Played by Ace Johnson on harmonica. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2596 A1
- RABBIT IN GARDEN. Sung by group of older children. Brandon, Miss., John A. Lomax, 1937. 884 B4
- RABBIT IN THE PEA PATCH. Played by W. E. Claunch on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2973 A4
- RABBIT IN THE PEA PATCH. Sung by Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1030 B3
- RABBIT ON A LOG. Sung by Mary James. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3084 B2
- RABBIT ON DE LOG. Sung by Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2697 B2
- RABBIT ON THE LOG. Sung by Josephine Douglas. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3085 A1
- RABBIT ON THE LOG. Sung by Will C. Thomas. Iuka, Miss., Herbert Halpert, 1939. 3021 A1
- RABBIT, RABBIT. Sung by Mrs. Laura and Ruby Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2969 B2
- RABBIT, RABBIT. Sung by two men. Edwards, Miss., Herbert Halpert, 1939. 3068 B1
- RABBITS IN THE LOWLANDS. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2000 A-10 in.
- RABBITY HASH. Sung by John A. Lomax with patting. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 4044 A4
- RACCOON UP THE 'SIMMON TREE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 996 A2
- RACCOON WALTZ. Played by Frank Tufts on accordion. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 297 A
- RACCOON'S TAIL IS RINGED ALL AROUND, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1055 A2
- RACHEL, I'VE BEEN THINKING. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 A4
- RACKIN' TO MY SHACK. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1596 B3
- RADIO BURN DOWN ON THAT BAY. Sung by Cleveland Simmons, William Devoe, Arabella Wilson and group, with drum. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 417 A1
- RAFFLE FOR A STOVE, THE. Sung by Fred Carriere. Champion, Mich., Alan Lomax, 1938. 2425 A

- RAFFLE FOR A STOVE. Sung by Leon Ponce. Columbia, Calif.,
Sidney Robertson, 1939. 3356 B2
- RAGGEDY ANN. Played by J. D. Dillingham on banjo and A. J. Miers
on fiddle. Austin, Tex., John A. Lomax, 1935. 543 A3
- RAGGEDY ANN. Played by Hill Billies on guitar, banjo and fiddle.
San Antonio, Tex., John A. Lomax, 1936. 568 E
- RAGGEDY, RAGGEDY. Sung by John Handcox. Washington, D. C.,
Charles Seeger and Sidney Robertson, 1937. 3237 A1
- RAGING SEA, THE. Sung by Mrs. Crockett Ward. Galax, Va., John A.
Lomax, 1927. 1370 A1
- RAGTIME ANN. Played by Tink Queer on fiddle and Franklin Slater
and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson,
1936. 3155 A4
- RAGTIME ANNIE. Played by Lloyd (Red) Harmon on guitar and Willard
Brewer on fiddle. Shafter FSA camp, Shafter, Calif., Charles
L. Todd and Robert Sonkin, 1940. 4108 A1
- RAIL UNLOADING. Sung by Henry Truvillion and gang. Wiergate, Tex.,
John A. and Ruby T. Lomax, 1940. 3973 A3
- RAILROAD BILL. Sung by Bascom Lamar Lunsford with banjo. New York,
N. Y., George W. Hibbitt and William Cabell Greet, 1935.
1801 B1
- RAILROAD BILL. Sung by Blind Jesse Harris with accordion.
Livingston, Ala., John A. Lomax, 1937. 1327 B2
- RAILROAD BILL. Sung by H. D. Kinard with banjo. Meridian, Miss.,
Herbert Halpert, 1939. 3039 B2
- RAILROAD BILL. Sung by Vera Hall. Livingston, Ala., John A.
Lomax, 1937. 1315 B3
- RAILROAD BILL. Sung by Vera Hall. Livingston, Ala., John A.
Lomax, 1937. 1323 A3
- RAILROAD BLUES. Played by Woodrow (Woody) Wilson Guthrie on
harmonica. Washington, D. C., Alan and Elizabeth Lomax,
1940. 3407 B
- RAILROAD BOY, A. Sung by Mrs. J. F. Hornbeak. Moss Bluff, Fla.,
Alton C. Morris, 1937. 983 B3
- RAILROAD FLAGMAN, THE. Sung by Bascom Lamar Lunsford. New York,
N. Y., George W. Hibbit and William Cabell Greet, 1935.
1795 A2
- RAILROAD LINE BLUES. Sung by Woodrow (Woody) Wilson Guthrie with
guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940.
3417 B1
- RAILROAD MAN. Sung by Hattie Goff. State penitentiary, Parchman,
Miss., Herbert Halpert, 1939. 3085 B2
- RAILROAD NIGGER AND A BARLOW KNIFE. Sung by Austin Harmon with
banjo, with tapping by Sam Harmon. Maryville, Tenn., Herbert
Halpert, 1939. 2917 B1
- RAILROAD RAG. Sung by Joe Harris and Kid West with guitar and
mandolin. Shreveport, La., John A. and Ruby T. Lomax, 1940.
3990 B1
- RAILROAD RAG. Sung by Joe Harris with guitar. Shreveport, La.,
John A. and Ruby T. Lomax, 1940. 3990 A3
- RAILROAD WRECK, THE. Sung by Elmer George. East Calais, Vt., Alan
Lomax and Helen Hartness Flanders, 1939. 3710 B1

- RAILROAD WRECK. Sung by W. Williams. State penitentiary, Richmond, Va., John A. Lomax, 1936. 729 A3
- RAIN OR SHINE. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 887 B2
- RAIN OR SHINE. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 888 A1
- RAIN OR SHINE. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 542 B2
- RAINBOW SONG. Sung by Sam Hazel. Greenville, Miss., Herbert Halpert, 1939. 3097 B2
- RAISE A RUCKUS. Sung by Joe Frank, Joe Frank Jr. and Shacks Franklin. New Roads, La., John A. and Ruby T. Lomax, 1940. 3996 A1
- RAISE A RUCKUS TONIGHT. Sung by Arthur Stitt, Robert Presser, James Wilkerson and William Carver. State Farm, Va., John A. Lomax, 1936. 746 A2
- RAISE A RUCKUS TONIGHT. Sung by Butter Boy. Smithers' plantation, Huntsville, Tex., John A. and Alan Lomax, 1934. 196 B2
- RAISE A RUCKUS TONIGHT. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 250 B3
- RAISE A RUCKUS TONIGHT. Sung by John Davis and male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 333 B1
- RAISE BIG TATERS IN SANDY LAND. Sung by W. E. Claunch with fiddle, with guitar by Mrs. Christeen Haygood. Near Guntown, Miss., Herbert Halpert, 1939. 2974 A1
- RAISING PUMPKINS. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2923 B1, 2929 A1
- RAISING TURNIPS. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2927 B3
- RAKE'S HORNPIPE. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 B1
- RALLY, BOYS, RALLY. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3032 B4
- RALLY TRUDUM. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3212 A3
- RAMBLING BOY, THE. Sung by Fanny (Sewance) Begley. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1452 B
- RAMBLING BOY, THE. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2816 A2
- RAMBLING BOY, THE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2820 A3
- RAMBLING BOY, THE. Sung by Mrs. Mollie Wylie. Fort Spunky, Tex., John A. Lomax, 1935. 676 A2
- RAMBLING BOY, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 843 A3
- RAMBLING BOY. Sung by Mrs. Oda Smith. Dallas, Tex., John A. Lomax, 1940. 2080 A-10 in.

- RAMBLING BOY. Sung by Mrs. Vivian Skinner. Near Tishomingo, Miss., Herbert Halpert, 1939. 2981 A3 B1
- RAMBLING BOY, THE. Sung by Oda Smith. Dallas, Tex., John A. Lomax, 1940. 3847 A2
- RANDAL, MY SON. Sung by Mrs. Sarah Ison. Norton, Va., Herbert Halpert, 1939. 2809 A2
- RANGE BOSS ON HIGH. Sung by J. C. Jones. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3330 B3
- RANGE OF THE BUFFALO, THE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2791 B1
- RANGO. Sung by Uncle James Archer. Vicksburg, Miss., Herbert Halpert, 1939. 3073 A & B1
- RANSOM HANDSOM CINNAMON TEA. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2005 A1-10 in.
- RANSUM-TANSUM. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1747 B1
- RANZEL, MY SON. Sung by Mort Mantonyea. Sloatsburg, N. Y., Herbert Halpert, 1939. 3668 B
- RATS IN THE MEAL BARROW. Played by John Brown on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3003 A1
- RATTIN' SECTION. Sung by Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3057 A1
- RATTLE, RATTLE SECTION. Sung by Father Howard. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2640 A2
- RATTLER. Played by Skyline farms string band, with vocal effects by Chester Allen. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2944 A1
- RATTLESNAKE. Sung by Alice Phillips. New York, N. Y., Herbert Halpert, 1938. 3631 B2
- RATTLESNAKE. Sung by Alice Phillips and Beatrice Widleman. New York, N. Y., Herbert Halpert, 1938. 3631 B1
- RATTLESNAKE. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3626 A4
- RATTLESNAKE. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 B3
- RATTLESNAKE. Sung by Josephine Alonzi and group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3649 B3
- RATTLESNAKE DADDY. Sung by Jack Garland. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1393 B1
- RATTLESNAKE SONG. Sung by Mrs. Liza White. Magee, Miss., Herbert Halpert, 1939. 3063 A1
- RATTY, RATTY SECTION. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3091 A1, A2
- RAVING SHANTY BOY, THE. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2355 A
- RAW RUCKUS NINE. Sung by the Franklin family with guitar. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3565 A2
- RAW RUM, GIN AND TODDY. Sung and played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 440 A3

- READ ABOUT ADAM. Sung by Frank Woodward, Sallie Howard and Floreta and Hattie Jenkins. Mobile, Ala., John A. Lomax, 1937. 945 A1
- READ 'EM, JOHN, READ 'EM. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 321 B1
- READ 'EM, JOHN, READ 'EM. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 322 B1
- READ 'EM, JOHN, READ 'EM. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 322 B2
- READING THAT LETTER. Sung by Mary Sneed and group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 702 A2
- READY WHEN HE COMES AT THE MORN. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4028 A2
- READY WHEN THE GREAT DAY COMES. Sung by Paul and Clarence Elliott, Horace Summery and Floyd Christian. Anderson, S. C., John A. and Ruby T. Lomax, 1939. 2727 B2
- REAP WHAT YOU SOW. Sung by Mattie Bell. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4064 A2
- REBELS' RAID, THE. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1573 B2
- RED APPLE JUICE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1802 A1
- RED BALL. Played by old man with harmonica. New Orleans, La., John A. and Alan Lomax, 1933. 173 B
- RED BALL TURNING OVER. Sung by Eugene Foster. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 230 B
- RED BIRD IN THE TREE. Sung by Aunt Caroline Horne. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2688 A3 & B1
- RED CROSS STO'. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 138 B
- RED CROSS STORE, THE. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 78 B2
- RED HILL SPECIAL, THE. Played by group from Fort Thomas, Ky., on fiddles. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1690 A2
- RED HOT SUN TURNING OVER. Sung by John Brown and group of Negro convicts. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2715 A1
- RED IRON ORE, THE. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2324 A2, B1 & B2
- RED IRON ORE. Sung by Capt. Putman. Port Huron, Mich., Ivan Walton, 1938. 3402 A2 & B1
- RED IRON ORE. Sung by Harvey Bonmah. Cleveland, Ohio, Ivan Walton, 1938. 3405 A1
- RED LEAF, YELLOW LEAF. Sung by four girls. Tupelo, Miss., Herbert Halpert, 1939. 2959 B2

- RED RIVER BLUES. Sung by Frank Evans with guitar. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 664 A2
- RED RIVER JIG, THE. Played by Joe and Clarence Cloud on banjo and fiddle. Odanah, Wis., Alan Lomax, 1938. 2470 B1
- RED RIVER RUNS. Sung by J. Brown, J. Owens and W. Williams. State penitentiary, Richmond, Va., John A. Lomax, 1936. 723 B1
- RED RIVER SHORE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 907 B2
- RED RIVER SHORE. Sung by William J. Tate. San Antonio, Tex., John A. Lomax, 1936. 625 B1
- RED RIVER SHORE, ANSWER TO THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 907 B3
- RED RIVER VALLEY. Sung by cowboy band. San Angelo, Tex., John A. Lomax, 1935. 554 A
- RED STONE HILLS. Sung by Austin Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2911 B2
- REDBIRD. Sung by Munroe Gevedon with fiddle, with guitar and banjo by Cathlyn and Bert Gevedon. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1560 B3
- REDWING. Played by Ambers Deaton on dulcimer. Cody, Ky., Alan and Elizabeth Lomax, 1937. 1553 B1
- REDWING. Played by Doyle Pugh on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 A3
- REDWING. Played by Willie Sigler and Joe Haddix on mandolin and guitar. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3572 A1
- REEK AND RAMBLIN' BLADE, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3227 B1
- REEK AND RAMBLING ONE, THE. Sung by Mrs. Emma Dusenbury, Mena, Ark., John A. Lomax and Laurence Powell, 1936. 872 B1
- REEL, REEL, YOUR DELIGHT. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3186 B2
- REILLY, THE FISHERMAN. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3745 A3
- REJECTED LOVER, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 866 B2
- REJECTED LOVER, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 69 B3
- REMEMBER, GAL. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 487 B
- REMEMBER ME. Sung by congregation of Baptist church. Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1934. 103 A1
- REMEMBER ME. Sung by John Lyles, Sterling Mason, Leonard Sykes and Mosely Wilson. State prison camp, Boone, N. C., John A. Lomax, 1936. 861 A1
- REMEMBER ME. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1204 B2
- RENA, BIG-FOOT RENA. Sung by Mary, Joe, Jim and Jane McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2691 B2

- RESURRECTION CAR, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1005 A2
- REUBEN RANZO. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2515 B
- REUBEN, REUBEN. Played by a fiddle, piano, bass and guitar combination at Sons of the Veterans of Civil War dance with Ed. Larkin, fiddler and prompter. Chelsea, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3721 B3
- REUBEN, REUBEN, I BEEN THINKING. Sung by Ernest Bourne. Washington, D. C., Alan Lomax, 1938. 1637 B1
- REUBEN'S TRAIN. Sung by Fields Ward with guitar, with fiddle by Davy Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4080 B4
- REVIVE US. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4076 A2
- RHINORDINE. Sung by Foy and Ella Gant with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 63 A2
- RHINORDINE. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 63 B1
- RHINORDINE. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 67 A2
- RHINORDINE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2784 B2, 2785 A1
- RHINORDINE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2833 B3
- RHINORDINE. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2812 A1
- RICH IRISH LADY, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2584 A & B1
- RICH LADY FROM LONDON, THE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2953 B
- RICH MAN AND LAZARUS, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3777 A
- RICH MERCHANT, THE. Sung by Dominick Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2268 A2
- RICH MERCHANT, THE. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2824 B1
- RICH MERCHANT'S DAUGHTER, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2275 B
- RICH MERCHANT'S DAUGHTER, THE. Sung by Mrs. Maude Clevenger. Luttrell, Tenn., Herbert Halpert, 1939. 2937 A1
- RICH MERCHMAN, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 981 B1
- RICH OLD LADY, THE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 201 B1
- RICH OLD LADY, THE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 204 A1
- RICH OLD LADY, THE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 206 B1
- RICH OLD LADY, THE. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 721 A1

- RICH OLD MERCHANT, THE. Sung by Clyde Sturgill. Whitetop, Va., John A. Lomax, 1935. 649 B1
- RICH OLD MISER, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3732 B2
- RICH OLD MISER, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3732 B1
- RICH SQUIRE, THE. Sung by Mrs. R. R. Denoon. Springfield, Mo., Sidney Robertson, 1936. 3205 A1
- RICKETIEST SUPERINTENDENT. Sung by five Negro girls. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3081 B1
- RICKETT'S HORNPIPE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1537 A3
- RICKETT'S HORNPIPE. Sung by J. D. Dillingham with banjo, with fiddle by A. J. Means and piano by J. W. Means. Austin, Tex., John A. Lomax, 1936. 623 A2
- RIDDLE SONG, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 B4
- RIDE MY HORSE. Sung by John Davis, Bill Tatnall, John Brewster and Robert Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 312 B1
- RIDE ON BACK TO HEAVEN IN THE MORNING SOON. Sung by group of four Negro convicts. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 712 B2
- RIDE ON, JESUS. Sung by Laura Hatcher and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3106 B
- RIDE ON, KING JESUS. Sung by quartet of Negro convicts. Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2603 B1
- RIDE ON, KING JESUS. Sung by Richard Amerson, Hettie Godfrey and Little Polk. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4053 A3
- RIDIN' OLD PAINT. Sung by Dace. New York, N. Y., Herbert Halpert, 1939. 3658 B2
- RIDIN' ON A HUMPBACED MULE. Sung by Belton Reese with banjo and Thasaeus Goodson with bones. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3795 A1
- RIDIN' ON THE ELEVATED RAILROAD. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1607 A1
- RIGHT BACK IN JAIL AGAIN. Sung by James Griffin. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3527 A2
- RIGHT DOWN HERE. Sung by Michael Mabank and group. Murrells Inlet, S. C., John A. Lomax, 1937. 1035 A2
- RIGHT ON THAT SHORE. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 217 B1
- RILEY AND I WERE CHUMS. Sung by Bob Walker. Crandon, Wis., Sidney Robertson, 1937. 3290 A2
- RILEY SHANTY. Sung by Henry Blue and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 331 A2
- RILEY SHANTY. Sung by Henry Blue and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 331 B1

- RING AROUND THE BORDER. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 908 A2
- RING AROUND THE MOSES. Sung by Daisy Marie and four children. Brandon, Miss., Herbert Halpert, 1939. 3049 A1 & A2
- RING AROUND THE ROSES. Sung by four children. Dunham, Ky., Herbert Halpert, 1939. 2789 A1
- RING AROUND THE ROSES. Sung by Gwendolyn Murray. New York, N. Y., Herbert Halpert, 1939. 3645 A2
- RING AROUND THE ROSES. Sung by Melinda and Rosalee Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2942 B3
- RING AROUND THE ROSES. Sung by three children of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2858 B2 & B3
- RING AROUND THE ROSY. Sung by four girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3648 A2
- RING DANCE. Played by group on guitar, washboard and tub, with calls. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1054 A
- RING, OH RING. Sung by Jackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1300 B2
- RING ROUND ROSEY. Sung by group of Negro children. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2656 B1
- RING THEM YALLER WOMEN'S DO' BELLS. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 254 B3
- RIO GRANDE. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2840 A2
- RIO GRANDE. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2840 A3
- RIPPLING BROOK. Played by Mr. Rindlisbacker on fiddle. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3255 A1
- RISE, OLD NAPPER. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1543 A1
- RISE, RUN ALONG, MOURNER. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 835 B1
- RISE, SALLY, RISE. Sung by group of Negro girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 311 A2
- RISE, SALLY, RISE. Sung by group of Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 349 A1
- RISE YOU UP, MY TRUE LOVE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3066 B1
- RISE YOU UP, MY TRUE LOVE. Sung by Mrs. Ina Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2991 B2
- RISING SUN BLUES, THE. Sung by Bert Martin with guitar. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1496 B2
- RISING SUN BLUES, THE. Sung by Daw Henson. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1508 B2
- RISING SUN BLUES, THE. Sung by Georgia Turner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1404 A1
- RISSELTY ROSSELTY. Sung by R. R. Denoon. Springfield, Mo., Sidney Robertson, 1936. 3204 B2

- RIVER-DRIVER'S SONG. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4206 B2
- RIVER IN THE PINES, THE. Sung by Frank (Frenchy) Uchytel, with Italian accordion by Mr. Otto Rindlisbacher and viking 'cello by Mrs. Otto Rindlisbacher. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3246 A2
- RIVER IN THE PINES, THE. Sung by Frank (Frenchy) Uchytel, with Italian accordion by Mr. Otto Rindlisbacher and viking 'cello by Mrs. Otto Rindlisbacher. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3253 B
- RIVER IN THE PINES, THE. Sung by Frank (Frenchy) Uchytel, with Italian accordion by Mr. Otto Rindlisbacher and viking 'cello by Mrs. Otto Rindlisbacher. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3254 A1
- RIVER IN THE PINES, THE. Sung by Frank (Frenchy) Uchytel, with Italian accordion by Mr. Otto Rindlisbacher and viking 'cello by Mrs. Otto Rindlisbacher. Washington, D. C., Alan Lomax, 1938. 1622 B3, 1623 A1
- RIVER SIDE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2282 B
- RIVER SONG. Sung by Tom McKinney. Vicksburg, Miss., John A. Lomax, 1936. 617 A2
- RIVER THAT RUNS, THE. Sung by Mrs. Susan and Betty Sue Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1436 B1
- ROANOKE RIVER. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1804 A1
- ROARING RIVER. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1838 A3
- ROBERT CHARLES' STORY. Spoken by Ferdinand (Jolly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1646 A & B
- ROBERTA. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 51 B
- ROBERTA. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4048 A1
- ROBIN BIRD SONG. Sung by Mrs. Howard. Phoenix, Ariz., Margaret Valiant, 1939. 3323 B2
- ROBIN THOMPSON'S DAUGHTER. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2286 B2, 2287 A1
- ROCK ALL OF OUR BABIES TO SLEEP. Sung by Nathan Judd with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4089 A2
- ROCK AND RYE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 A3
- ROCK CANDY. Sung by Charles L. Long with fiddle and Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3044 B2

- ROCK CANDY. Sung by group of Negro school children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4017 A3
- ROCK CHARIOT. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1322 A2
- ROCK, DANIEL, UNTIL I DIE. Sung by Pappie, Belle, Henry Lundy and mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 534 B1
- ROCK FOUNDATION. Spoken by Negro preacher. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 258 A2
- ROCK, I TELL YOU, ROCK. Sung by Bill Tatnall and group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 317 B1
- ROCK, I TELL YOU, ROCK. Sung by Bill Tatnall and group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 317 B2
- ROCK, I TELL YOU, ROCK. Sung by Bill Tatnall with guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 319 A1
- ROCK ISLAND LINE. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2671 A1
- ROCK ISLAND LINE. Sung by group of Negro convicts. Little Rock, Ark., John A. Lomax, 1934. 236 A1
- ROCK ISLAND LINE. Sung by group of Negro convicts with ax-cutting. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 248 A1
- ROCK OF AGES. Sung by Jim and Sarah Garland and Huddie Ledbetter. (Lead Belly). Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2023 A-10 in.
- ROCK PILE. Sung by Thomas (Rooster) Monroe. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2673 B2
- ROCK RIGHT THROUGH THE FIRE. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 430 B3
- ROCK THE BABY, JOHN. Spoken by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1843 B5
- ROCK THE BABY, LUTEN. Sung by Gracie Boggs. Fort White, Fla., Alton C. Morris, 1937. 989 A2
- ROCKABABY BUNTIN'. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1021 B2
- ROCKABYE BABY. Sung by Alice and Johnnie. St. Louis, Mo., Sidney Robertson, 1936. 3195 A3
- ROCKABYE BABY. Sung by Fanny Myres. Jackson, Miss., John A. Lomax, 1937. 880 B3
- ROCKABYE BABY. Sung by Georgia Baymore. Jackson, Miss., John A. Lomax, 1937. 880 B4
- ROCKABYE BABY. Sung by Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3055 B2
- ROCKABYE BABY. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1299 B1
- ROCKABYE BABY, THE CRADLE IS GREEN. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4082 A1
- ROCKING CHAIR BLUES. Sung by Viola Jenkins. Gainesville, Fla., Alton C. Morris, 1937. 977 B1

- ROCKING THE BABY TO SLEEP. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1843 B4
- ROCKS IN THE MOUNTAIN. Sung by Wendell Hart and four Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 720 B1
- ROCKS ON EVERY SIDE. Sung by Viola Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2722 B1
- ROCKY ISLAND. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1516 B1
- ROCKY ISLAND. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1565 B
- ROCKY ISLAND. Sung by Maynard Britton with guitar. Big Creek, Ky., Alan and Elizabeth Lomax, 1937. 1524 B1
- ROCKY MOUNTAIN. Played by Crockett Ward on fiddle and Fields Ward on guitar. Galax, Va., John A. and Ruby T. Lomax, 1940. 4082 B2
- ROCKY MOUNTAIN TOP. Sung by John Sizemore, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1428 B4, 1429 A1
- ROCKY MY SOUL. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4027 B1
- ROCKY ROAD TO DUBLIN, THE. Played by Fred Fuco on violin. Grandville, near Baraga, Mich., Alan Lomax, 1938. 2409 B3
- ROCKY ROAD TO JERICO. Sung by group of cowboys, with fiddle by Clifford Murray and guitar by Mrs. Bob Criswell. Throckmorton, Tex., John A. Lomax, 1935. 549 A1
- ROCKY ROW. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 B4
- RODE OFF TO FAMARTON. Sung by Dora Franks. Merryville, La., John A. and Ruby T. Lomax, 1939. 2667 A3 & B1
- ROLL A BOWL O' SHOAT AND A HOG EYE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2797 A2
- ROLL, ALABAMA, ROLL. Sung by Capt. Richard Waitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2527 B, 2528 A
- ROLL DOWN THE LINE. Sung by Thaddeus Goodson with bones and Belton Reese with banjo. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3792 A2
- ROLL 'EM. Played by Pete Johnson on piano. New York, N. Y., Alan Lomax, 1938. 2499 B
- ROLL 'EM FOR YOU. Sung by Rowena Bell, Pappie and Sweetie Pie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 529 B2
- ROLL 'EM ON DOWN. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 507 B
- ROLL, JORDAN, ROLL. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4001 B1
- ROLL ON, BABE. Sung by J. M. Mullins with banjo. Florress, Ky., Alan and Elizabeth Lomax, 1937. 1589 A2 & B
- ROLL ON, BUDDY. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1534 B1

- ROLL ON, BUDDY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2548 A & B
- ROLL ON, BUDDY. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1989 A2-10 in.
- ROLL ON, BUDDY. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 888 B1
- ROLL ON, BUDDY. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 939 A1
- ROLL ON, BUDDY. Sung by Skyline farms group. Washington, D. C., Alan Lomax, 1938. 1630 B2
- ROLL ON, BUDDY. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1621 A3 & A4
- ROLL ON, LITTLE DOGIES. Sung by Mrs. J. L. Davis. Spur, Tex., John A. Lomax, 1935. 553 A
- ROLL ON, LITTLE DOGIES. Sung by San Angelo cowboy quartet. San Angelo, Tex., John A. Lomax, 1935. 543 B
- ROLL ON THE GROUND. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 A2
- ROLL ON THE GROUND, BOYS. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3113 A
- ROLL OUT THE PICKETS. Sung by Ruby Sains with guitar. Bakersfield, Calif., Charles L. Todd and Robert Sonkin, 1940. 4140 B1
- ROLL OVER JORDAN. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 496 B1
- ROLL, ROLL UNDER. Sung by Albertine Keith. Murrells Inlet, S. C., John A. Lomax, 1937. 946 A1
- ROLL THE COTTON DOWN. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4232 B2
- ROLL THE COTTON DOWN. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2520 B
- ROLLIN' DOWN THE LINE. Sung by group of Negro prisoners. Work house, Memphis, Tenn., John A. and Alan Lomax, 1933. 174 B1
- ROLLIN' DOWN THE LINE. Sung by group of Negro prisoners. Work house, Memphis, Tenn., John A. and Alan Lomax, 1933. 174 B2
- ROLLING HOME. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4230 A
- ROLLING HOME. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2520 A, 2521 A
- ROLLING SAM. Sung by student body of Dorchester academy. McIntosh, Ga., Margaret Valiant, 1939. 3604 B2
- ROLLING UP COTTON. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1715 A2
- ROLLY-TOO-RUM. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1572 A1

- ROLLY TRUDUM. Sung by Horton Barker. Near Chilhowie, Va.,
Herbert Halpert, 1939. 2838 B1
- ROLLY TRUDUM. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert
Halpert, 1939. 3016 B2
- ROLY-POLY. Sung by Mrs. Grace Langino. Huntsville, Tex., John
A. and Ruby T. Lomax, 1939. 2647 A3
- ROMISH LADY, THE. Sung by Bascom Lamar Lunsford. New York,
N. Y., George W. Hibbitt and William Cabel Greet, 1935.
1790 B2
- ROMISH LADY, THE. Sung by Mr. and Mrs. Boyd Hoskins. Horse
creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1492 B2
- ROMISH LADY, THE. Sung by Mrs. Hallie May Preece. Austin, Tex.,
John A. Lomax, 1937. 916 B1
- ROMISH LADY, THE. Sung by Mrs. J. U. Newman. Elon College, N. C.,
Fletcher Collins, 1939. 3784 B1
- ROMISH LADY, THE. Sung by Mrs. Leander Wilson. Zionville, N. C.,
John A. Lomax, 1936. 835 A1
- ROMISH LADY, THE. Sung by Mrs. Minnie Floyd. Murrells Inlet,
S. C., John A. Lomax, 1937. 1040 A1 & B
- ROMISH LADY, THE. Sung by Mrs. Myra Barnett Miller. Tuchaseegee,
N. C., John A. Lomax, 1936. 842 B3
- ROMISH LADY, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind.,
Alan and Elizabeth Lomax, 1938. 1752 A2
- ROMISH LADY. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert
Halpert, 1939. 2752 A4, B1 & B2
- ROMISH LADY, THE. Sung by Munroe Gevedon, with guitar and banjo
by Cathlyn and Bert Gevedon. West Liberty, Ky., Alan and
Elizabeth Lomax, 1937. 1557 B
- ROOSEVELT BLUES. Sung by Annie Brewer. Montgomery, Ala., John A.
Lomax, 1937. 948 B1
- ROOSTER AND THE PREACHER. Sung by Mrs. Jessie Duchanan. Magee,
Miss., Herbert Halpert, 1939. 3056 B2
- ROOT, HOG, OR DIE. Sung by Ed Thrasher. Round Lake, Mich., Alan
Lomax, 1938. 2321 A4 & B2
- ROOT, HOG, OR DIE. Sung by R. R. Denoon. Springfield, Mo.,
Sidney Robertson, 1936. 3199 A1
- ROOT, HOG, OR DIE. Sung by R. R. Denoon with guitar. Springfield,
Mo., Sidney Robertson, 1936. 3346 A1
- ROOT, HOG, OR DIE. Sung by Sam Bell. Cliff house, Tuolumne co.,
Calif., Sidney Robertson, 1939. 3371 A1 & A2
- ROOT, HOG, OR DIE QUICKSTEP. Played by Aaron Morgan on harmonica.
Columbia, Calif., Sidney Robertson, 1939. 3367 B3
- ROSE CONNELLY. Sung by Tilman Cadle. Middlesboro, Ky., Alan
and Elizabeth Lomax, 1937. 1402 A1
- ROSE IN THE RING. Sung by Beatrice Midleman. New York, N. Y.,
1938. 3625 B2
- ROSEMARY AND THYME. Sung by Mrs. Emma Eusenbury. Mena, Ark.,
John A. Lomax and Laurence Powell, 1936. 866 A2
- ROSEMARY AND THYME. Sung by Myra E. Hull. Washington, D. C.,
Alan Lomax, 1937. 1871 A1-10 in.
- ROSES BLOOM IN THE SUNSET. Played by Henry Davis on fiddle.
Hamilton, Ohio., Alan and Elizabeth Lomax, 1938. 1714 B4

- ROSES ON MY SHOULDER. Sung by school child. Dunham, Ky.,
Herbert Halpert, 1939. 2789 B4
- ROSEWOOD CASKET. Sung by Cleophas Franklin. Maryville, Tenn.,
Herbert Halpert, 1939. 2892 B3
- ROSEWOOD CASKET, THE. Sung by Mrs. Rebecca Jones. Ebenezer church,
N. C., Richard Chase, 1935. 3425 A3
- ROSEWOOD CASKET. Sung by Mrs. W. R. Buchanan. Heaton, N. C.,
Herbert Halpert, 1939. 2856 B2
- ROSIE
- ROSIE. Sung by Aunt Molly McDonald and family. Livingston,
Ala., John A. and Ruby T. Lomax, 1939. 2689 B2
- ROSIE. Sung by Dobie Red and eight men. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 736 A1
- ROSIE. Sung by Dobie Red and group. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 734 B
- ROSIE. Sung by eight Negro girls. Kirby industrial school,
Atmore, Ala., John A. Lomax, 1934. 88 B1
- ROSIE. Sung by group of Negro convicts. Oakley, Miss., John
A. and Alan Lomax, 1933. 1855 B1-10 in.
- ROSIE. Sung by group of Negro convicts. State penitentiary,
Parchman, Miss., John A. and Alan Lomax, 1933. 1858 A-10 in.
- ROSIE. Sung by group of Negro convicts. State penitentiary,
Parchman, Miss., John A. and Alan Lomax, 1933. 1859 B-10 in.
- ROSIE. Sung by group of Negro convicts. Tucker state farm,
Tucker, Ark., John A. Lomax, 1934. 241 B2
- ROSIE. Sung by Hosea (Blue) Smith. Cumins state farm, Gould,
Ark., John A. and Ruby T. Lomax, 1939. 2674 B
- ROSIE. Sung by Lonnie Robertson, Jim Taylor and six Negro con-
victs. Parchman, Miss., John A. Lomax, 1936. 605 A
- ROSIE. Sung by Negro convict group. State penitentiary,
Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2681 A1
- ROSIE. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T.
Lomax, 1939. 2678 B2
- ROSIE, BIG-LEG. Sung by Frank (Gulfport Red) Mixon and group
of Negro convicts, with ax-cutting. State penitentiary,
Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2681 A2
- ROSIE, BIG-LEG. Sung by George Brooks, Jeff Wilson and group.
State penitentiary, Parchman, Miss., John A. Lomax, 1937.
892 A
- ROSIE, BIG-LEG. Sung by Jeff Webb and group. State penitentiary,
Parchman, Miss., John A. Lomax, 1937. 884 A2
- ROSIE, BIG-LEG. Sung by Lonnie Robertson and about forty
convicts. State penitentiary, Parchman, Miss., John A. Lomax,
1936. 741 A
- ROSIE, OH, GAL. Sung by Ed Jones. Livingston, Ala., John A.
and Ruby T. Lomax, 1939. 2701 B3
- ROSIN THE BOW. Sung by Bascom Lamar Lunsford with banjo. New York,
N. Y., George W. Hibbitt and William Cabell Green, 1935.
1800 A2
- ROSIN THE BOW. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and
Elizabeth Lomax, 1937. 1612 A1

- ROLLY TRUDUM. Sung by Horton Barker. Near Chilhowie, Va.,
Herbert Halpert, 1939. 2838 B1
- ROLLY TRUDUM. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert
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John A. Lomax, 1936. 835 A1
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S. C., John A. Lomax, 1937. 1040 A1 & B
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N. C., John A. Lomax, 1936. 842 B3
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- ROSIE. Sung by Aunt Molly McDonald and family. Livingston,
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- ROSIE. Sung by group of Negro convicts. State penitentiary,
Parchman, Miss., John A. and Alan Lomax, 1933. 1859 B-10 in.
- ROSIE. Sung by group of Negro convicts. Tucker state farm,
Tucker, Ark., John A. Lomax, 1934. 241 B2
- ROSIE. Sung by Hosea (Blue) Smith. Cumins state farm, Gould,
Ark., John A. and Ruby T. Lomax, 1939. 2674 B
- ROSIE. Sung by Lonnie Robertson, Jim Taylor and six Negro con-
victs. Parchman, Miss., John A. Lomax, 1936. 605 A
- ROSIE. Sung by Negro convict group. State penitentiary,
Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2681 A1
- ROSIE. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T.
Lomax, 1939. 2678 B2
- ROSIE, BIG-LEG. Sung by Frank (Gulfport Red) Mixon and group
of Negro convicts, with ax-cutting. State penitentiary,
Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2681 A2
- ROSIE, BIG-LEG. Sung by George Brooks, Jeff Wilson and group.
State penitentiary, Parchman, Miss., John A. Lomax, 1937.
892 A
- ROSIE, BIG-LEG. Sung by Jeff Webb and group. State penitentiary,
Parchman, Miss., John A. Lomax, 1937. 884 A2
- ROSIE, BIG-LEG. Sung by Lonnie Robertson and about forty
convicts. State penitentiary, Parchman, Miss., John A. Lomax,
1936. 741 A
- ROSIE, OH, CAL. Sung by Ed Jones. Livingston, Ala., John A.
and Ruby T. Lomax, 1939. 2701 B3
- ROSIN THE BOW. Sung by Bascom Lamar Lunsford with banjo. New York,
N. Y., George W. Hibbitt and William Cabell Greet, 1935.
1800 A2
- ROSIN THE BOW. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and
Elizabeth Lomax, 1937. 1612 A1

- ROXIE. Sung by group of Negro convicts, with ax-cutting. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2676 A1
- ROXIE. Sung by Will Broadnax and group of convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 621 B1
- ROXIE ANNE. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3187 B3
- ROXIE ANNE. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 B1
- ROYAL BAND, THE. Sung by Mrs. Sabra Hampton. Morganton, N. C., Herbert Halpert, 1939. 2872 B1 & B2
- RU-DI-RU-DI-RAY. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 885 A2
- RUBBER BALL BLUES. Sung by Lucious Curtis with guitar, with guitar by Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4007 B1
- RUBBER DOLLY. Sung by school children. Brandon, Miss., John A. Lomax, 1937. 886 A2
- RUBEN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1788 A2
- RUDE AND RAMBLING MAN. Sung by Oscar Hampton. Morgantown, N. C., Herbert Halpert, 1939. 2871 A2
- RUINT COBBLER, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1828 A3
- RUMBA. Played by Ramon Bermudez on drum. Tampa, Fla., Herbert Halpert, 1939. 3146 B4
- RUN ALONG, JOHNNY. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4048 B1
- RUN ALONG, JOHNNY. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4084 B2
- RUN AWAY, BABE. Sung by Willie Outlaw. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2669 B2
- RUN, BANJO. Played by Justis Begley on banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1530 B2
- RUN DOWN, ELI. Sung by Jimmie Strothers with banjo. State Farm, Va., John A. Lomax, 1936. 747 A1
- RUN HERE, JEREMIAH. Sung by Alberta Bradford and Becky Elsy. Avery Island, La., John A. Lomax, 1934. 106 B1
- RUN HERE, LULA. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 439 A2
- RUN, LITTLE DOGIES. Sung by Francis Sullivan. Washington, D. C., Alan Lomax, 1938. 1849 A1, B1 & B2
- RUN, MARY, RUN. Sung by Martha Wright, Lillie Knox and Albertine Keith. Murrells Inlet, S. C., John A. Lomax, 1937. 910 B1
- RUN, MOURNER, RUN. Sung by Alberta Bradford and Becky Elsy. Avery Island, La., John A. and Alan Lomax, 1934. 106 B2
- RUN, NIGGER, RUN. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 A4
- RUN, NIGGER, RUN. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1569 A3

- RUN, NIGGER, RUN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3243 A2
- RUN, NIGGER, RUN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3248 A3
- RUN, NIGGER, RUN. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1381 A5
- RUN, NIGGER, RUN. Sung by Georgia S. Baymore. Jackson, Miss., John A. Lomax, 1937. 882 A3
- RUN, NIGGER, RUN. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3737 B2
- RUN, NIGGER, RUN. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 922 A2
- RUN, NIGGER, RUN. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 196 A1
- RUN, NIGGER, RUN. Sung by S. F. Russell. Marion, Va., Sidney Robertson, 1936. 3163 A2
- RUN, NIGGER, RUN. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3115 A
- RUN, NIGGER, RUN. Sung by Uncle Tom West with dulcimer. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 291 A
- RUN, NIGGER, RUN. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2973 A3
- RUN 'ROUND THE DILLY TREE, HE MEET ME THERE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 439 A3
- RUNAWAY NEGRO. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 244 B2
- RUNNING DOWN. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 B4
- RUNNING STEWBALL. Sung by Vester Whitworth, with guitar by Zelmer Ward. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4098 B2
- RUNNING UP DE SHINY WAY. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1028 B2
- RUNNING UP THE KING'S HIGHWAY. Sung by Betty Moore and Liza Witt. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4023 B2
- RUSTIC DANCE. Played by Mr. Miller on fiddle, with organ and banjo. Mitchell, S. Dak., Nicholas Ray, 1939. 3676 B1 & 2
- RYE STRAW. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 B2
- RYE STRAW. Played by Frank Kittrall on fiddle with heel tapping and Mrs. Kittrall beating straws. Meridian, Miss., Herbert Halpert, 1939. 3036 B2
- RYE WHISKY. Sung by Aung Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 828 A3
- RYE WHISKY. Sung by Bob Criswell with fiddle, guitar and bones. Spur, Tex., John A. Lomax, 1935. 552 B2
- RYE WHISKY. Sung by Elmo Newcomer with fiddle. Pipecreek, Tex., John A. and Ruby T. Lomax, 1939. 2634 B

- RYE WHISKY. Sung by Fields and Mrs. Crockett Ward and Mrs. Kate Hill. Galax, Va., John A. Lomax, 1937. 1356 B1
- RYE WHISKY. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2770 B2
- RYE WHISKY. Sung by Frank Goodwyn with guitar. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2622 B3
- RYE WHISKY. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 558 B
- RYE WHISKY. Sung by Llano singers. Llano, Tex., John A. Lomax, 1937. 901 A2
- RYE WHISKY. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3216 B1
- RYE WHISKY. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 956 A3
- RYE WHISKY. Sung by Sgt. Kirkheart with guitar, with banjo by Edgar Smith and fiddle by Marvin Thornton. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1700 B
- RYE WHISKY. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3408 A & B1

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- SADLY BLOWS THE WEEPING WILLOW. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2580 A
- SAH, COW, I CAN'T MILK THAT KICKIN' COW. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4030 B2 & B3
- SAID THE BLACKBIRD. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 A1
- SAID THE BULLFROG TO THE CRANE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 A3
- SAIL AROUND THE OCEAN. Sung by Mrs. J. R. Bickerstaff. Near Tishomingo, Miss., Herbert Halpert, 1939. 2981 B5
- SAIL AWAY FOR THE RIO GRANDE. Sung by Charles J. Finger. Washington, D. C., Alan Lomax, 1937. 999 A1
- SAIL, GAL, GOT A PIECE TO SAIL. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 A1
- SAIL ON, LITTLE GIRL, SAIL ON. Sung by Rochelle French with guitar, with guitar by Gabriel Brown. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 356 B
- SAIL THE BOAT. Sung by an adult. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2976 B4
- SAIL THE HOOT. Sung by an adult. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2976 B4
- SAIL THE HOOTICAT. Sung by Eva Grace Boone and five children. Brandon, Miss., Herbert Halpert, 1939. 3049 B3
- SAIL THE WIDE WORLD OVER. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 650 A2
- SAILING IN THE BOAT WHEN THE TIDE RUNS STRONG. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 A2
- SAILOR AND THE SOLDIER, THE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2952 A2
- SAILOR AND THE TAILOR, THE. Sung by Mrs. J. A. Hart. Newberry, Fla., John A. Lomax, 1937. 957 B2
- SAILOR BOY, THE. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2219 A2
- SAILOR BOY, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 3285 B
- SAILOR BOY. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2802 A1
- SAILOR BOY SEES PLEASURE, THE. Sung by John Harris. Ramapo, N. Y., Herbert Halpert, 1937. 3672 A1
- SAILOR BOY'S REQUEST, THE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3182 B1
- SAILOR JACK. Sung by John McCreedy. Groveland, Calif., Sidney Robertson, 1939. 3354 B1
- SAILOR WAS SICK. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2892 B2
- SAILOR'S ALPHABET. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur, Leighton McKenzie and group. Belvedere, Calif., Sidney Robertson, 1939. 4230 B

SAILOR'S ALPHABET. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B4

SAILOR'S GRAVE, THE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1939. 4211 B1

SAILOR'S SWEETHEART. Sung by Bill State. San Antonio, Tex., John A. Lomax, 1936. 555 A

SAINT

ST. JAMES HOSPITAL. Sung by E. A. Briggs. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2637 A3

ST. JAMES HOSPITAL. Sung by Henry Lundy. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 521 B1

ST. JAMES HOSPITAL. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 204 B1

ST. JAMES HOSPITAL. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 206 A2

ST. JAMES HOSPITAL. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 718 B1

ST. JAMES HOSPITAL. Sung by Margaret Phieff. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 410 B1

ST. JAMES HOSPITAL. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 956 B3

ST. JAMES HOSPITAL. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 194 B2

ST. JAMES INFIRMARY. Sung by Jesse Wadley. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 255 A1

ST. PATRICK'S DAY IN THE MORNING. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1714 A1

ST. PATRICK'S DAY IN THE MORNING. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 B2

ST. PETER AT THE GATE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1006 A3

ST. PETER AT THE GOLDEN GATE. Spoken by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3352 A1, B1 & 3

SAL, GAL, THROUGH WITH THE JOHNSON GAL. Sung by Elizabeth Moore and Beatrice Perry. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3087 A2

SAL GOT A MEAT SKIN LAID AWAY. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2893 B2

SALEM. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3987 A1

SALISBURY MILLS. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1938. 3666 A2

SALLY. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 867 A1

SALLY AM DE GAL FOR ME. Sung by Janie Ellis Mason. Washington, D. C., Alan Lomax, 1937. 1000 A2

- SALLY ANNE. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 B4
- SALLY ANNE. Played by Bogtrotters band. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3767 A2
- SALLY ANNE. Played by J. W. (Peg) Hatcher on fiddle and Raymond H. Sloan on guitar. Ferrum, Va., Herbert Halpert, 1939. 2741 B1
- SALLY ANNE. Sung by Mrs. Jeanne Wogan Arguedas. New Orleans, La., Herbert Halpert, 1939. 3126 A1
- SALLY ANNE. Sung by Mrs. Lina Melton. Galax, Va., John A. and Bess Lomax, 1937. 1340 A2 & A3
- SALLY BROWN. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4231 A2
- SALLY BROWN. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2526 A
- SALLY BROWN. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2839 A3
- SALLY BROWN. Sung by S. F. Russell with dulcimer. Marion, Va., Sidney Robertson, 1936. 3161 A3
- SALLY BUCK. Sung by Rex and James Hardie with guitar. Shafter, Calif., Margaret Valiant, 1939. 3566 A2
- SALLY GO 'ROUND THE MOON. Sung by Eddie Nelson. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 B
- SALLY GO 'ROUND THE MOONLIGHT. Sung by four girls. Tupelo, Miss., Herbert Halpert, 1939. 2959 A3
- SALLY GO 'ROUND THE SUNSHINE. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 A3
- SALLY GO 'ROUND THE SUNSHINE. Sung by group of little Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 349 B4
- SALLY GO 'ROUND THE SUNSHINE. Sung by group of young people. Edwards, Miss., Herbert Halpert, 1939. 3072 A1
- SALLY GOODIN. Played by Bob and Dewey Hammrick on violin and guitar. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3575 B1
- SALLY GOODIN. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1525 A1 & A2
- SALLY GOODIN. Played by George C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1502 B4
- SALLY GOODIN. Played by Howard Page on fiddle and J. D. Allen on guitar, with calls by Olon Pink. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Soukin, 1940. 4129 B
- SALLY GOODIN. Played by J. W. (Peg) Hatcher on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2741 B2
- SALLY GOODIN. Played by Jimmy Hammick on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1527 A4
- SALLY GOODIN. Played by John Brown on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3002 B1
- SALLY GOODIN. Played by Justis Begley on banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1533 A2

- SALLY GOODIN. Played by Lake N. Porter on fiddle. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2620 B2
- SALLY GOODIN. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1531 B1
- SALLY GOODIN. Played by Marion Rees on fiddle. Zionville, N. C., John A. Lomax, 1936. 841 A2
- SALLY GOODIN. Played by Volney Fraley on harmonica. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 295 A
- SALLY GOODIN. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1574 A1
- SALLY GOODIN. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3763 A4
- SALLY GOODIN. Played by Wayne Perry on fiddle. Crowley, La., John A. and Alan Lomax, 1934. 21 A2
- SALLY GOODIN. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1835 A3
- SALLY GOODIN. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 77 A2
- SALLY GOODIN. Sung by John A. Lomax. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4012 B5
- SALLY GOODIN. Sung by Lewis H. Propps, with guitar by Red King. Pleasanton, Tex., John A. Lomax, 1936. 620 A
- SALLY GOODIN. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 A7
- SALLY GOODIN. Sung by Sam Harmon, with banjo by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2898 B1
- SALLY GOODIN. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3118 B2
- SALLY GOODIN. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2973 B2
- SALLY GORDON. Played by Fred Perry on fiddle and Glenn Carver on guitar. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2717 A1
- SALLY GOT A RED DRESS. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 B1
- SALLY JOHNSON. Played by J. C. Fowler, Elic Buckner and Alva Ruffner on fiddles, with calls by S. C. Simon. Lubbock, Tex., John A. Lomax, 1937. 918 A
- SALLY JOHNSON. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1835 A4
- SALLY JOHNSON. Sung by group of cowboys, with fiddle by Clifford Murray and guitar by Mrs. Bob Criswell. Throckmorton, Tex., John A. Lomax, 1935. 549 B1
- SALLY JOHNSON. Sung by J. D. Dillingham with fiddle, with banjo by Cox and guitar by Johnson. Austin, Tex., John A. Lomax, 1935. 578 B2
- SALLY LOST HER PETTICOAT. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 A4

- SALLY MONROE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2233 A
- SALLY MONROE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2298 B2
- SALLY MONROE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2298 B3
- SALLY-O. Sung by Charles L. Long with fiddle and Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3042 A3
- SALLY RILEY-O. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B2
- SALLY WENT TO MOBILE. Spoken by Fred Lee Fox. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3526 B4
- SALLY WENT TO MOBILE. Sung by Fred Lee Fox. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3526 B2
- SALLY'S GOT RELIGION. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4066 B2
- SALLY'S IN THE GARDEN. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4176 B2
- SALT, SALT SEA. Sung by Jilson Setters. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 304 B
- SALTY DOG. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 45 B
- SAM BASS. Sung by Beale D. Taylor. Medina, Tex., John A. Lomax, 1939. 3806 A1
- SAM BASS. Sung by Beale D. Taylor. Medina, Tex., John A. Lomax, 1939. 3808 A1
- SAM BASS. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3222 B1
- SAM BASS. Sung by E. A. Briggs. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2637 A1
- SAM BASS. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1462 A
- SAM GONE IN MY CUCKOO EYE. Sung by Frederick McQueen and group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 428 A3
- SAM, MAMA LOOK AT RUGGED SAM. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 406 A1
- SAMMY DAVIS' RAGTIME STYLE. Played by Ferdinand (Jelly Roll) Morton on piano. Washington, D. C., Alan Lomax, 1938. 1642 A1
- SAMMY GONE AWAY. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4066 A3
- SAMSON. Sung by Dock Reed and Jesse Allison. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2683 A1
- SAMSON. Sung by Sylvester Johnson. Knight, La., John A. and Ruby T. Lomax, 1939. 2659 B
- SANDY, HE BELONGS TO THE MILL. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 A5
- SANDY LAND. Sung by Mrs. Callie, Melinda and Rosalee Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2941 B3
- SANDY RIVER BELLE. Played by J. W. (Peg) Hatcher on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2740 B1

- SANGAREE. Sung by John Davis and mixed Negro group, with singing, clapping and dancing. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 323 B1
- SANTA BARBARA EARTHQUAKE. Sung by Glida, Ella and Foy Cant. Austin, Tex., John A. and Alan Lomax, 1935. 64 B1
- SANTA BARBARA EARTHQUAKE, THE. Sung by Mrs. Vester Whitworth, with guitar by Zelmer Ward. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4098 B1
- SANTA FE BLUES. Sung by Smith Cason with guitar. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2598 B1
- SANTA FIELD (FE) BLUES. Sung by Willie Ford with guitar. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4004 B1
- SANTY ANNA. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2519 B
- SANTY ANNA. Sung by James M. Connolly. New York, N. Y., Herbert Halpert, 1938. 3627 B8
- SANTY ANNA. Sung by James M. Connolly. New York, N. Y., Herbert Halpert, 1938. 3632 A1
- SANTY ANNO. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2839 B1, 2840 A1
- SANTY ANNO. Sung by John M. (Sailor Dad) Hunt. Whitetop, Va., John A. Lomax, 1935. 652 B
- SARDIS. Sung by congregation of New Hope Baptist church. Meridian, Miss., Herbert Halpert, 1939. 3041 A2 & B1
- SAREY KELLY BLUES, THE. Sung by Claude Cryder with guitar. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1722 A1
- SATAN LOST DE FADDLER'S KEY. Sung by Annie Holmes. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 B2
- SATISFIED. Sung by Annie and Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4019 B1
- SATISFIED. Sung by Aunt Molly McDonald and family. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2689 A3
- SATISFIED. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 A3
- SATISFIED. Sung by group of Negro school children, with clapping. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 A2
- SATISFIED. Sung by Leora Anderson, Edwards, Miss., Herbert Halpert, 1939. 3068 B2
- SATISFIED. Sung by Mrs. Laura and Ruby Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2969 A1
- SATISFY. Sung by Katharine Shipp. Dyhalia, Miss., Herbert Halpert, 1939. 3008 B1
- SAW A SOW. Sung by Sara Jane Harvey. Magee, Miss., Herbert Halpert, 1939. 3052 B2
- SAY, LITTLE SISTER, WON'T YOU MARRY ME? Sung by group of Negro girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 310 B1
- SCAND'LOUS AND A SHAME. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2703 A2
- SCHENECTADY. Sung by Palmer Godsey and Sacred harp singers. Bethel church, Franklin co., Ala., Herbert Halpert, 1939. 2949 B2

- SCHOOL SONG, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1755 A2
- SCHOONER HUME. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B8
- SCHOONER MOONLIGHT. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B5
- SCHOTTISCHE. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3363 B3
- SCHOTTISCHE. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3367 B2
- SCHOTTISCHE. Played by Leizime Brusoe on fiddle. Rhinelander, Wis., Robert F. Draves, 1940. 4189 A2
- SCHOTTISCHE. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A7
- SCHOTTISCHE. Played on organ, banjo and fiddle. Mitchell, S. Dak., Nicholas Ray, 1939. 3673 A3
- SCIOTO VALLEY MILLS, THE. Sung by Capt. Pearl R. Nyc. Akron, Ohio, John A. Lomax, 1937. 1001 A2
- SCISSORS GRINDER SONG. Sung by Ernestine Laban. Lafont Catholic old folks' home, New Orleans, La., John A. Lomax, 1937. 889 B2
- SCOLDING WIFE. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 A4
- SCOLDING WIFE, THE. Played by J. D. Dillingham on fiddle, Cox on banjo and Johnson on guitar. Austin, Tex., John A. Lomax, 1935. 578 B1
- SCOLDING WIFE, THE. Played by Marion Rees on fiddle. Zionsville, N. C., John A. Lomax, 1936. 837 A5
- SCOTCH TUNE, A. Played by Fred Fuco on fiddle. Grandville, near Baraga, Mich., Alan Lomax, 1938. 2410 A2
- SCOTT JACKSON AND PEARL BRYANT. Sung by Nora Bagley. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1386 B
- SCOTT NUMBER TWO. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3000 A1
- SCOTT'S RETURN. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2743 A4
- SCOTTSBORO BOYS. Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2502 A1
- SCRUBBER MURPHY. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B6
- SEA GULL. Sung by group of boys, with guitar. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3561 B2
- SEA LINE. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1012 A1
- SEA LION. Sung by Aunt Molly McDonald and family. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2689 B1
- SEA LION. Sung by Leora Anderson and five others. Edwards, Miss., Herbert Halpert, 1939. 3067 B1 & B2
- SEA LION. Sung by Katharine and Christeen Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3008 B3

- SEA, SEA, GOT TO GIVE UP THE DEAD. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 266 B2
- SEE DAY DAWNING. Sung by Henry Blue and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 336 B1
- SEE JOHN, THE WRITER. Sung by a group of Negro ditch-diggers. Murrells Inlet, S. C., John A. Lomax, 1937. 1037 B1
- SEE THE BOAT COME ROUND THE BEND. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 863 A2
- SEE UNCLE LOU WHEN HE FALL IN THE WELL? Sung by Gertrude Thurston and mixed group with drum. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 386 B1
- SEED TICK. Sung by group of Negro children. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2656 B2
- SELINE. Sung by Sarah Ann Reed and young people's group. Southern Christian institute, Edwards, Miss., Herbert Halpert, 1939. 3069 B1
- SEND DOWN BLESSING. Sung by Pappie, Belle, Henry Lundy and mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 534 A1
- SEND DOWN BLESSING. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 403 B1
- SEND DOWN YOUR HAND. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 149 A
- SEND DOWN YOUR HAND. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 151 B
- SEND FOR THE FIDDLE. Sung by Flora, Ruby and Cordy Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1043 A1
- SEND ME. Sung by Christeen, Katharine, Alison and Isaac Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3006 A1
- SEND ME DOWN A BLESSING. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 409 A2
- SENTENCE TO DEATH. Sung by Andrew E. (Mary Ann) Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2300 B 2301 A
- SENTENCE TO JAIL IN DECEMBER. Sung by John Canoe and group of young men, with banjo and guitar. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 393 A
- SENTENCE TO JAIL IN DECEMBER. Sung by John Canoe and group of young men, with banjo and guitar. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 393 B
- SEPARATED LINE. Sung by Noah White. State prison farm, Atmore, Ala., John A. Lomax, 1934. 229 B2
- SERGEANT TALLY-HO. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4200 B1
- SERMON. Spoken by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1811 B
- SERMON. Spoken by Findlay Donaldson. Colmans, Ky., Mary Elizabeth Barnicle, 1938. 1979 B, 1983 A-10 in.

- SERMON. Spoken by Henry Mathews. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 619 A2
- SERMON. Spoken by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2592 B2 & B3
- SERMON. Spoken by John Hampton. State farm, Raiford, Fla., John A. Lomax, 1936. 688 A
- SERMON. Spoken by minister of Negro Baptist church. Alexandria, Va., John A. and Alan Lomax, 1933. 75 B3
- SERMON. Spoken by Negro. State prison farm, Atmore, Ala., John A. Lomax, 1934. 233 A3
- SERMON. Spoken by Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 619 B2
- SERMON. Spoken by Rev. Aaron Pinnacle. Heaven's gate church, Murrells Inlet, S. C., John A. Lomax, 1936. 868 A
- SERMON. Spoken by Rev. Boyd, with moaning by congregation. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4037 A & B, 4038 A
- SERMON. Spoken by Rev. Gage. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4038 B, 4039 A1 & B1
- SERMON. Spoken by Rev. Gilbert Lee. Murrells Inlet, S. C., John A. Lomax, 1936. 832 A3
- SERMON. Spoken by Rev. J. B. Bryant. State farm, Raiford, Fla., John A. Lomax, 1936. 688 B
- SERMON. Spoken by Rev. Pratt. Mt. Sinai Baptist church, New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 395 A & B1
- SERMON. Spoken by Rev. Sherwin Sizemore in Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1958-1960 A-10 in.
- SERMON. Spoken by Rufus Orum. Speigner, Ala., John A. Lomax, 1934. 228 A2
- SERMON. Spoken by Sin-killer Griffin. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 112 B
- SERMON. Spoken by William S. Loscutoff. San Francisco, Calif., Sidney Robertson, 1938. 3832 A1 & A2
- SERMON: JESUS AND ZACHARIAS. Spoken by Uncle Caesar. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1050 A2
- SERMON: KEEP OUT OF TROUBLE. Spoken by J. H. Gilbert. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 415 B1
- SERMON: MARCHING THROUGH AN UNFRIENDLY WORLD. Spoken by Uncle Caesar. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1051 A1
- SERMON: THIS OLD MAN DOAN' LAST ALWAYS. Spoken by Uncle Caesar. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1050 B2
- SERMON AT LAUREL GROVE PRIMITIVE BAPTIST CHURCH. Spoken by George H. Dinsmore. Laurel grove, Wise co., Va., Herbert Halpert, 1939. 2769 A, B1 & B2
- SERMON AT LAUREL GROVE PRIMITIVE BAPTIST CHURCH. Spoken by Rev. Carlos Williams. Laurel grove, Wise co., Va., Herbert Halpert, 1939. 2768 A & B
- SERMON FOR FUNERAL. Spoken by Uncle Caesar. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1052 A2 & B1

- SERMON ON JOB, JOB. Spoken by Richard Amerson, with mourning by Hettie Godfrey and Lillie Polk. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4053 B, 4054 A
- SERMON ON JUDGEMENT. Spoken by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4054 B
- SERMON WITH SINGING. Sung and spoken by Sin-killer Griffin. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 186 A & B
- SERVICE. Spoken by Rev. Aaron Pinnacle. Heaven's Gate Methodist church, Murrells Inlet, S. C., John A. and Jess Lomax, 1936. 833 B1
- SERVICE, A. Spoken by Rev. Haynes and visiting pastor. Methodist church, Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 353 A2 & B, 354 A1 & A2
- SERVICE. Sung and spoken by congregation and choir of Mount Sinai Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 394, 395
- SERVICE. Sung and spoken by Findlay Donaldson and congregation of Mountain assembly of Church of God. Johnsons, Ky., Mary Elizabeth Barnicle, 1938. 1978 -1983, 1987 B-10 in.
- SERVICE. Sung and spoken by minister and congregation of Baptist church. Alma plantation, Eaton Rouge, La., John A. and Alan Lomax, 1934. 102 -104
- SERVICE. Sung and spoken by Rev. Boyd, Rev. Gage, Dock Reed, Vera Hall, Polly Larkin and congregation of Brown Chapel Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4037 -4042
- SERVICE. Sung and spoken by Rev. Haynes and congregation of Methodist church. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 353, 354
- SERVICE. Sung and spoken by Rev. Sherwin Sizemore and congregation of Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1954, 1967-10 in.
- SERVICE OF THE LORD. Sung by Palmer Godsey and the Sacred harp singers in Bethel church. Franklin co., Ala., Herbert Halpert, 1939. 2949 A1
- SET CALLING. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2004 A & B-10 in.
- SET CALLING. Sung by Henry Zweifel with fiddle, with sound of dancing. Fort Spunky, Tex., John A. Lomax, 1935. 740 A2
- SET CALLING. Sung by Howard Smith, with fiddle by J. H. Buck. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3719 A1
- SET CALLING. Sung by John Selman with string band. Stamford, Tex., John A. Lomax, 1935. 536 A
- SET DOWN, SERVANT. Sung by Adie Corbin, Ed Frierson and others. State prison, Nashville, Tenn., John A. and Alan Lomax, 1933. 178 B2
- SET DOWN, SERVANT. Sung by group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 212 A1

- SET DOWN, SERVANT. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 404 A3
- SETTIN' HERE THINKING. Sung by Noah Moore with guitar. Oil City, La., John A. and Ruby T. Lomax, 1940. 3995 A2
- SETTIN' IN THE KINGDOM. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4001 B2
- SETTIN' ON TOPSIDE THE WORLD. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3987 B3
- SETTING DOWN 'LONGSIDE OF MY LORD. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 506 A
- SETTING DOWN 'SIDE OF MY LORD. Sung by Pappie, Belle, Henry Lundy and mixed group. Nassau, Bahamas, 1935. 534 B2
- SEVEN CENT COTTON. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3418 A2
- SEVEN LONG YEARS. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 916 B2
- SEVEN LONG YEARS DID SIM COURT THE WIDOW. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3267 B1
- SEVEN LONG YEARS I SERVED MY KING. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3782 B3
- SEVEN LONG YEARS I SERVED THE KING. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1442 B2
- SEVEN LONG YEARS IN PRISON. Sung by Saul Tippins and four Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 707 B2
- SEVEN LONG YEARS I'VE BEEN BOUND. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1442 A2
- SEVEN YEARS SONG, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 851 B1
- SEVENTEEN NEXT SUNDAY. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3018 B1
- SHABBY GENTEEL, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3778 B2
- SHACK BULLY WAKING-UP SONG. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1322 A1
- SHACK ROUSTER HOLLER. Sung by Harold B. Hazelhurst. Jacksonville, Fla., Herbert Halpert, 1939. 3143 B1 & B2
- SHAD SONG. Sung by Clyde (Kingfish) Smith and Henry Draper. New York, N. Y., Herbert Halpert, 1939. 3654 A2
- SHADOW OF THE PINES, THE. Sung by John McGready. Groveland, Calif., Sidney Robertson, 1939. 3351 B1
- SHADOWS GATHER 'ROUND ME, DARLING. Sung by J. M. Mullins. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1599 A2
- SHADY GROVE. Played by J. W. Russell on banjo. Marion, Va., Sidney Robertson, 1936. 3162 B1
- SHADY GROVE. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1566 A

- SHADY GROVE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2787 A2
- SHADY GROVE. Sung by Vernie Westfall, with guitar by Merle Lovell. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4118 B1
- SHADY VALLEY. Sung by Mrs. Lloyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2847 B2
- SHAKE 'EM ON DOWN. Sung by Lucille Walker. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3084 B1
- SHAKE HANDS WITH MOTHER AGAIN. Sung by congregation of Church of the ten elders, with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1963 B1-10 in.
- SHAKE HANDS WITH MOTHER AGAIN. Sung by Jim and Sarah Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2022 A-10 in.
- SHAKE HANDS WITH MOTHER AGAIN. Sung by Mrs. Susan and Betty Sue Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1436 A1
- SHAKE IT, MAMMA. Sung by Lemuel Jones. State penitentiary, Richmond, Va., John A. Lomax, 1936. 729 A2
- SHAKE MY MOTHER'S HAND. Sung by Christeen, Katharine, Alison and Isaac Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3006 B2
- SHAKE, SHAKE, MATTIE. Sung by Negro convict. Louisiana state penitentiary, Angola, La., John A. and Alan Lomax, 1933. 119 B3
- SHAKE THAT WOODEN LEG, DINAH-O. Sung by Mrs. Emma Dusenbury. Wena, Ark., Sidney Robertson and Laurence Powell, 1936. 3225 A3
- SHAKE THAT WOODEN LEG, DINAH-O. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 953 B2
- SHAKE THE DILLY TREE. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 390 B1
- SHAKE YOUR LITTLE FOOT, SALLY ANN. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3114 B1&B2
- SHAMUS O'BRIEN. Played by Pat Ford on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4207 B2
- SHAMUS O'BRIEN. Played by Pat Ford on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4208 A2
- SHAN VAN VOCHT. Sung by Herbert Henry. New York, N. Y., Herbert Halpert, 1938. 3630 B2
- SHANGAREE. Sung by Molly and Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2690 B1
- SHANGHAI, THE. Sung by Willard Brewer with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4108 B1
- SHANGHAI CHICKEN. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2738 A1
- SHANGHAI ROOSTER. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1843 A1
- SHANTYBOY, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 B2
- SHANTYBOY OF THE BIG EAU CLAIRE, THE. Sung by John Christian. Coloma, Wis., Robert F. Draves, 1940. 4167 A1

- SHANTYBOY ON THE BIG EAU CLAIRE. Sung by Arthur Mosely. Black River Falls, Wis., Robert F. Draves, 1940. 4187 A1
- SHANTYBOY TUNE. Played by Ray Calkins on Paul Bunyan harp. Washington, D. C., Alan Lomax, 1938. 1622 A2
- SHANTYMAN'S LIFE. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3396 A1
- SHANTYMAN'S LIFE, THE. Sung by Henry Humphries. Hancock, Wis., Robert F. Draves, 1940. 4168 A
- SHARON. Played by Russell Wise on fiddle. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 A2
- SHAVE AND A HAIRCUT. Sung by Rosalind Rosenthal and Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3646 B4
- SHE AIN'T THAT KIND. Played by Floyd Jones on harmonica. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4095 A1
- SHE BROUGHT MY BREAKFAST. Sung by Jim Henry (Duck) Horne. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2692 A1
- SHE GAVE KISSES ONE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbiut and William Cabell Greet, 1935. 1809 A2
- SHE IS
- SHE'S A DOUBLE-CROSSING WOMAN. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2484 B
- SHE'S GONNA WRITE HIM. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 739 B2
- SHE'S MORE TO BE PITIED THAN CENSURED. Sung by Happy Jack Woodward with guitar. Ontonagan, Mich., Alan Lomax, 1938. 2410 B3
- SHE'S MORE TO BE PITIED THAN CENSURED. Sung by Sam (Mike) Blackburn. Concord, Calif., Sidney Robertson, 1939. 3345 A1
- SHE'S MORE TO BE PITIED THAN CENSURED. Sung by Sam (Mike) Blackburn. Concord, Calif., Sidney Robertson, 1939. 3366 A1
- SHE KEPT HER CREAM IN THE OLD MAN'S BOOT. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 A5
- SHE WAS HAPPY TILL SHE MET YOU. Sung by Conniver Ward with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4137 B2
- SHE WILL
- SHE'LL BE COMIN' 'ROUND THE MOUNTAIN. Played by Robert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 B5
- SHE'LL BE COMING 'ROUND THE MOUNTAIN. Sung by Mr. and Mrs. Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3173 A3
- SHEEP DONE GONE ASTRAY. Sung by Ernest Wright and four Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 704 A2
- SHEEP SONG, THE. Sung by Samuel Simpson Adams. Dunham, Ky., Herbert Halpert, 1939. 2792 A1
- SHEEPIE. Sung by Louise DuBosc. Columbia, S. C., Charles Seeger, 1939. 3790 A2
- SHEEPSKIN AND BEESWAX. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3772 B2

- SHEFFIELD APPRENTICE, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3724 B
- SHEFFIELD APPRENTICE, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1751 B
- SHE'LL See SHE WILL
- SHENANDOAH. Sung by Captain Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2532 B
- SHEPHERD, SHEPHERD, WHERE DID YOU LEAVE YOUR LAMB? Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 621 B2
- SHERMAN CYCLONE, THE. Sung by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4135 B2
- SHERMAN, TEXAS CYCLONE, THE. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 926 A2
- SHERMAN'S MARCH. Played by O. L. Coffey on banjo. Blowing Rock, N. C., John A. Lomax, 1936. 855 B3
- SHE'S See SHE IS
- SHINE, LITTLE LULA. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2893 A3
- SHINE ON. Sung by Doris McMurray. Corree state farm, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2648 B2
- SHINE ON ME. Sung by congregation of country Baptist church. Alexandria, Va., John A. Lomax, 1933. 87 B2
- SHINE ON ME. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 226 A4
- SHINES LIKE IN THE MORNING. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 745 B4
- SHING IS A LITTLE BABY. Sung by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4025 A3
- SHINING ANGEL. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 478 A2
- SHIP CARPENTER, THE. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1580 A & B
- SHIP CARPENTER, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2787 B1
- SHIP CARPENTER, THE. Sung by R. C. Macfarlane. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1567 A
- SHIP OF ZION. Sung by John R. Gipson and family. Merryville, La., John A. and Ruby T. Lomax, 1939. 2651 A2 & A3
- SHIP THAT IS SAILING HIGH, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1825 A1
- SHIP THAT NEVER RETURNED, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1825 B1
- SHIP THAT NEVER RETURNED, THE. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2002 A-10 in.
- SHIP THAT NEVER RETURNED, THE. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1375 B2

- SHIP THAT RUNS ON DRY LAND, THE. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2923 B2, 2924 A1
- SHIP THAT WAS LOST AT SEA, THE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2820 B1
- SHOE BOOTS AND LEGGERS. Sung by Mrs. Retta Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2905 B1
- SHOE DOLL. Sung by Mr. and Mrs. Hobart Fentress. Waco, Tex., John A. Lomax, 1937. 925 B2
- SHOEMAKER, THE. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2760 B4
- SHOEMAKER'S SONG. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2831 A1
- SHOES, SHOES, MY OLD TRAVELING SHOES. Sung by Henry Lundy and group, with toasts. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 511 A2
- SHOO-DE-LOO. Sung by Jeff Horton and Robert Chapman. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2695 B2
- SHOO, DUCK, SHOO. Sung by Pinnacle children. Murrells Inlet, S. C., John A. Lomax, 1937. 904 A2
- SHOO-FLY. Sung by Fields Ward, with Bogtrotters Band. Galax, Va., John A. Lomax, 1937. 1368 B1
- SHOO-FLY. Sung by group of Negro school children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 B2
- SHOO-FLY. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4032 A5
- SHOO-FLY, DON'T BOTHER ME. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1843 B1
- SHOO-LI-LOO. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3186 B3 & B4
- SHOO-LIE LOW. Sung by Mr. and Mrs. Charles Strickland and Mrs. Bob Watts. Murrells Inlet, S. C., John A. Lomax, 1937. 950 B1
- SHOO-ROBIN. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2723 A3
- SHOO-'ROUN'. Sung by group of children. Brandon, Miss., John A. Lomax, 1937. 884 B1
- SHOOT OLD DAVY DUGGER. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2888 B2
- SHOOT THAT TURKEY BUZZARD. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1381 A4
- SHOOT THE BUFFALO. Played by Paul Holland on harmonica. Springfield, Mo., Sidney Robertson, 1936. 3217 A2
- SHOOT THE BUFFALO. Sung by Mrs. Audrey Hellums, Mrs. Vivian Skinner and Mrs. Lillian Pennington. Near Tishomingo, Miss., Herbert Halpert, 1939. 2980 B1
- SHOOT THE BUFFALO. Sung by Mrs. Ina Jones and Mrs. Nellie Prewitt. Near Burnsville, Miss., Herbert Halpert, 1939. 2992 A2
- SHOOT THE BUFFALO. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3770 A3
- SHOOT THE BUFFALO. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 895 A1

- SHOOT THE BUFFALO. Sung by Mrs. Ollie Womble. Barner, Miss., Herbert Halpert, 1939. 3032 A2
- SHOOT THE BUFFALO. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 A3
- SHOOTIN' CREEK. Played by J. W. (Peg) Hatcher on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2740 A2
- SHOOTING OF HIS DEAR, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2576 A & B1
- SHORES OF AMERIKAY, THE. Sung by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3687 B2
- SHORES OF LAKE MICHIGAN, THE. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B3
- SHORT LIFE IN TROUBLE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1784 B2
- SHORT LIFE OF TROUBLE, A. Sung by Southern sisters. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1692 A2
- SHORT METER HYMN, A. Sung by congregation of Jerusalem Baptist church. Murrells Inlet, S. C., John A. Lomax, 1936. 868 B1
- SHORTENIN' BREAD. Played by Bellbrook string band, directed by Clarence Brown. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1935. 1694 A2
- SHORTENIN' BREAD. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 A2
- SHORTENIN' BREAD. Played by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1598 B3
- SHORTENIN' BREAD. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1520 A2
- SHORTENIN' BREAD. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1799 B2
- SHORTENIN' BREAD. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1840 A2
- SHORTENIN' BREAD. Sung by Celina Lewis. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2699 B3
- SHORTENIN' BREAD. Sung by George James. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 943 A3
- SHORTENIN' BREAD. Sung by Henry and Modie Stine Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2664 A1
- SHORTENIN' BREAD. Sung by Ora Dell Graham and group of Negro school children, with clapping. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4017 B2
- SHORTENIN' BREAD. Sung by Tom McKinney. Vicksburg, Miss., John A. Lomax, 1936. 617 A1
- SHORTY GEORGE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 149 B, 150 A
- SHORTY GEORGE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 210 A
- SHORTY GEORGE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 202 A2

- SHORTY GEORGE. Sung by Smith Cason with guitar. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2598 A1
- SHOUT FOR JOY. Sung by Mrs. Marguerite Bogan and Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3056 A1
- SHOUT, LITTLE LULA. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2897 B3
- SHOUT, LULIE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1789 B3
- SHOUT, SHOUT, WE'RE A GAINING GROUND. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3184 B2
- SHOUTING LITTLE LULU. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1710 A2
- SHOVE IT OVER. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3136 A
- SHOW ME DE GAL DEY CALL JENNIE FLANAGAN. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 B1
- SHOW ME THE GAL THEY CALL WORRY CARE. Sung by Pappie with guitar. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 523 B1
- SHOW ME THE LADY. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3188 A2
- SHREVEPORT JAIL, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 250 B1
- SHREVEPORT JAIL, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 133 B
- SHRIMP VENDOR'S SONGS AND CALLS. Sung by Peter Reed. Edisto Island, S. C., Herbert Halpert, 1939. 3147 B1
- SHULE AGRAH. Sung by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3745 A1
- SIC 'EM DOGS ON. Sung by Washington (Barrel House) White with guitar. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2678 A2
- SIDNEY ALLEN. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2028 B-10 in.
- SIERRA LOVE SONG. Sung by Isaac Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3009 A1
- SIFTING SANDS. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1840 A3 & A4
- SIGNBOARD, THE. Spoken by Bert Graham. Newberry, Mich., Alan Lomax, 1938. 2341 B1
- SILAS CARTER'S SERMON. Sung by Mrs. Matilda Keene. Newberry, Fla., Alton C. Morris, 1937. 982 B3
- SILENT SEA, THE. Sung by the Ward family, with guitars by Zelmer and Conriver Ward. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4137 A
- SILK MERCHANT'S DAUGHTER. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3266 B1

- SILK MERCHANT'S DAUGHTER. Sung by Mrs. J. E. Riley. High Springs, Fla., Alton C. Morris, 1937. 984 B
- SILVER BELL, THE. Sung by John Stone with harmonica. Columbia, Calif., Sidney Robertson, 1939. 3357 A3
- SILVER DAGGER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2540 A & B
- SILVER DAGGER. Sung by Crockett Ward. Galax, Va., John A. and Bess Lomax, 1937. 1341 B
- SILVER DAGGER. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2963 A1
- SILVER DAGGER, THE. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 920 A2
- SILVER DAGGER. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3769 B3, 3770 A1
- SILVER DAGGERS, THE. Sung by Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2008 A3-10 in.
- SILVER JACK. Spoken by Bert Graham. Newberry, Mich., Alan Lomax, 1938. 2345 B2
- SILVER LION CAME TEARING OUT OF THE WILDERNESS. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3216 A4
- SILVER MERCHANT'S DAUGHTER, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 852 A2
- SILVER STRANDS. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1568 A1
- SILVERY TIDE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2276 B, 2281 A1
- SILVERY TIDE, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3786 B2
- SIMEON WENT DOWN THE BAY ROAD. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 390 B2
- SIMON SLICK. Sung by Flora Earnson. Central Valley, Calif., Sidney Robertson, 1939. 4215 A3 & A4
- SIN NO MORE. Sung by Negro convict. State prison farm, Millodgeville, Ga., John A. Lomax, 1934. 261 B3
- SINCE I GOT MINE. Sung by Thaddeus Goodson with bones. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3795 B3
- SINCE MY MOTHER'S DEAD AND BURIED. Sung by Ellie D. Sibert. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1478 A2
- SINDO. Played by Negro on flutina (accordion). Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 485 A1
- SINFUL TO FLIRT. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2778 B2
- SINFUL TO FLIRT. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2747 B2
- SING A SONG O' JOHNNY. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 919 B2
- SING AS YOU GO. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 887 B1

- SING LAY, SING LAY, SING LAY THE LILY LOW. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4172 B
- SING SAN KITTY, WON'T YOU KIMEO? Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3345 B2
- SING SONG KITTY, WON'T YOU KIMEO? Spoken by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1939. 1775 B2
- SING SONG POLLY WANT YOUR KISSES. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2711 B1
- SING TRU-LA-LOO-LOO. Sung by Mr. and Mrs. Jesse Aldrich. Casa Grande, Ariz., Margaret Valiant, 1939. 3324 B
- SINKING OF THE CUMBERLAND, THE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 2236 A2
- SINKING OF THE TITANIC, THE. Sung by Clyde Spencer and Harry Fannin. Crandon, Wis., Sidney Robertson, 1937. 3283 B1
- SINKING OF THE TITANIC, THE. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2877 A2
- SINKING OF THE TITANIC. Sung by Ruby Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3174 B3
- SINKING OF THE TITANIC. Sung by Walter Roberts. Raiford, Fla., John A. Lomax, 1936. 686 A2
- SINNER WILL BE RUNNIN' IN DAT GREAT DAY. Sung by group of Negro convicts. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2605 A1
- SINNER, YOU MUST BE BORN AGAIN. Sung by group of Negro convicts. Camp No. 28, Gainesville, Fla., John A. Lomax, 1936. 714 B1
- SIOUX INDIANS, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 56 B1
- SIOUX INDIANS, THE. Sung by Alec Moore. Austin, Tex., John A., Ruby T. and Bess Lomax, 1940. 3942 B1
- SIOUX INDIANS, THE. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 662 A1
- SIS JOE. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1357 A2-10 in.
- SISSY IN DE BARN. Sung by Julia Griffin and group of Negro women prisoners. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2713 B3
- SISSY IN THE BARN. Sung by Negro school children. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 B5
- SISSY IN THE BARN. Sung by school children. Brandon, Miss., John A. Lomax, 1937. 886 A3
- SISSY IN THE BOND. Sung by Catherine Mason and three girls. New York, N. Y., Herbert Halpert, 1939. 3642 B2
- SISTER, AN' I DO LOVE THE LAMB. Sung by four Negro convicts. State prison camp, Boone, N. C., John A. Lomax, 1936. 336 A1
- SISTER NETTIE IN THE GARDEN. Sung by Hertercene Turner and group. Edwards, Miss., Herbert Halpert, 1939. 3070 A1
- SISTER PHOEBE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 A4
- SISTER RECOGNIZES BROTHER. Sung by group of Haitian Negroes. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 461 A

- SISTER'S IN THE ROOM A COURTING. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 58 B1
- SIT DOWN AND REST ME A WHILE. Sung by a Macon, Ga., quartet. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3309 A3
- SITTING DOWN SIDE O' THE LORD. Sung by Winnie Terry. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 B4
- SITTING ON TOP OF THE WORLD. Played by Wayne Perry on fiddle. Crowley, La., John A. and Alan Lomax, 1934. 20 A1
- SIX KINGS' DAUGHTERS. Sung by Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1495 B
- SIX KINGS' DAUGHTERS, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3730 A
- SIX LONG YEARS I WAS FIGHTING FOR MY KING. Sung by Tim Canoy. Magee, Miss., Herbert Halpert, 1939. 3053 A2
- SIX MARRIED DAUGHTERS. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 859 B1
- SIX MONTHS IN JAIL. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 542 A1
- SIX-O. Sung by Cornelius Walker and group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 705 B3
- SIXTEEN DAYS IN GEORGIA. Played by J. D. Dillingham and friend on banjo and fiddle. Austin, Tex., John A. Lomax, 1935. 567 A1
- SIXTEEN YEARS OF AGE. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2913 B2
- SKEPTIC'S DAUGHTER. Sung by Mrs. Leander Wilson. Zionsville, N. C., John A. Lomax, 1936. 720 A1
- SKEWBALL. Sung by Tom Wells. Bells, Tex., John A. Lomax, 1937. 906 A2
- SKIBAREEN. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2292 A
- SKIN AND BONES. Sung by group of Negro convicts. Tucker state farm, Tucker, Ark., John A. Lomax, 1934. 241 A1
- SKIN AND BONES. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 B5
- SKIP TO MY LOU. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3335 B
- SKIP TO MY LOU. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 826 B2
- SKIP TO MY LOU. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2918 B2
- SKIP TO MY LOU. Sung by group of girls, with two fiddles, piano and guitar. Austin, Tex., John A. Lomax, 1936. 655 A2
- SKIP TO MY LOU. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 B3
- SKIP TO MY LOU. Sung by Henrietta and Ernestine Wilson with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1563 B2
- SKIP TO MY LOU. Sung by Jesse Stafford. Crowley, La., John A. and Alan Lomax, 1934. 15 A3

- SKIP TO MY LOU. Sung by John A. Lomax. Galax, Va., John A. and Ruby T. Lomax, 1940. 4084 B3
- SKIP TO MY LOU. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3206 B4
- SKIP TO MY LOU. Sung by Mr. and Mrs. Crockett Ward, Fields Ward, Mrs. Thomas Rutherford and Frances Ward, with guitar. Galax, Va., John A. Lomax, 1937. 1370 A3
- SKIP TO MY LOU. Sung by Mrs. Cora Horne. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1544 B3
- SKIP TO MY LOU. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3773 B3
- SKIP TO MY LOU. Sung by Mrs. Lena B. Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2853 B4
- SKIP TO MY LOU. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 953 A1
- SKIP TO MY LOU. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3032 B3
- SKIP TO MY LOU. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2755 A3 & B1
- SKIP TO MY LOU. Sung by Rebecca and Penelope Tarwater with banjo. Washington, D. C., Charles Seeger, 1936. 2086 B1-8 in.
- SKIP TO MY LOU. Sung by Rebecca and Penelope Tarwater with banjo. Washington, D. C., Charles Seeger, 1936. 2086 B2-8 in.
- SKIP TO MY LOU. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2932 A1
- SKIP TO MY LOU, MY DARLING. Sung and spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2563 B
- SKIP-A TO MY LOU. Sung by Sande McCoy and Bernard Steffen with harmonica. New York, N. Y., Herbert Halpert, 1939. 3638 A1
- SKYLINE JUBILEE. Sung and played by the Skyline farms string band. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2943 A1
- SKYLINE SALTY DOG. Played and sung by Skyline farms string band. Skyline farms, Scottsboro, Ala.; Herbert Halpert, 1939. 2944 B1
- SLAVE STORY. Spoken by member of Plantation Echoes cast. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1054 B2
- SLAVERY DAYS. Spoken by Uncle Billy McGrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3975 A1
- SLAVERY DAYS. Sung by Fields Ward, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1356 A1
- SLEEP, BABY, SLEEP. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1298 A3
- SLEEP ON, MOTHER, SLEEP ON. Sung by W. J. Franklin. Raiford, Fla., John A. Lomax, 1936. 687 B2
- SLIDE MUNGER, SLIDE. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 434 A1
- SLIDE MUNGER, SLIDE. Sung by mixed group with drum and saw. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 456 B1
- SLIDE MUNGER, SLIDE. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 411 A1

- SLIDE ON, TRAMPS. Sung by Thaddeus Goodson with bones and Belton Reese with banjo. Brevard plantation, Adams mill, Columbia, S. C., Charles Seeger, 1939. 3794 A1
- SLIDIN' JENNY. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1534 A2
- SLIGHTED SWEETHEART. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2748 A1
- SLIGHTED SWEETHEART. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2753 B2
- SLOW DRAG WORK SONG. Sung by Tommy Woods and group of Negro convicts. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2596 B1
- SLY YOUNG CROW, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3740 A4
- SMALSET, THE. Played on guitar, washboard and tub, with clapping. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1054 B1
- SMARTY GOING TO A PARTY. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3646 B5
- SMILE AND SING. Sung by Stamps-Baxter quartet. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 2310 B2
- SMOKY MOUNTAIN BLUES. Sung by Wallace Chains and Sylvester Jones, with guitar by Sylvester Jones. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2606 A1
- SMOKY MOUNTAIN SONG. Played by Champaign county dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 A2
- SMUGGLERS OF BUFFALO, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2296 B2
- SNAIL, SNAIL. Sung by Mrs. Theodosia Bennett Long. Saltillo, Miss., Herbert Halpert, 1939. 2953 A2
- SNAKE SONG. Sung by John Josh, Naha Tiger, Barfield Johns and Robert Osceola. Seminole Indian Reservation, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3892 A
- SNAPPIN' BUG. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1713 A3
- SNOW BIRD. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1839 A1
- SNOWFLAKES NOW ARE FALLING. Sung by Mrs. J. R. Bickerstaff. Near Tishomingo, Miss., Herbert Halpert, 1939. 2982 B1
- SNOWY WATER BLUES. Played by James P. Johnson on piano. New York, N. Y., Alan Lomax, 1938. 2490 B4
- SO, DON'T YOU MIND ME DYING. Sung by Ella Mitchell. Lubbock, Tex., John A. Lomax, 1937. 912 A1
- SO FREELY, LORD. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1378 B1
- SO FREELY, LORD. Sung by G. D. Vowell. Harlan, Ky., John A. and Alan Lomax, 1933. 75 A2
- SO GOD CAN USE ME. Sung by Walter Jones. State farm, Raiford, Fla., John A. Lomax, 1936. 681 A1
- SO I ROBBED OLD NELSE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3209 A1

- SO LONG, ITS BEEN GOOD TO KNOW YOU. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3410 B2
- SO SOON I'LL BE AT HOME. Sung by Curtis Clark. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4044 A5
- SO SOON I'LL BE AT HOME. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 559 B1
- SO SOON IN MY CHAMBER ROOM. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 859 A3
- SOAP SUDS OVER THE FENCE. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1739 A2
- SOD SHANTY ON THE PLAINS. Played by Mr. Miller on fiddle. Mitchell, S. Dak., Nicholas Ray, 1939. 3680 A3
- SODA GAL. Sung by J. D. Dillingham with banjo. Austin, Tex., John A. Lomax, 1936. 537 B3
- SOLDIER AND THE LADY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2560 A & B
- SOLDIER AND THE LADY, THE. Sung by Marvin E. Thornton, with guitar, banjo and fiddle by group from Fort Thomas, Ky. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1690 A1
- SOLDIER AND THE LADY, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3771 A
- SOLDIER BOY, THE. Sung by Irvin David Williams. Ashland, Ky., John A. Lomax, 1937. 1023 B2
- SOLDIER BOY. Sung by Mrs. Callie Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2940 B2
- SOLDIER BOY, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 875 A2
- SOLDIER GOES TO WAR, A. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 A6
- SOLDIER LOVER. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2874 B4
- SOLDIER OF THE CROSS. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 500 B, 501 A & B
- SOLDIER OF THE JUBILEE. Sung by Henry Blue and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 331 A1
- SOLDIER, SOLDIER. Sung by Mrs. Lloyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2844 A2
- SOLDIER, SOLDIER, MARRY ME. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 865 A2
- SOLDIER, SOLDIER, WON'T YOU MARRY ME? Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2848 A1
- SOLDIER, WON'T YOU MARRY ME? Sung by Arlie Baker. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1411 B2
- SOLDIER, WON'T YOU MARRY ME? Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 645 A1
- SOLDIER, WON'T YOU MARRY ME? Sung by Gladys and Eva Bagley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1451 A1
- SOLDIER, WON'T YOU MARRY ME? Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3787 A2

- SOLDIER, WON'T YOU MARRY ME? Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1874 B1-10 in.
- SOLDIER, WON'T YOU MARRY ME? Sung by Sande McCoy and Bernard Steffen with harmonicas. New York, N. Y., Herbert Halpert, 1939. 3639 A1
- SOLDIER, WON'T YOU MARRY ME? Sung by Sande McCoy and Bernard Steffen with harmonicas. New York, N. Y., Herbert Halpert, 1939. 3639 A4
- SOLDIER'S ADVICE, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3779 A1
- SOLDIER'S JOY. Played by A. L. Mitchell on guitar and Earl Stout on fiddle, with calls by West George. Firebaugh FSA camp, Firebaugh, Calif., Charles L. Todd and Robert Sonkin, 1940. 4146 B
- SOLDIER'S JOY. Played by Check Stafford on harmonica, with piano, guitar, accordion and double bass accompaniment. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3258 B1
- SOLDIER'S JOY. Played by E. C. Ball and his string band. Galax, Va., John A. and Bess Lomax, 1937. 1348 B1
- SOLDIER'S JOY. Played by E. K. Bowman on fiddle. Abilene, Tex., John A. Lomax, 1937. 930 A2
- SOLDIER'S JOY. Played by Frenchy Oriot on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4208 B2
- SOLDIER'S JOY. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1935. 1714 A2
- SOLDIER'S JOY. Played by Houston Bald Knob string band. Rockymount, Va., Herbert Halpert, 1939. 2738 B2
- SOLDIER'S JOY. Played by J. C. Fowler on guitar. Alec Buckner on fiddle and Alva Ruffner on banjo. Lubbock, Tex., John A. Lomax, 1937. 947 B
- SOLDIER'S JOY. Played by J. H. Buck on fiddle, Mrs. V. W. Gifford on piano and V. W. Gifford on trumpet. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3717 B3
- SOLDIER'S JOY. Played by Jimmie Powers on fiddle and Turner Powers and Rosie Ledford on guitars. Cincinnati, Ohio., Alan and Elizabeth Lomax, 1933. 1692 B2
- SOLDIER'S JOY. Played by John Hatcher on the fiddle. Iuka, Miss., Herbert Halpert, 1939. 2998 A & B1
- SOLDIER'S JOY. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4219 B1
- SOLDIER'S JOY. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3360 B1
- SOLDIER'S JOY. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1535 B2
- SOLDIER'S JOY. Played by Mrs. Ben Scott on fiddle and Myrtle B. Wilkinson on banjo. Turlock, Calif., Sidney Robertson, 1939. 4227 A2
- SOLDIER'S JOY. Played by Otis and Vernon Light on fiddle. Llano, Tex., John A. Lomax, 1937. 900 B1
- SOLDIER'S JOY. Played by Kindlisbacher group on home-made fiddle and guitar. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3252 A2

- SOLDIER'S JOY. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3045 B4
- SOLDIER'S JOY, THE. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1738 A3
- SOLDIER'S JOY. Played by W. E. Claunch on fiddle and Mrs. Christeen Haywood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2971 A3
- SOLDIER'S JOY. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3764 B2
- SOLDIER'S JOY. Played by Willard Lay on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 A2
- SOLDIER'S LIFE, A. Sung by G. W. Blevins. Wise, Va., Herbert Halpert, 1939. 2765 A
- SOLDIER'S POOR LITTLE BOY, A. Sung by J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3778 A2 & B1
- SOLDIER'S SONG. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1021 B1
- SOLDIER'S SWEETHEART, THE. Sung by Herbert E. Roop with guitar. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1699 B4
- SOLDIER'S SWEETHEART, THE. Sung by Warde H. and Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4204 B1
- SOLEY MARRIED. Sung by Abraham (Rabbit) Atterly and group with drum and saw. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 376 B2
- SOME FAIR MORNING. Sung by Rev. J. R. Gipson with piano. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 A3
- SOME FOLKS SAY THE DEVIL. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 559 A2
- SOME FOR THE GIRL THAT DRESSES NEAT. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1843 B2
- SOME MOTHER'S BOY IS HOMELESS TONIGHT. Sung by Findlay Donaldson. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1984 B2-10 in.
- SOME MOTHER'S BOY TONIGHT. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2571 B2
- SOME OF THESE DAYS. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1044 B2
- SOME OLD COLD, RAINY DAY. Sung by A. B. Hicks. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 362 B
- SOME SWEET DAY AFTER AWHILE. Sung by Lavinia Simmons and mixed trio, with clapping and patting. Edisto Island, S. C., Herbert Halpert, 1939. 3148 B2
- SOME SWEET DAY AFTER AWHILE. Sung by Lillie and Thelma Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1032 A1
- SOME WILL COME ON SATURDAY NIGHT. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1799 A2
- SOMEBODY GOT DROWNED IN THE SEA. Sung by group of Negro women prisoners. Corree state farm, Huntsville, Tex., John A. and Alan Lomax, 1934. 220 B1

- SOMEBODY IS LOW AND HANDSOME. Sung by Mrs. Emma Dusenbury.
Mena, Ark., John A. Lomax and Laurence Powell, 1936. 371 A2
- SOMEBODY KNOCKIN' AT YO' DOOR. Sung by group of Negro men and
women. Cockrum, Miss., Herbert Halpert, 1939. 3014 B1
- SOMEBODY STOLE MY LITTLE BLACK HEN. Sung by Myra E. Hull.
Washington, D. C., Alan Lomax, 1937. 1298 A1
- SOMEBODY TOUCHED ME. Sung by Robert Chapman. Livingston, Ala.,
John A. and Ruby T. Lomax, 1939. 2695 B1
- SOMEBODY'S ROCKIN' MY SUGAR LUMP. Sung by Mrs. Callie, Melinda
and Rosalee Vaughan. Laager, Tenn., Herbert Halpert, 1939.
2941 B1
- SOMEBODY'S TALL AND HANDSOME. Sung by patient. State hospital,
Austin, Tex., John A. Lomax, 1937. 952 A2
- SOMETHING GOT A HOLD OF ME. Sung by Willie Bledsoe with guitar.
Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1975 A-10 in.
- SOMETHING, SOMETHING KEEPS A WORRIN' ME. Sung by Huddie Ledbetter
(Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937.
994 B
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD. Sung by Annie May
Jefferson and Ozella Jones. State farm, Raiford, Fla., John
A. Lomax, 1936. 702 B
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD. Sung by Clifford Reed,
Johnny Mae Medlock and Julia Griffin. State farm, Raiford,
Fla., John A. and Ruby T. Lomax, 1939. 3556 A
- SOMETIMES I FEEL LIKE MY TIME AIN'T LONG. Sung by Phil Butler,
Brady Walker, Thomas Trimmer and William Gant. Clemens,
S. C., John A. and Ruby T. Lomax, 1939. 2723 A1
- SOMETIMES I GET A THINKIN'. Sung by Oscar (Buddy) Woods with guitar.
Shreveport, La., John A. and Ruby T. Lomax, 1940. 3989 A3
- SOMETIMES I GET A THINKIN'. Sung by Oscar (Buddy) Woods with guitar.
Shreveport, La., John A. and Ruby T. Lomax, 1940. 3989 B1
- SOMETIMES I THINK MY WOMAN, SHE TOO SWEET TO DIE. Sung by Rochelle
Harris. State penitentiary, Nashville, Tenn., John A. Lomax,
1933. 178 A3
- SOMETIMES IT CAUSE ME TO TREMBLE. Sung by group of Negro women.
State penitentiary, Parchman, Miss., John A. and Alan Lomax,
1933. 1869 B1-10 in.
- SOMEWHERE IN HEAVEN YOU WILL FIND ME. Sung by Joe and Johnny Hall.
Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4061 B1
- SONG ABOUT RECORDING FOR HALPERT AND HATCH. Sung by Clyde
(Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939.
3655 B5
- SONG FROM WEST COAST OF AFRICA. Sung by Thomas Anderson. New York,
N. Y., Herbert Halpert, 1938. 3633 B3
- SONG IN ZION, A. Sung by Ellie D. Sibert. Manchester, Ky., Alan
and Elizabeth Lomax, 1937. 1478 B1
- SONG OF THE OLD BACHELOR. Sung by S. F. Russell. Marion, Va.,
Sidney Robertson, 1936. 3158 A1
- SONG OF THE PWA. Sung by Will Wright. Clinton, Ark., Sidney
Robertson, 1936. 3193 A1
- SONG OF THE SEA. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Greet, 1935. 1798 B3

- SONG OF 316, ILGWU. Sung by Frances Wertz. Bryn Mawr, Pa., Alan Lomax, 1938. 1771 B2
- SONG TO KID THE ICEMAN. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 B2
- SONNY BOY. Sung by Carl Light and J. A. Raines. Llano, Tex., John A. Lomax, 1937. 900 B2
- SOON, OH, SOON. Sung by Lillie and Thelma Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1034 B2
- SOON ONE MORNIN'. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1319 A1
- SOON ONE MORNIN'. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4020 B1
- SOON WILL BE DONE WITH THE TROUBLES OF THIS WORLD. Sung by John Robinson. Lubbock, Tex., John A. Lomax, 1937. 951 A1
- SOON'S EVER I LEAVE-A MY TOMB. Sung by group of Negro convicts. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 233 B1
- SORGHUM SYRUP SONG. Sung by Alee Moore. Austin, Tex., John A. Lomax, 1934. 55 A2
- SORRY, WILLIAM, SEE THE BABY DON'T FAVOR YOU. Sung by mixed group with drum and saw. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 456 B2
- SOULTANA. Sung by Eve Anastassiou. Tarpon Springs, Fla., John Filaretou, 1940. 3883 B1
- SOUNDING THE LEAD ON THE OHIO RIVER. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1621 B2
- SOURWOOD MOUNTAIN. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1839 A3
- SOURWOOD MOUNTAIN. Played by Ben S. Dugger on banjo. Elk Park, N. C., Herbert Halpert, 1939. 2850 A3
- SOURWOOD MOUNTAIN. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1526 B1
- SOURWOOD MOUNTAIN. Played by George C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1505 A1
- SOURWOOD MOUNTAIN. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2744 A1 & A2
- SOURWOOD MOUNTAIN. Played by Howard Collins on dulcimer. Smithsboro, Ky., Alan and Elizabeth Lomax, 1937. 1541 B2
- SOURWOOD MOUNTAIN. Played by J. W. (Peg) Hatcher on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2740 A3
- SOURWOOD MOUNTAIN. Played by J. W. Russell on fiddle, Robert Russell, Sr., on guitar and Worley Rolon on banjo. Marion, Va., Sidney Robertson, 1936. 3165 A1 & A2
- SOURWOOD MOUNTAIN. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1537 B3
- SOURWOOD MOUNTAIN. Played by Marion Rees on fiddle. Zionville, N. C., John A. Lomax, 1936. 841 B2
- SOURWOOD MOUNTAIN. Played by Mr. Barker on banjo. Crandon, Wis., Sidney Robertson, 1937. 3288 A2 & A3
- SOURWOOD MOUNTAIN. Played by Mrs. Lena Bare Turbyfill on banjo. Elk Park, N. C., Herbert Halpert, 1939. 2852 A3

- SOURWOOD MOUNTAIN. Played by Pete Steele on banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1711 B3
- SOURWOOD MOUNTAIN. Played by Tex Vanderpool and Green Maggard on fiddle and guitar. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 305 A
- SOURWOOD MOUNTAIN. Played by Theodore Blevins on dulcimer. Galax, Va., Bess Lomax, 1937. 1342 A3
- SOURWOOD MOUNTAIN. Sung and played by Hobart Ricker. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 A1
- SOURWOOD MOUNTAIN. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2887 A2 & B1
- SOURWOOD MOUNTAIN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1839 A2
- SOURWOOD MOUNTAIN, THE. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 76 A1
- SOURWOOD MOUNTAIN. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1995 B-10 in.
- SOURWOOD MOUNTAIN. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3020 A4
- SOURWOOD MOUNTAIN. Sung by Mr. and Mrs. E. C. Ball. Galax, Va., John A. and Bess Lomax, 1937. 1346 A2
- SOURWOOD MOUNTAIN. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2815 B2
- SOURWOOD MOUNTAIN. Sung by Mrs. Lucy Garrison. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1505 A2
- SOURWOOD MOUNTAIN. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2822 A1
- SOURWOOD MOUNTAIN. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2755 A2
- SOURWOOD MOUNTAIN. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1464 B3
- SOURWOOD MOUNTAIN. Sung by Theophilus G. Hoskins with fiddle, with banjo by M. Asher. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1515 A3
- SOURWOOD MOUNTAIN. Sung by Tom West. American folk festival, Ashland, Ky., Jean Thomas, 1934. 298 A
- SOUTH SEA SHANTY. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 916 A2
- SOUTHERN SOLDIER, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1338 B1
- SOW AND THE PIGS. Sung by W. C. Martin. Blowing Rock, N. C., John A. Lomax, 1936. 651 B2
- SOWS IN THE CORNER. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 954 A1
- SPANISH FANDANGO, THE. Played by Pete Steele on banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1705 B2
- SPANISH TWO-STEP, THE. Played by Ernest Alston on guitar and Harding Price on harmonica. Shafter FSA camp, Shafter, Calif., 1940. 4104 B3
- SPANISH WAR. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1329 A1

- SPARKLIN' BLUE EYES. Sung by Billy Jane Thompson, Willodean Judd and Virginia Wright. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4103 A2
- SPARKLING SUNDAY NIGHT. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3780 B1
- SPEAK TO ME, DARLING. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B8
- SPEED THE PLOW. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3691 A2
- SPELLING FROM THE OLD BLUE-BACKED SPELLER. Spoken by Ben Rice and Mrs. May McCord. Springfield, Mo., Sidney Robertson, 1936. 3212 B2 & 3
- SPONGER MONEY. Sung by a Bahaman with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3385 B3
- SPONGER MONEY. Sung by Joanna and group, with saw and drum. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 376 A2
- SPONGER MONEY. Sung by Joanna and group, with saw and drum. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 376 B1
- SPONGER MONEY. Sung by Theodore Rolle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3388 B1
- SPORTING COWBOY, THE. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2938 B3
- SPREAD DOWN YOUR APRON, GAL, DEW IS FALLING. Sung by Abraham (Rabbit) Atterly and mixed group with drum. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 334 A
- SPREAD DOWN YOUR APRON, GAL, DEW IS FALLING. Sung by mixed group with drum and saw. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 382 A
- SPRINGFIELD JAIL. Spoken by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3697 B1
- SPRINGFIELD JAIL. Sung by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3697 A1
- SPRINGFIELD MOUNTAIN. Sung and spoken by Mrs. Lee Skeens. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1465 B
- SPRINGFIELD MOUNTAIN. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 56 B2
- SPRINGFIELD MOUNTAIN. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3755 A
- SPRINGFIELD MOUNTAIN. Sung by Morton Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1939. 3663 A
- SPRINGFIELD MOUNTAIN. Sung by Myra F. Hull. Washington, D. C., Alan Lomax, 1937. 1872 B1-B3-10 in.
- SPRINGFIELD MOUNTAIN. Sung by Virginia Easley. Houlka, Miss., Herbert Halpert, 1939. 3025 A2
- SPRUCE BRANCH HOG SONG. Sung by T. G. Hoskins. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1517 A2
- SPRUCE BRANCH HOG SONG. Sung by Theophilus G. Hoskins. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1517 B1

- SQUARE DANCE CALL. Sung by Al Bingham. Spur, Tex., John A. Lomax, 1935. 548 B
- SQUARE DANCE CALLS. Sung by Bob Smith. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3242 B1
- SQUARE DANCE CALLS. Sung by John Selman, with string band. Stamford, Tex., John A. Lomax, 1935. 538 A
- SQUARE DANCE CALLS. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 78 A1
- SQUAW DANCE. Played by Joe and Clarence Cloud on banjo and fiddle. Odanah, Wis., Alan Lomax, 1938. 2469 B1
- SQUAW DANCE. Played by Joe and Clarence Cloud on banjo and fiddle. Odanah, Wis., Alan Lomax, 1938. 2469 B2
- ST. See SAINT
- STACKERLEE. Sung by Foy Cant. Austin, Tex., John A. and Alan Lomax, 1934. 61 A2
- STAGOLEE. Sung by Albert Jackson. State prison farm, Atmore, Ala., John A. Lomax, 1934. 231 A
- STAGOLEE. Sung by Bert Martin with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1479 B1
- STAGOLEE. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1328 B
- STAGOLEE. Sung by Blind Pete and partner, with guitar. Little Rock, Ark., John A. Lomax, 1934. 239 A2
- STAGOLEE. Sung by Buena Flynn. State farm, Raiford, Fla., John A. Lomax, 1936. 700 A2
- STAGOLEE. Sung by group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 699 A2
- STAGOLEE. Sung by John (Big Mig) Bray with guitar. Amelia, La., John A. and Alan Lomax, 1934. 1853 A2-8 in.
- STAGOLEE. Sung by Lonnie Robertson with guitar. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 733 A
- STAGOLEE. Sung by Lucious Curtis with guitar, with guitar by Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4003 B2
- STAGOLEE. Sung by Mrs. George A. Webb. San Angelo, Tex., John A. Lomax, 1935. 577 B
- STAGOLEE. Sung by Negro convict. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 245 A1
- STAGOLEE. Sung by Roscoe McLean and group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 694 B2
- STAGOLEE. Sung by Tom Bell. Livingston, Ala., John A. Lomax, 1937. 1326 B1
- STAGOLEE. Sung by unidentified Negro convict. Tennessee state penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 180 A1
- STAGOLEE. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1323 A2
- STAI YAI YUKA TUMA YEA. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1812 A2
- STAND, BOYS, STAND. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2888 A2

- STAND UP FROM BELOW, YOU BRAVE SAILOR BOYS. Sung and spoken by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 445 B4
- STANDING BY THE BEDSIDE OF A NEIGHBOR. Sung by the Five soul stirrers of Houston. Austin, Tex., John A. Lomax, 1936. 673 B2
- STANDING IN THE NEED OF PRAYER. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1832 B2
- STANDING ON THAT ROCK. Sung by group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 699 A1
- STANDING ON THE BORDER. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 89 A4
- STANDING ON THE ROCK. Sung by Minnie Williams. State farm, Raiford, Fla., John A. Lomax, 1936. 700 A1
- STANDING ON THE ROCK. Sung by Minnie Williams and group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 701 A1
- STAR LIGHT, STAR BRIGHT. Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A9
- STATE FARM BLUES. Sung by Claude Cryder with guitar. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1721 B3
- STATE FARM BLUES. Sung by Henry Williams. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 235 B2
- STATE OF ARKANSAS, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 827 A1
- STATE OF ARKANSAS, THE. Sung by Elizabeth Minyard. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1391 B1
- STATE OF ARKANSAS, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 865 B2
- STATE OF ARKANSAS, THE. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 915 A2
- STATE OF ARKANSAS, THE. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3031 A1
- STATE OF ARKANSAS, THE. Sung by Theophilus G. Hoskins. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1518 A2
- STAVIN' CHAIN. Sung by Tricky Sam with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 210 A1
- STAVIN' CHAIN. Sung by Tricky Sam with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 215 A1
- STAVIN' CHAIN. Sung by Wilson Jones with guitar, with banjo by Charles Gobert and fiddle by Octave Amos. Lafayette, La., John A. and Alan Lomax, 1934. 94 B2
- STAY ALL NIGHT AN' DON'T GO HOME. Played by O. L. Coffey on banjo. Blowing Rock, N. C., John A. Lomax, 1936. 855 B2
- STAY IN THE FIELD. Sung by Hagar Brown. Murrells Inlet, S. C., John A. Lomax, 1936. 830 A1
- STAY IN THE FIELD. Sung by Laura Hatcher and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3106 A2

- STAY IN YOUR MOTHER'S HOUSE. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 488 A1
- STAY IN YOUR MOTHER'S HOUSE. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 523 B2
- STEAL AWAY. Sung by J. Wesley Jones and group of Negro voices. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3263 A2
- STEAL AWAY. Sung by Negro chorus. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1689 B2
- STEAL HER, GOLDEN BOY. Sung by L. M. Abram, Alzea Patterson and Lloyd Lee Woodward. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 879 A4
- STEAL LIZA JANE. Sung by Johnny Mae Medlock, Ruth Hines and Gussie Slater. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2718 B2
- STEAL MISS LIZA. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 B2
- STEAL MISS LIZA JANE. Sung by group of little Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 349 B2
- STEAL MISS LIZA JANE. Sung by group of Negro girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 310 A1
- STEAL MISS LIZA JANE. Sung by group of Negro girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 310 B2
- STEAL PARTNER. Sung by Richard Osceola, Naha Tiger, John Josh and Morgan Smith. Seminole Indian Reservation, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3895 A
- STEALING OF AN HEIRESS. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2904 B2
- STEALING PARTNERS. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2817 B4
- STEAMBOAT. Sung by Charles L. Long with fiddle. Quitman, Miss., Herbert Halpert, 1939. 3043 B2
- STEAMBOAT BILL. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3186 B1
- STEAMBOAT DAYS. Sung and spoken by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4051 B
- STEAMBOAT QUICKSTEP. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 B4
- STEAMBOAT QUICKSTEP. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3691 A1
- STEEL CALLING HOLLER. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 99 A1
- STEEL-DRIVING, EXPLANATION. Spoken by Henry Truvillion. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 B2
- STEEL-DRIVING SONG. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2658 A

- STEEL-DRIVING SONG. Sung by Henry Truvillion and gang.
Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 B1
- STEEL-LAYING HOLLER. Sung by John (Black Sampson) Gibson.
State penitentiary, Nashville, Tenn., John A. and Alan
Lomax, 1933. 179 B1
- STEEL-LAYING HOLLER. Sung by Rochelle Harris. State penitentiary,
Nashville, Tenn., John A. and Alan Lomax, 1933. 181 A1
- STEP BACK, CINDY. Played by Davy Crockett Ward on banjo. Galax,
Va., Alan Lomax and Peter Seeger, 1939. 3768 A1
- STEPMOTHER, THE. Sung by Mrs. J. U. Newman. Elon College, N. C.,
Fletcher Collins, 1939. 3784 B2
- STEWBALL. Sung by Bowlegs. State penitentiary, Parchman, Miss.,
John A. and Alan Lomax, 1933. 1863 B4-10 in.
- STEWBALL. Sung by Dobie Red and eight men. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 736 B
- STEWBALL. Sung by four Negro convicts. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 602 B1
- STEWBALL. Sung by group of Negro convicts. Oakley, Miss., John A.
and Alan Lomax, 1933. 1855 A-10 in.
- STEWBALL. Sung by group of Negro convicts. State Farm, Va., John
A. Lomax, 1936. 831 A1
- STEWBALL. Sung by group of Negro convicts. State prison farm,
Oakley, Miss., John A. and Alan Lomax, 1933. 1867 B2-10 in.
- STEWBALL. Sung by group of Negro convicts, with ax-cutting. State
penitentiary, Parchman, Miss., John A. and Ruby T. Lomax,
1939. 2677 B1
- STEWBALL. Sung by Gus Harper and group of Negro convicts. State
penitentiary, Parchman, Miss., John A. Lomax, 1937. 942 B2
- STEWBALL. Sung by Lee Guest, Eugene Wilson, Matthew Willis and
Booker T. Wilson. State prison camp, Boone, N. C., John A.
Lomax, 1936. 862 A2
- STEWBALL. Sung by Ollie (Thirty Cents) Giles, W. D. (Alabama)
Stewart, Ross (Po' Chance) Williams and Leroy (Burnt Billy)
Russell. State penitentiary, Parchman, Miss., John A. and
Ruby T. Lomax, 1939. 3557 B
- STEWBALL. Sung by Roscoe McLean and group of Negro convicts. State
farm, Raiford, Fla., John A. Lomax, 1936. 695 A2
- STEWBALL. Sung by Washington (Lightnin') and group of Negro con-
victs. Darrington state farm, Sandy Point, Tex., John A.
Lomax, 1934. 189 A
- STEWBALL. Sung by Washington (Lightnin') and group, with ax-cutting.
Darrington state farm, Sandy Point, Tex., John A. and Alan
Lomax, 1934. 193 B1
- STEWBOY. Spoken by Harold B. Hazelhurst. Jacksonville, Fla.,
Herbert Halpert, 1939. 3143 B3
- STICKS AND STONES. Sung by Josephine Alonzi and group of girls.
Lenox Hill settlement house, New York, N. Y., Herbert
Halpert, 1939. 3649 A3
- STICKS AND STONES. Sung by Mrs. Epstein. New York, N. Y., Herbert
Halpert, 1939. 3661 B2
- STICKS AND STONES. Sung by Rosalind Rosenthal and Herbert Halpert.
New York, N. Y., Herbert Halpert, 1939. 3646 B2

- STIRLING'S HOTEL. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4207 A1
- STO' GALLERY BLUES. Sung by Willie Ford with guitar, with guitar by Lucious Curtis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4007 A1
- STOCK-TIME. Played by Negro convict on guitar, with sound of dancing. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 260 B1
- STOCKADE BLUES, THE. Sung by Southern sisters with guitars. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1693 B1
- STONE RIVER. Sung by D. W. Preece. Austin, Tex., John A. Lomax, 1937. 921 A1
- STONE RIVER. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 926 A1
- STONE RIVER. Sung by Mrs. Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1727 A & B1
- STONE THAT GOES ROLLING WILL GATHER NO MOSS, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3346 A2
- STONE THAT GOES ROLLING WILL GATHER NO MOSS, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3219 A1
- STONE THAT KEEPS ROLLING WILL GATHER NO MOSS, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3374 B2
- STONEWALL JACKSON. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1733 B4
- STONY POINT. Played by W. A. Bledsoe on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3039 A1
- STOOP DOWN AND DRINK. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2703 B2
- STOP AN' TAKE A RIDE. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2724 A1
- STOP IT, JOE. Sung by James P. Johnson with piano. New York, N. Y., Alan Lomax, 1938. 2490 B2
- STORIES. Spoken by Leon Ponce and Hull. Columbia, Calif., Sidney Robertson, 1939. 3356 B3
- STORIES ABOUT BRAD LOWRY. Spoken by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2025 B1 & 2-10 in.
- STORM, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2283 B1
- STORM COME ROLLIN' THROUGH BABYLON, THE. Sung by Noah White. State prison farm, Athens, Ala., John A. Lomax, 1934. 229 B1
- STORM IN ARKANSAS. Sung by Tom Bell with guitar. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4066 B1
- STORM STORY, A. Spoken by Beatrice Lang. Jacksonville, Fla. Herbert Halpert, 1939. 3137 A1
- STORMALONG. Sung by Capt. Richard Maitland. Sailor's snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2522 A3 & B1
- STORMALONG. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2523 A & B1

- STORMS ARE ON THE OCEAN. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939.. 2831 B2
- STORMS ARE ON THE OCEAN, THE. Sung by Mrs. Vester Whitworth, with guitar by Zelmer Ward. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4098 A2
- STORMS ON THE ROLLING OCEAN. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 643 B
- STORY ABOUT THE MURDER OF A CHILD. Sung by Jules Rower. Brussels, Wis., Robert F. Draves, 1940. 4166 A3 & B1
- STORY MOST LOVELY I'LL TELL, A. Sung by Mr. and Mrs. Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3282 A1, A2&B1
- STORY MOST PLEASING I'LL TELL YOU, A. Sung by Vincent Caldwell and group. Ashland, Ky., John A. Lomax, 1937. 1015 B1
- STORY OF OIL BOOMS. Spoken by Woodrow (Woody) Wilson Guthrie. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3420 A1
- STORY OF THE '93 STORM. Spoken by Hagar Brown and Gato Singleton. Murrells Inlet, S. C., John A. Lomax, 1936. 230 A3
- STORY OF THE WEDDING. Spoken by Uncle Alec Dunford. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3766 A1 & A2
- STOWAWAY, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2296 B1
- STOWAWAY, THE. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2359 B
- STRANGAREE. Sung by Celina Lewis. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2699 B1
- STRANGE FLY FROM CUBAL. Spoken by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3998 B3
- STRAWBERRY WALK. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 B1
- STREET CRIES OF NEW YORK CITY. Sung by Irving Epstein and Eddy Socol. New York, N. Y., Herbert Halpert, 1939. 3662 A2
- STRIKING MINERS, THE. Sung by Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3175 A1
- STRING DEM BEANS. Sung by student body of Dorchester academy. McIntosh, Ga., Margaret Valiant, 1939. 3604 B1
- STROLLING
- A STROLLING ONE NIGHT THROUGH NEW YORK TOWN. Sung by Ellie D. Sibert. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1478 B2
- STRUGGLING. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3196 B1 & B2
- STUTE'S MOUNTAIN. Spoken by Uncle Alec Dunford. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3766 B1, 3768 B1
- STUTTERING SONG. Sung by Lloyd Stalcup. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4104 A3
- SUBCONTRACTOR'S SONG. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3985 A3
- SUCH A GITTIN' UPSTAIRS. Sung by John A. Lomax. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4012 B3
- SUCK HER OUT. Sung by Gertrude Thurston and mixed group with drum. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 386 B2

- SUCK HER OUT. Sung by Gertrude Thurston and mixed group with drum. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 387 A
- SUGAR BABE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 55 B1
- SUGAR BABE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 327 B5
- SUGAR BABE. Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2593 B3
- SUGAR BABE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 A1
- SUGAR BABE. Sung by Sims and Mandie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2704 A3
- SUGAR HILL. Sung by Fields Ward. Galax, Va., John A. Lomax, 1937. 1356 B3
- SUGAR IN THE GOURD. Sung by Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2008 A2-10 in.
- SUGAR IN THE GOURD. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 A5
- SUGAR LUMP. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2626 B3
- SUGAR LUMP. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3110 A2 & A3
- SUGAR MAMA. Sung by Jack Delancey. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 379 B2
- SUGAR TOWN. Sung by Sam Harmon, with banjo by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2897 A2
- SUKE BRINDY. Sung by Mrs. Laura and Ruby Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2970 A4 & B1
- SUMMER HAS COME, THE GRASS IS GREEN. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1754 B2
- SUMPIN' ON MY MIND KEEPS ON WORRIN' ME. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1319 B2
- SUN DIDN'T SHINE ON YONDER'S MOUNTAIN, THE. Sung by group of women prisoners. State prison farm, near Little Rock, Ark., John A. Lomax, 1934. 236 B1
- SUN DIDN'T SHINE ON YONDER'S MOUNTAIN. Sung by group of women prisoners. State prison farm, near Little Rock, Ark., John A. Lomax, 1934. 236 B2
- SUN DIDN'T SHINE OUT ON YONDER MOUNTAIN, THE. Sung by Liberty high school quartet. Newton, Tex., John A. and Ruby T. Lomax, 1939. 2653 B2
- SUN DON'T EVER GO DOWN, DE. Sung by Celina Lewis. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2699 A2
- SUN GOING DOWN. Sung by E. C. Broron. Raiford, Fla., John A. Lomax, 1936. 687 A1
- SUN GOING SHINE IN MY DOOR SOME DAY. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1331 A1
- SUN GONE DOWN. Sung by Willie Outlaw. Women's camp, Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2640 B3

- SUN SHINES OVER THE MOUNTAIN, THE. Sung by Mrs. Emma Dusenbury.
Mena, Ark., John A. Lomax and Laurence Powell, 1936. 365 B1
- SUN WENT DOWN BEYOND YON HILL, THE. Sung by Mrs. Emma Dusenbury.
Mena, Ark., Sidney Robertson and Laurence Powell, 1936.
3230 B1
- SUN WILL NEVER GO DOWN, THE. Sung by group of Negro convicts.
Speigner, Ala., John A. Lomax, 1934. 227 B1
- SUN WOULDN'T SHINE ON YANDER'S MOUNTAIN. Sung by group of Negro
convicts. State farm, Raiford, Fla., John A. Lomax, 1936.
694 A2
- SUNDAY GAL. Sung by Jack Bryant with guitar. Firebaugh, Calif.,
Charles L. Todd and Robert Benkin, 1940. 4147 B1
- SUNDAY MORNING BAND. Sung by group of Negro women prisoners.
Gorree state farm, Huntsville, Tex., John A. Lomax, 1934.
220 A1
- SUNNY HOME IN DIXIE. Played by John Rector and his string band,
Robert Catron, Iver Edwards and Kelly Lundy. Galax, Va., John
A. and Bess Lomax, 1937. 1349 A1
- SUNNY SOUTH, THE. Sung by John McCready. Groveland, Calif., Sidney
Robertson, 1939. 3350 B2
- SUNNY TENNESSEE. Sung by Bascom Lamar Lunsford with banjo. New
York, N. Y., George W. Hibbitt and William Cabell Greet, 1935.
1804 B3
- SUNNY TENNESSEE. Sung by Gilbert Fike. Little Rock, Ark., Sidney
Robertson, 1936. 3187 A3
- SUNRISE CALL. Sung by Florence Clark. American folk song festival,
Ashland, Ky., Jean Thomas, 1934. 287 A
- SUSANNA. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y.,
George W. Hibbitt and William Cabell Greet, 1935. 1800 B3
- SUSANNA GAL. Sung by Fields Ward with guitar, with fiddle by
Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940.
4081 B1
- SUSANSIDE SIDE, THE. Sung by Lester Wells. Traverse City, Mich.,
Alan Lomax, 1933. 2308 B
- SUSIE GAL. Sung by Edna Taylor. State penitentiary, Parchman,
Miss., Herbert Halpert, 1939. 3085 A2
- SUSIE LOU. Sung by Aunt Molly McDonald. Livingston, Ala., John A.
and Ruby T. Lomax, 1940. 4032 A4
- SUZANNE. Sung by group of Negro children. Near Newton, Tex., John
A. and Ruby T. Lomax, 1939. 2657 B1, 2 & B3
- SUZETTE-A. Sung by adult. Monroe county training school, Amory,
Miss., Herbert Halpert, 1939. 2976 B3
- SWAMPER'S REVENGE ON THE HEMLOCK KNOT, THE. Played by lumberjack
on banjo. Marquette, Mich., Alan Lomax, 1938. 2420 B2
- SWANNANOA CUT. Sung by Doc Hoppes with banjo. Estatee, N. C., John
A. Lomax, 1936. 856 B1
- SWANNANOA TUNNEL. Sung by Austin Harmon with banjo. Maryville,
Tenn., Herbert Halpert, 1939. 2915 B2
- SWANNANOA TUNNEL. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Greet, 1935. 1791 B1

- SWANNANOVA TUNNEL. Sung by Bascom Lamar Lunsford with banjo.
National folk festival, Chicago, Ill., Sidney Robertson,
1937. 3256 B2
- SWAPPING SONG, THE. Sung by Mrs. C. S. MacClellan. High Springs,
Fla., Alton C. Morris, 1937. 987 A1
- SWEET BABE. Sung by Leroy Allen, with guitar by Huddie Ledbetter
(Lead Belly). Tucker state farm, Tucker, Ark., John A. Lomax,
1934. 246 B1
- SWEET BETSY FROM PIKE. Sung by Bud Faulkner. Crandon, Wis., Sidney
Robertson, 1937. 3295 A1
- SWEET BETSY FROM PIKE. Sung by Private John Hacker with guitar.
Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1697 A1
- SWEET BETSY FROM PIKE. Sung by Vester Whitworth and Zelmer Ward,
with guitar by Zelmer Ward. Arvin FSA camp, Arvin, Calif.,
Charles L. Todd and Robert Sonkin, 1940. 4099 A2
- SWEET BUNCH OF DAISIES. Sung by Garrett family. Crossville, Tenn.,
Sidney Robertson, 1936. 3173 B1
- SWEET FAREWELL, A. Sung by Samuel Simpson Adams. Dunham, Ky.,
Herbert Halpert, 1939. 2793 B2
- SWEET IRENE. Sung by Aunt Molly Jackson. New York, N. Y., Alan
Lomax, 1939. 2571 A & B1
- SWEET ISLAND'S HILL. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and
Elizabeth Lomax, 1937. 1513 A2 & B1
- SWEET JANE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson,
1937. 3221 A1, A2 & B1
- SWEET JANE. Sung by Clyde Sturgill. Whitetop, Va., John A. Lomax,
1935. 551 B
- SWEET JANE. Sung by Mrs. Clyde Sturgill. Whitetop, Va., Richard
Chase, 1935. 3429 A
- SWEET JANE. Sung by Mrs. Clyde Sturgill. Whitetop, Va., Richard
Chase, 1935. 3430 A
- SWEET JANE. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert
Halpert, 1939. 2778 A1
- SWEET JANE. Sung by Mrs. Morah Addington. Norton, Va., Herbert
Halpert, 1939. 2777 B1
- SWEET LILY. Sung by Mrs. Callie Vaughan. Laager, Tenn., Herbert
Halpert, 1939. 2941 A1
- SWEET LITTLE WOOD MOUSE, A. Sung by Wilbur Roberts. Riviera, Fla.,
Stetson Kennedy and Robert Cook, 1940. 3379 B1
- SWEET LOVE. Sung by Joe and Aunt Molly McDonald. Livingston, Ala.,
John A. and Ruby T. Lomax, 1940. 4032 B2
- SWEET MARY AND SWEET JOSEPH. Sung by Mr. G. A. Griffin. Newberry,
Fla., John A. Lomax, 1937. 963 A3
- SWEET MARY, WEEP NO MORE FOR ME. Sung by George Vinton Graham with
guitar. San Jose, Calif., Sidney Robertson, 1938. 3812 B2
- SWEET PAPA KEEFE. Sung by Victoria Wilson and group. New Bight,
Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle,
1935. 411 A2
- SWEET PEGGY GORDON. Sung by Mort Montonyea. Slootsburg, N. Y.,
Herbert Halpert, 1938. 3666 B1
- SWEET POTATERS. Sung by Mary Floyd. Inka, Miss., Herbert Halpert,
1939. 3020 B1

- SWEET PATOOTIE BLUES. Played by Albert Ammons on piano. New York, N. Y., Alan Lomax, 1938. 2500 A
- SWEET RAQUALE. Sung by J. W. Green. St. James, Beaver island. Mich., Alan Lomax, 1938. 2294 A2
- SWEET SOLDIER BOY. Sung by Mrs. Ewert Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2865 B2
- SWEET SORROW. Sung by Joe Walker. Iuka, Miss., Herbert Halpert, 1939. 3021 B2
- SWEET SUNNY SOUTH. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2331 B4
- SWEET SUNNY SOUTH, THE. Sung by Judge Charles Rasmussen. Lotus, Calif., Sidney Robertson, 1939. 4222 A2 & A3
- SWEET SUSAN. Played by Jilson Setters on fiddle. Ashland, Ky., John A. Lomax, 1937. 1019 A2
- SWEET WILEY JANE. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 490 A1
- SWEET WILLIAM. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2760 B3
- SWEET WILLIAM. Sung by Elmer George and Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3734 A2
- SWEET WILLIAM. Sung by Fields Ward. Galax, Va., John A. Lomax, 1937. 1357 B1
- SWEET WILLIAM. Sung by Fields Ward. Galax, Va., John A. Lomax, 1937. 1361 A1
- SWEET WILLIAM. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3062 A & B1
- SWEET WILLIAM. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 954 A2
- SWEET WILLIAM. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2783 B, 2784 A1 & A2
- SWEET WILLIAM. Sung by Mrs. Retta Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2905 B2, 2906 A1
- SWEET WILLIAM. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2967 A
- SWEET WILLIAM. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2901 A2
- SWEET WILLIAM AND PAIR ELLENDEW. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 992 A1
- SWEET WILLIE. Sung by Aunt Mollie Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 828 B4
- SWEET WILLIE. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2890 A3
- SWEET WILLIE. Sung by Ina Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2997 B2
- SWEET WILLIE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2783 B3
- SWEET WILLIE. Sung by Mrs. Lloyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2843 B2
- SWEET WILLIE. Sung by Mrs. Myra Barnett Miller. Tuckaseegee. N. C., John A. Lomax, 1936. 845 A1

- SWEET WILLIE. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2813 A3
- SWEET WINDS OF ZION, THE. Sung by Mrs. Lee Skeens. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1467 A2
- SWEET WINE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2827 A1 & A2
- SWEETHEART HUNTING. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 895 B3
- SWEETHEART IN THE ARMY. Sung by Abner Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1384 A3 & B1
- SWING A LADY UP AND DOWN. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1714 B2
- SWING-A-LOW. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1830 A1
- SWING LITTLE CORA LEE. Sung by Irene Williams. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4018 A2
- SWING LOW, SWEET CHARIOT. Sung by Negro chorus. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1639 B1
- SWING LOW, SWEET CHARIOT. Sung by Soley. Choson, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 377 A2
- SWING YOUR PARTNERS 'ROUND YOU. Sung by children's group. Pond springs school, near Austin, Tex., John A. Lomax, 1936. 656 B1
- SWING YOUR TAIL. Sung by Andros island men and mixed chorus. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 B4
- SWING YOUR TAIL. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 509 A1
- SWING YOUR TAIL. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 510 A1
- SWOFFORD BRANCH STILLS, THE. Sung by Daw Henson with guitar. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1500 B
- SWORD IN MY HAND. Sung by Lillie and Thelma Knox with clapping. Murrells Inlet, S. C., John A. Lomax, 1937. 1032 B1

T

- T FOR TEXAS. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1863 A1-10 in.
- T. B. BLUES. Played by Pete Steele on guitar. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1711 A3 & B1
- TA-RA-RA-BOOM-DE-AYE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Elizabeth Barnicle, 1935. 823 B3
- TA-RA-RA-RUM-BOM-E-RAY. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 B3
- TAILOR AND THE CHEST. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1938. 3665 A1
- TAILOR BOY, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4204 A1
- TAKE A STAND. Sung by Liza Witt and Betty Moore. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4022 A2
- TAKE A 'TATER AND WAIT. Sung by Russell Wise with guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3511 B2
- TAKE A WHIFF ON ME. Sung by Blind Jesse Harris. Livingston, Ala., John A. Lomax, 1937. 1332 A1
- TAKE A WHIFF ON ME. Sung by Huddie Ledbetter (Lead Belly). State prison farm, Angola, La., John A. Lomax, 1935. 126 A3
- TAKE A WHIFF ON ME. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1933. 120 A1
- TAKE A WHIFF ON ME. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 45 A
- TAKE DIS HAMMER. Sung by group. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2720 A1
- TAKE GOOD CARE OF MOTHER. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 569 A
- TAKE GOOD CARE OF MOTHER. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 659 B1
- TAKE IN THE LIFE BOAT. Sung by Willie Bledsoe and John Hensley with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1976 A1-10 in.
- TAKE IT AWAY. Sung by Arthur (Brother-in-law) Armstrong. Jasper. Tex., John A. and Ruby T. Lomax, 1940. 3979 A4
- TAKE ME AS I AM. Sung by Belton Reese. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3793 B2, B3 & B4
- TAKE ME BACK. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 A1
- TAKE ME BACK. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 141 A2
- TAKE ME BACK TO COLORADO. Sung by Dan V. Stafford. Whitetop, Va., John A. Lomax, 1935. 550 B1
- TAKE ME BACK TO WELDON. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 254 B2
- TAKE ME THROUGH. Sung by congregation of Church of the ten elders, with guitar and testimonies. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1966 A & B-10 in.

- TAKE ME THROUGH. Sung by John Hensley and two girls, with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1974 A-10 in.
- TAKE ME THROUGH. Sung by Mrs. Susan and Betty Sue Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1436 B2
- TAKE THIS HAMMER. Sung by Clifton Wright and group of Negro convicts. State penitentiary, Richmond, Va., John A. Lomax, 1936. 726 B1
- TAKE THIS LETTER TO MY MOTHER. Sung by L. G. Cannon. Belle Glade, Fla., John A. Lomax, 1936. 704 B1
- TAKE WARNING BY ME. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2889 B1
- TAKE YOUR BURDEN TO THE LORD AND LEAVE IT THERE. Sung by John R. Collins, with piano by Margaret Valiant. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3308 A1
- TALE OF A LITTLE PIG. Sung by Cant family. Austin, Tex., John A. and Alan Lomax, 1936. 645 B1
- TALK ABOUT US BLACK COONS. Sung by Mrs. Minnie Wilson. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1746 B4
- TALK ON. Sung by Lonnie Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2480 B2
- TALK RIGHT HOLY. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 322 A2
- TALKING BLUES. Sung by Homer Pierce with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4095 B
- TALKING BLUES. Sung by Russell Wise with guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3311 B3
- TALKING DUST BOWL BLUES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3411 A2 & B1
- TALKING IN SEBASTOPOOL. Played by Gabriel Brown and Rochelle French on guitars. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 360 B
- TALL ANGELS AT THE BAR. Sung by Bat and her quartet with Monroe Bowdrey. Smithers plantation, Huntsville, Tex., John A. and Alan Lomax, 1934. 36 A
- TALL ANGELS AT THE BAR. Sung by three Negro boys. Jennings, La., John A. and Alan Lomax, 1934. 108 A5
- TALL PAPAYA TREE. Sung by Maggie Jean Allen and Johnnie V. Allen, with guitar by J. D. Allen. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4128 B2
- TALL STORIES. Spoken by Vernie (Shorty) Allen. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4112 A
- TALL STORIES ABOUT HUNTING. Spoken by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2025 A-10 in.
- TALLY RALLY DEVIL. Sung by Willie James Skinner. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 705 A2
- TAMBO EATING TAMARIND. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 B3
- TAMP 'EM UP SOLID. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4059 B1

- TAMP 'EM UP SOLID. Sung by Rochelle Harris. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 181 A4
- TAMP 'EM UP SOLID. Sung by Rochelle Harris. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 181 B2
- TAMP 'EM UP SOLID. Sung by Sam (Old Dad) Ballari. New Iberia, La., John A. and Alan Lomax, 1934. 101 A4
- TAMPA. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3139 A1
- TANK ARGUMENT, THE. Spoken by Sam and Wilson. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 343 B2, 344 A & B
- TAP DANCE. Sung and danced by anonymous group, with clapping. Mayport, Fla., Robert Cook and Robert Cornwall, 1940. 3890 A2
- TARRY TROUSERS. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy; 1938. 1775 A1
- 'TATERS, THEY GROW SMALL IN MARION, THE. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3251 A1
- TATTLER'S WAGON. Sung by W. M. Bledsoe with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1968 B2-10 in.
- TATTLER'S WAGON, THE. Sung by Willie Bledsoe with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1975 B-10 in.
- TAYLOR'S MARCH. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2743 A3
- TEA ROLL IDEA. Sung by Theodore Rolle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3388 A1
- TEDDY BEAR BLUES. Sung by Curley Reeves. Brawley migratory camp, Calif., Margaret Valiant, 1939. 3317 A2
- TEE-ROO. Sung by Foy and Ado Gant. Austin, Tex., John A. and Alan Lomax, 1934. 61 A3
- TEE-ROO. Sung by Maggie, Foy, Ella, Glida and Ado Gant, with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 67 A1
- TEETOTALERS. Sung by Mr. and Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1360 B2
- TELEPHONE TO GLORY. Sung by John Hensley with guitar, and Jim and Mamie Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1977 B-10 in.
- TELL ME HOW I HAVE TO WAIT. Sung by Alec Moore. Austin, Tex., John A. and Alan Lomax, 1936. 654 B3
- TELL ME HOW LONG I'M IN YOUR HANDS. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 427 B
- TELL ME RIGHT. Sung by Negro convict. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 261 A2
- TELL ME WHAT KIND OF MAN JESUS IS. Sung by Elder Sykes and mixed group. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 350 A
- TELL ME WHAT THE JAYBIRD SAY. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4057 A1
- TELL ME WHAT THE JAYBIRD SAY. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4068 A1

- TELL ME WHERE MY LINDY-CINDY'S GONE. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3361 A2
- TELL MY GOOD LORD "HOWDY". Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1831 B1
- TEMPERANCE BALL. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2955 B3
- TEMPEST, THE. Played by J. H. Buck on fiddle, Mrs. V. W. Gifford on piano and V. W. Gifford on trumpet. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3717 B1
- TEMPLE HOUSE, THE. Played by Patrick Bonner on fiddle. St. James, Beaver island, Mich., Alan Lomax, 1938. 2272 B2
- TEN LITTLE INDIANS. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 915 B1
- TEN POUND HAMMER. Sung by group of Negro ditch-diggers. Murrells Inlet, S. C., John A. Lomax, 1937. 1037 B2
- TEN STEPS. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 A2
- TEN THOUSAND BLESSIN'S IN HIS HAND TO SATISFY THE POOR. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4006 A3
- TEN THOUSAND GODDAM CATTLE. Sung by Alan Lomax. Washington, D. C., Alan Lomax, 1937. 1000 B2
- TEN THOUSAND GODDAM CATTLE. Sung by Dacca. New York, N. Y., Herbert Halpert, 1939. 3658 A1
- TEN THOUSAND MILE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 825 A3
- TEN THOUSAND MILES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2570 B
- TEN THOUSAND MILES. Sung by Aunt Molly Jackson. Wilton, Conn., John A. Lomax, 1935. 73 A4
- TEN THOUSAND MILES AWAY. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3761 B1
- TEN THOUSAND MILES AWAY. Sung by Mrs. Maggie Cant. Austin, Tex., John A. and Alan Lomax, 1934. 66 B2
- TEN THOUSAND MILES FROM HOME. Sung by unidentified Negro man. New Orleans, La., John A. and Alan Lomax, 1935. 114 A2
- TENDIN' GANGWAY. Sung by James Williams with shouting. State docks, Mobile, Ala., John A. Lomax, 1937. 1336 B1
- TENNESSEE. Sung by J. M. Mullins with banjo. Florress, Ky., Alan and Elizabeth Lomax, 1937. 1590 B2, 1591 A
- TENNESSEE DOG. Sung by Jimmie Strothers with banjo. State Farm, Va., John A. Lomax, 1936. 744 B2
- TENNESSEE WAGONER, THE. Played by Robert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 A2
- TESTIMONY. Spoken by one of the sisters of a country Baptist church. Alexandria, Va., John A. Lomax, 1933. 87 A2

- TEXAS BELL. Played by W. E. Claunch on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown. Miss., Herbert Halpert, 1939. 2973 B4
- TEXAS CANYON. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4206 A3
- TEXAS GIRL. Sung by Lloyd Stalcup, with guitar by Ernie Alston. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4110 B2
- TEXAS PIONEER, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 906 B1
- TEXAS RANGER, THE. Sung by Beale D. Taylor. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2640 A1
- TEXAS RANGER, THE. Sung by Beale D. Taylor. Medina, Tex., John A. Lomax, 1939. 3806 A3
- TEXAS RANGER, THE. Sung by Beale D. Taylor. Medina, Tex., John A. Lomax, 1939. 3808 A3
- TEXAS RANGER, THE. Sung by Henry A. Briggs. Medina, Tex., John A. Lomax, 1939. 2640 B1
- TEXAS RANGER, THE. Sung by Henry E. Briggs. Medina, Tex., John A. Lomax, 1939. 3806 A4
- TEXAS RANGER, THE. Sung by Henry E. Briggs. Medina, Tex., John A. Lomax, 1939. 3808 A4
- TEXAS RANGER. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2964 A1
- TEXAS RANGER, THE. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3263 B2
- TEXAS RANGER. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2913 A1
- TEXAS RANGERS, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2556 B, 2562 A1
- TEXAS RANGERS, THE. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3754 B
- TEXAS RANGERS. Sung by Mrs. Louise Benson. San Antonio, Tex., John A. Lomax, 1936. 662 A2
- TEXAS RANGERS, THE. Sung by Mrs. Osear Parks. Douchars, Ind., Alan and Elizabeth Lomax, 1938. 1729 A
- TEXAS RANGERS, THE. Sung by Mrs. Polly Hughes, Artemus Phipps and Erella Adams. Dunham, Ky., Herbert Halpert, 1939. 2791 B2
- TEXAS RANGERS, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2754 A2 & 3
- TEXAS RANGERS. Sung by Pauline Fanine, Gladys Wilder and Don Reda Lewis with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1561 B1
- TEXAS RANGERS, THE. Sung by W. C. Bagley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1457 B1
- TEXAS WAGON. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 B2
- THANK GOD ALMIGHTY. Sung by Alberta Bradford and Becky Elsy. Lake Arthur, La., John A. and Alan Lomax, 1934. 105 A2
- THANK GOD ALMIGHTY. Sung by Alberta Bradford and Becky Elsy. Lake Arthur, La., John A. and Alan Lomax, 1934. 105 A3

THANK YOU FOR DE RISIN' SUN. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1320 A3
THANK YOU, MASTER. Sung by group of Negro women. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1869 A1-10 in.

THANKING JESUS FOR DE HOLY GHOST. Sung by Dock Reed. Livingston, Ala., John A. Lomax, 1937. 1325 B3

THAT

DAT 'LIGION JESUS GIVE ME. Sung by Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1332 A3

DAT OLD BLACK GAL. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3135 B2

DAT'S ALL RIGHT, HONEY. Sung by Mose (Clear Rock) Platt with clapping. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 194 A

THAT AGGRAVATIN' BEAUTY, LULU WALL. Sung by Dalbert and Lillian Dodson, with guitar by Dalbert Dodson. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4129 A1

THAT ANGEL BAND. Sung by Gertrude Thurston. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 A3

THAT BLACK GAL. Sung by Washington (Lightnin') and group, with ax-cutting. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 193 B2

THAT BLUE-EYED GIRL. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greut, 1935. 1802 B3

THAT GIRL I LOVE. Sung by Thaddaus Goodson with bones and Belton Reese with banjo. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3792 A3

THAT GOL DURNED WHEEL. Sung by Frank Goodwyn. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2616 B1

THAT LONESOME VALLEY. Sung by Robert and Viola Russell, with guitar by Robert Russell. Marion, Va., Sidney Robertson, 1936. 3164 A1

THAT OLD BLACK GAL. Sung by A. B. Hicks. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 363 B1

THAT OLD FEELIN'. Sung by Sarah Ogan. New York, N. Y., Alan Lomax, 1937. 1945 B2-10 in.

THAT PRETTY LITTLE SQUIRREL. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3265 A4

THAT IS

THAT'S ALL RIGHT, BABY. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 224 B2

THAT'S ENOUGH FOR ME. Sung by I. N. Marlow. Boyd's cove. Madison co., N. C., Sidney Robertson, 1936. 3168 A2

THAT'S ENOUGH FOR ME TO KNOW. Sung by four Negro boys. Hubbard training center, Forsyth, Ga., Margaret Valiant, 1939. 3602 A

THAT IS (cont.)

THAT'S THE WAY. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1363 A2

THAT'S THE WAY WITH THE TEXANS. Sung by Mrs. Mollie Wylie. Fort Spunky, Tex., John A. Lomax, 1935. 670 B1

THAT'LL DO NOW. Sung by Clay Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1454 B1

THAT'S See THAT IS

THEM

DEM LONG SUMMER DAYS. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1936. 600 B1

THEM BONES O' MINE. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3982 A3

THEM DARK CLOUDS IS RISING. Sung by Cora Strickland and Elgie Durr. Magee, Miss., Herbert Halpert, 1939. 3057 B1

THEM GOLDEN SLIPPERS. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1810 B2

THERE AIN'T BUT THE ONE TRAIN ON THIS TRACK. Sung by group of Negro convicts. State Farm, Va., John A. Lomax, 1936. 831 A2

THERE ARE NINE BLUE BOTTLES ON THE WALL. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1809 A1

THERE IS

THERE IS A BOARDING HOUSE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B1

THERE IS A LAND OF PLEASURE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4098 A2

THERE IS A LAND OF PLEASURE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3286 A2

THERE IS A LARK AND A LILY DEAR. Sung by May Feltner. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1473 B2

THERE IS BALM IN GILEAD. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1826 B4

THERE IS JOY IN THAT LAND WHERE I AM BOUND. Sung by Pappie, Belle, Henry Lundy and mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 534 A2

THERE IS SOMETHING IN MY MIND THAT KEEPS ON WORRYING ME. Sung by Ella Mitchell. Lubbock, Tex., John A. Lomax, 1937. 912 A2

THERE'S A BOAT FULL OF IRISH. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3220 B1

THERE'S A CITY WHOSE BUILDER AND MAKER IS GOD. Sung by Clay Walters with fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1582 B1

THERE'S A LADY BY THE RIVER. Sung by Elsie Katz. New York, N. Y., Herbert Halpert, 1938. 3629 A2

THERE'S A LADY IN THE RIVER. Sung by Catherine Mason and three girls. New York, N. Y., Herbert Halpert, 1939. 3642 B1

THERE IS (cont.)

- THERE'S A LITTLE BLACK TRAIN A COMING. Sung by Brother Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1394 B1
- THERE'S A MAN GOING 'ROUND TAKING NAMES. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 422 A1
- THERE'S A MAN GOING 'ROUND TAKING NAMES. Sung by Gertrude Smartts and Minnie Swearingen, with guitar by Johnnie Robertson. Washington, D. C., Alan Lomax, 1938. 1624 A & B1
- THERE'S A MANSION OVER YONDER. Sung by John Crist, Rev. Cornelius Ellis and Beatrice Ellis, with guitar by Herman Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4008 B1
- THERE'S A SPOT THAT I KNOW. Sung by McGee brothers and sister, with guitar and yodel. Casa Grande valley farms, Collidge, Ariz., Margaret Valiant, 1939. 3558 A1
- THERE'S AUNT JEMIMA. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 B1
- THERE'S BILLY JONES, THE TINNER BOY. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1939. 3377 B3
- THERE'S BLOOD ON THE SADDLE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1873 B2-10 in.
- THERE'S MANY A BACHELOR BORN TO WED. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, Kay Dealy, 1938. 1843 B3
- THERE'S MORE PRETTY GIRLS THAN ONE. Played by Ed. Hunter on harmonica. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1403 A2
- THERE'S NO ONE TO WELCOME ME HOME. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3741 A
- THERE'S NO PLACE LIKE HOME. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1990 B2-10 in.
- THERE'S POTATOES IN THE OVEN. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3286 A3
- THERE'S POTATOES IN THE OVEN. Sung by Warde H. Ford and his brother-in-law. Crandon, Wis., Sidney Robertson, 1937. 3285 B1
- THERE'S SOME ONE WAITING FOR YOU. Sung by Odell Wooten. Llano, Tex., John A. Lomax, 1937. 902 A1
- THERE LIVED A MAN IN OUR TOWN. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3670 B4
- THERE NEVER WAS WOMAN COULD ROLL A HUNDRED YEARS. Sung by Mary Alice Vanderson and Elizabeth Moon. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3083 A3 & B1
- THERE SETS THE SALLY IN THE CHAIR. Sung by group of Negro children. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 309 B1
- THERE SITS A YOUNG LADY. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3110 B3
- THERE STANDS A BLUEBIRD. Sung by Zora Neale Hurston. Pétionville, Haiti, Alan Lomax, 1936. 1879 A3-10 in.

- THERE WAS A COUNTRY BLADE. Sung by John B. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2590 B1
- THERE WAS A DAMSEL YOUNG AND FAIR. Sung by Mrs. Retta Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2906 A2
- THERE WAS A FAIR LADY WHO LIVED ON THE PLAIN. Sung by Raymond Bocot. Throckmorton, Tex., John A. Lomax, 1935. 668 B1
- THERE WAS A FAIR LADY WHO LIVED ON THE PLAIN. Sung by Raymond Bocot. Throckmorton, Tex., John A. Lomax, 1935. 668 B2
- THERE WAS A FARMER. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 976 B1
- THERE WAS A FARMER. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 958 A1
- THERE WAS A JOLLY MILLER BOY. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1055 B4
- THERE WAS A LADY AND A LADY GAY. Sung by Huldy Roberts. Goosetown, Ky., Alan and Elizabeth Lomax, 1937. 1476 B
- THERE WAS A LADY FAIR. Sung by Mrs. Sarah Ison. Norton, Va., Herbert Halpert, 1939. 2808 B
- THERE WAS A LADY LIVED ABROAD. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3235 A1
- THERE WAS A LADY LOVED A SWINE. Sung by Mrs. Kate W. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2590 A2
- THERE WAS A LITTLE FAMILY IN BETHANY. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1492 A & B1
- THERE WAS A LITTLE MAN. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 B4
- THERE WAS A MAN. Sung by D. B. Prowell, Charlie Sims and Wash Dennis. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 610 B
- THERE WAS A PIGGY. Sung by Mrs. Shirley Lomax Mansell. Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2642 A1
- THERE WAS A RICH MAN. Sung by Mrs. Charles Spencer. Grandon, Wis., Sidney Robertson, 1937. 3292 A2 & B1
- THERE WAS A RICH OLD FARMER. Sung by Jesse Stafford. Crowley, La., John A. and Alan Lomax, 1934. 15 A1
- THERE WAS A RICH OLD FARMER. Sung by Jesse Stafford. Crowley, La., John A. and Alan Lomax, 1934. 15 B
- THERE WAS A RICH OLD MERCHANT. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1441 B
- THERE WAS A YOUTH. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 963 B3
- THERE WAS A YOUTH. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 978 A3
- THERE WAS AN OLD OWL. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 978 A2
- THERE WAS AN OLD SOLDIER AND HE HAD A WOODEN LEG. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3708 B2
- THERE WAS AN OLD WOMAN. Sung by Glida, Ella and Foy Gant. Austin, Tex., John A. and Alan Lomax, 1935. 64 A3

THERE WAS AN OLD WOMAN ALL SKIN AND BONES. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1752 A3

THERE WAS TWO LITTLE BOYS, ABOUT FOUR HOURS LONG. Sung by William H. Dickerson. New York, N. Y., Herbert Halpert, 1937. 3670 B5

THERE'S See THERE IS THESE

DESE BONES. Sung by Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3056 A2

THESE OLD CUMBERLAND MOUNTAIN FARMS. Sung by Skyline farms group with guitar. Washington, D. C., Alan Lomax, 1938. 1629 B1

THEY CUT DOWN THAT OLD PINE TREE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1809 B2

THEY HAVE GIVEN HER TO ANOTHER. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson, 1936. 3232 A2 & B1

THEY HAVE TAKEN MY LORD AWAY. Sung by Otis Goodwin. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 611 B1

THEY IS JOY IN THAT LAND. Sung by Fayette Dorsey. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 711 A2

THEY LAID JESUS CHRIST IN HIS GRAVE. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3413 B2, 3414 A1

THEY SAY IT IS SIMPLE TO FLIRT. Sung by Mary and Cora Davis. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1489 A1 & B1

THEY'LL ONLY TALK ABOUT YOU. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Jones, 1940. 3387 A

THIEF OF TENNESSEE, THE. Sung by Mrs. Cinderella Kinnaird. National folk festival. Chicago, Ill., Sidney Robertson, 1937. 3267 A1

THIRTY DAYS IN JAIL. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 A3

THIRTY DAYS IN JAIL. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 89 A2

THIRTY DAYS IN THE WORKHOUSE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 53 B

THIRTY-FIRST LEVEL BLUES. Sung by Vladimir, Jr. and Velso Floriani. Ahmeek, Mich., Alan Lomax, 1938. 2374 A1

THIS

DIS OL' HAMMER. Sung by Jimmie Strothers. State Farm, Va., John A. Lomax, 1936. 745 B1

THIS DAY'S BEEN A LONESOME DAY. Played by Wilson Ramsey on fiddle. Galax, Va., John A. and Bess Lomax, 1937. 1347 A3

THIS (cont.)

- THIS HEART O' MINE. Sung by James (Iron Head) Baker.
Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax,
1939. 2604 B2
- THIS IS LIKE HEAVEN TO ME. Sung by woman in Church of the
ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938.
1967 B1-10 in.
- THIS IS THE SEVEN FOX. Sung by Mrs. G. A. Griffin. Newberry,
Fla., John A. and Ruby T. Lomax, 1939. 2705 A3
- THIS IS THE WAY SHE WASHED AWAY. Sung by Myra E. Hull.
Washington, D. C., Alan Lomax, 1937. 1298 A2
- THIS IS THE WAY TO WILLOWBEE. Sung by Ethel Pharr and
Gwendolyn Murray. New York, N. Y., Herbert Halpert, 1939.
3643 B1
- THIS IS THE WAY YOU BUILD A BRIDGE. Sung by Clifford Reid,
Johnny Mae Medlock, Annabelle Sanford and Lois Brown. State
farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2711 A2
- THIS LAND OF GEORGIA. Sung by Joe Lee. State Farm, Va., John A.
Lomax, 1936. 835 B2
- THIS LIFE IS LIKE A MOUNTAIN RAILROAD. Sung by Willie Bledsoe
and John Hensley with guitar. Pineville, Ky., Mary Elizabeth
Barnicle, 1938. 1977 A-10 in.
- THIS LITTLE LIGHT O' MINE. Sung by Betty Moore and Lisa Litt.
Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4023 B3
- THIS LITTLE LIGHT O' MINE. Sung by Doris McMurray. Gorree
state farm, Huntsville, Tex., John A. and Ruby T. Lomax, 1939.
2648 B1
- THIS LITTLE LIGHT O' MINE. Sung by Jim Boyd. State penitentiary,
Huntsville, Tex., John A. and Alan Lomax, 1934. 199 B
- THIS LITTLE LIGHT O' MINE. Sung by Rev. J. R. Gipson. Jasper,
Tex., John A. and Ruby T. Lomax, 1940. 3979 B4
- THIS LITTLE LIGHT O' MINE. Sung by Rev. J. R. Gipson. Jasper,
Tex., John A. and Ruby T. Lomax, 1940. 3980 A2
- THIS MORNING. Sung by Huddie Ledbetter (Lead Belly) with
guitar. Bellwood prison camp, Atlanta, Ga., John A. Lomax,
1934. 252 A2
- THIS OLD HAMMER. Sung by group of Negro convicts. State (Reid)
farm, Boykin, S. C., John A. and Alan Lomax, 1934. 267 B2
- THIS OLD HAMMER. Sung by Thomas Anderson. New York, N. Y.,
Herbert Halpert, 1939. 3635 A2
- THIS OLD MAN COME HOME. Sung by Samuel P. Harmon. Maryville,
Tenn., Herbert Halpert, 1939. 2883 A2
- THIS OLD-TIME RELIGION. Sung by Gilbert Fike. Little Rock,
Ark., Sidney Robertson, 1936. 3189 B2
- THIS OLD WORLD'S IN A TANGLE. Sung by Calvin Frazier with
guitar. Detroit, Mich., Alan Lomax, 1938. 2478 A
- THIS OLD WORLD'S IN A TANGLE. Sung by Calvin Frazier, with
guitar by Sampson Pittman. Chicago, Ill., Alan Lomax, 1938.
2474 A1
- THIS TRAIN. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Greet, 1935. 1833 B1

THIS (Cont.)

- THIS TRAIN. Sung by Dorchester academy boys' quartet.
McIntosh, Ga., Margaret Valiant, 1939. 3606 B
- THIS TRAIN. Sung by group of Andros island men. Nassau,
Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935.
502 A
- THIS TRAIN. Sung by group of Negro convicts. Bellwood
prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934.
256 A1
- THIS TRAIN. Sung by Prof. Jenkins and Dorchester academy
boys' quartet. McIntosh, Ga., Margaret Valiant, 1939.
3606 A
- THIS TRAIN. Sung by Walter McDonald. State penitentiary,
Parchman, Miss., John A. and Alan Lomax, 1933.
1861 A1 & A2-10 in.
- THIS TRAIN DON'T CARRY NO CAMELLERS. Sung by Rebecca Tarwater
with banjo. Washington, D. C., Charles Seeger, 1936.
2087 A2-8 in.
- THIS WATER THAT JESUS HAS GIVEN TO YOU. Sung by Jim Carter.
Livingston, Ala., John A. Lomax, 1937. 1314 A1
- THIS WORLD IS NO PLACE FOR SINNERS. Sung by Ella Jane Carter
and three boys. Piney Woods school, Piney Woods, Miss.,
John A. Lomax, 1937. 881 B1
- THOMPSON'S OLD GRAY MARE. Sung by Bascom Lamar Lunsford with
banjo. New York, N. Y., George W. Hibbitt and William Cabell
Greet, 1935. 1810 A1
- THOSE AGONIZING, CRUEL SLAVERY DAYS. Sung by Elisha Cox. San
Angelo, Tex., John A. Lomax, 1935. 547 B1
- THOU HAST WOUNDED THE SPIRIT THAT LOVED THEE. Sung by Mrs. Emma
Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell,
1936. 3228 B1
- THOUGHT I HEARD MY BANJO SAY. Sung by Jimmie Strothers with banjo.
State Farm, Va., John A. Lomax, 1936. 744 A2
- THOUGHTS FROM OTHER TIMES. Spoken by Ben Rice. Springfield, Mo.,
Sidney Robertson, 1936. 3210 A1
- THOU'RT GONE, MY PRECIOUS DARLING. Sung by Mrs. Alice Williams.
Ashland, Ky., John A. Lomax, 1937. 1021 A3
- THREE BABES, THE. Sung by Mrs. Birdie Coulter. San Antonio,
Tex., John A. Lomax, 1937. 928 B2
- THREE BABES, THE. Sung by Mrs. Texas Gladden. Whitetop, Va.,
John A. Lomax, 1935. 551 A
- THREE BRAVE MEN. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Greet, 1935. 1812 B3
- THREE CROWS. Sung by Burl Ives with guitar. Washington, D. C.,
Alan Lomax and Kay Dearly, 1938. 1770 A2
- THREE CROWS, THE. Sung by Myra E. Hull. Washington, D. C., Alan
Lomax, 1937. 1872 A2-4-10 in.
- THREE GIRLS BECOME MEN. Sung and spoken by Henry Lundy. Nassau,
Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935.
513 B2, 514 A1
- THREE GOLD LILIES. Sung by Sims and Mandie Tarrt and Bettie
Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939.
2704 B2

- THREE JOLLY OLD BUMS. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3640 B2
- THREE JOLLY ROBBERS. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 576 A1
- THREE JOLLY ROBBERS, THE. Sung by Alec Moore. Austin, Tex., John A., Ruby T. and Bess Lomax, 1940. 3942 A2
- THREE LITTLE BABES. Sung by Arthur Williams. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1968 A-10 in.
- THREE LITTLE BABES, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1787 B2
- THREE LITTLE BABES, THE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2792 A2 & B
- THREE LITTLE BABES. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3065 A & B1
- THREE LITTLE BABES, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 962 B
- THREE LITTLE BABES. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2955 A2 & B1
- THREE LITTLE BABES, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1058 A1
- THREE MAIDS. Sung by Mrs. Martha Shupe. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2781 A1
- THREE MAIDS, THE. Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1939. 2758 A2
- THREE MILES AND A HELL OF A WAY. Sung by Alfred Osborn. Port Huron, Mich., Ivan Walton, 1939. 3397 A4
- THREE NIGHTS DRUNK. Sung by Mr. and Mrs. F. C. Ball with guitar and mandolin. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1351 B1
- THREE NIGHTS' EXPERIENCE, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1781 B1
- THREE NIGHTS' EXPERIENCE. Sung by Colon Keel. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2709 B1
- THREE NIGHTS' EXPERIENCE. Sung by Mrs. Mary Franklin Farmer. Crossnore, N. C., 1939. 2861 B2, 2862 A1
- THREE NIGHTS' EXPERIENCE. Sung by Mrs. Sabra Bare Hampton. Morganton, N. C., Herbert Halpert, 1939. 2870 A
- THREE PERISHED IN THE SNOW. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1353 A2
- THREE SAILBOATS FROM OLD BIGT. Sung by Cleveland Simmons and group of women. Old Eight, Cat island, Bahamas, Alan Lomax, and Mary Elizabeth Barnicle, 1935. 418 A1 & B1
- THREE, SIX, NINE. Sung by Gwendolyn Murray. New York, N. Y., Herbert Halpert, 1939. 3645 B2
- THREE SONS. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2905 A1
- THREE WISHES, THE. Sung by John Stone with harmonica. Columbia, Calif., Sidney Robertson, 1939. 3357 B2
- THREE WISHES. Sung by Rosetta Spainhard and Lois Judd, with guitar by Nathan Judd. Arvin PSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4094 B

- THROUGH THE PINES WHERE THE SUN NEVER SHINES. Sung by K. D. Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1455 A2
- THROW ME OVER YONDER. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 426 B2
- THROW THE BREAKUS ON ME. Played by Soley, Jack Delancey and mixed group on saws and drums. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 375 B1
- THROW THE BREAKUS ON ME. Sung by Soley, Jack Delancey, Abraham (Rabbit) Atterly and mixed group. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1936. 375 A
- THROWIN' SOAPSUDS IN THE CORNER OF THE FENCE. Played by Stephen B. Tucker on fiddle. Meridian, Miss., 1939. 3045 B3
- TI-YI-YA-YA-HOO. Sung by Negro girls of Merryville school. Merryville, La., John A. and Ruby T. Lomax, 1939. 2663 A2
- TI-YI-YIPPY-YEA. Sung by Boyd and Roy Sibert. Webb branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1486 B3
- TI-YI-YOUPY-YOUPY-YA. Sung by Francis Sullivan. Washington, D. C., Alan Lomax and Kay Dealy, 1938. 1768 B2
- TI-YIDDLE-UM-YEAH. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 194 B4
- TIBAUD SONG, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2278 A
- TIDEO. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3206 B3
- TIE-PACKING. Sung by Henry Truvillion and gang. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3975 B3
- TIE-SHUFFLING CHANT. Sung by group of Negro convicts. State prison farm, Oakley, Miss., John A. and Alan Lomax, 1933. 1867 A1-10 in.
- TIE-SHUFFLING CHANT. Sung by John (Black Sampson) Gibson. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 179 A1
- TIE-SHUFFLING CHANT. Sung by Rochelle Harris. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 181 A2 & A3
- TIE-TAMPING CHANT. Sung by Henry Truvillion and gang. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 A2
- TIE-TAMPING CHANT. Sung by Henry Hankins with tapping. Tuscumbia, Ala., Herbert Halpert, 1939. 2947 A1 & A2
- TIE-TAMPING CHANT. Sung by James Clark. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4021 A2
- TIE-TAMPING CHANT. Sung by James Clark and Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4021 B1
- TIE-TAMPING CHANT. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4066 A3
- TIE-TAMPING CHANT. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4048 B1

- TIE-TAMPING CHANT. Sung by Rudolf Thompson with guitar. Angola, La., John A. and Alan Lomax, 1933. 1854 B-10 in.
- TIE-TAMPING CHANT. Sung by Will Roseborough, Will Brooks, H. Davis and Jess Alexander. Dallas, Tex., John A. Lomax, 1936. 601 A
- TIE-THROWING CALL. Sung by Tom Stephenson. Merryville, La., John A. and Ruby T. Lomax, 1940. 3976 B1
- TIE-TOTING HOLLER. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 99 A2
- TIGER MAN-OF-WAR. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 515 A2
- TIGER RAG. Played by Livingston dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3258 A2
- TIGHT LIKE THAT. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 142 A
- TIGHT LIKE THAT. Sung by Rowena Bell, Pappie and Sweetie Pie, with drum by Stafford. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 530 B1
- TILAS MACK. Sung by Blind Jesse Harris. Livingston, Ala., John A. Lomax, 1937. 1328 A1
- TILL I DIE. Sung by group of Negro convicts. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2605 B1
- TILL THE DAY IS DONE. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3011 A2 & B1
- TILL WE MEET AGAIN. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1051 B3
- TILLY, LEND ME YOUR PIGEON. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3144 B3
- TILLY, LEND ME YOUR PIGEON TO KEEP COMPANY WITH MINE. Sung by mixed group with drum and saw. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 381 B
- TIME. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 438 B3
- TIME. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 505 A
- TIME ENOUGH YET. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 985 B2
- TIME ENOUGH YET. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3181 A1
- TIME ENOUGH YET. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3183 A3
- TIME ENOUGH YET. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 B6
- TIME ENOUGH YET. Sung by Mrs. Mollie Wylie. Fort Spunky, Tex., John A. Lomax, 1935. 676 B2
- TIME HAS COME, MY DEAREST DEAR, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2835 B1
- TIME HAS MADE A CHANGE. Sung by Ernest Buggs. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2675 B1
- TIME IS A WINDIN' UP. Sung by Betty Moore and Liza Witt. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4023 A2

- TIME IS A WINDIN' UP. Sung by John Jones and group of Negro convicts. State prison farm, Atmore, Ala., John A. Lomax, 1937. 938 B1
- TIME IS DRAWING VERY NEAR, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2904 A1
- TIME IS DRAWING VERY NIGH, THE. Sung by Mr. Ether Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2908 B1
- TIME IS GITTIN' HARD. Sung by Lucious Curtis with guitar, with guitar by Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4012 A1
- TIME IS SWIFTLY ROLLING ON, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 3752 B3
- TIMES IS GETTIN' HARD. Sung by Theophilus G. Hoskins, with banjo by M. Asher. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1517 B3
- TIN CAN ALLEY. Sung by Ezra Lewis. State penitentiary, Richmond, Va., John A. Lomax, 1936. 726 B2
- 'TIS See IT IS
- TISHOMINGO COUNTY BLUES. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 2992 B1
- TIST A-TIST A-TASTET. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 A2
- TITANIC, THE. Sung by Arlie Baker. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1411 B1
- TITANIC, THE. Sung by Gibert Pike. Little Rock, Ark., Sidney Robertson, 1936. 3189 A2
- TITANIC, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 136 A
- TITANIC. Sung by Walter Caldwell, with guitar by James Williams. Ashland, Ky., John A. Lomax, 1937. 1023 A1
- TITANIC SINKING. Sung by Patrick Williams and group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 431 A
- TO BE A FARMER'S BOY. Sung by Elmer George and Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3733 A
- TO BE SHO'. Sung by Annabelle Abram and group of Negro women prisoners. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3085 A3
- TO ME MY LOVE, THE TIME DRAWS NIGH. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1754 B3, 1755 A1
- TO THE PINES. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1829 B3
- TOAST. Spoken by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2770 B3
- TOBACCO IS A NOXIOUS WEED. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3380 A2
- TOBACCO SONG. Sung by John Caldwell. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1418 B1
- TOLL THE BELL. Sung by Alberta Gibson and group of women. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 881 A2

- TOM AND JERRY. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3000 B2
- TOM AND JERRY. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3047 A2
- TOM AND JERRY. Sung by group of cowboys, with fiddle by Clifford Murray and guitar by Mrs. Bob Criswell. Throckmorton, Tex., John A. Lomax, 1935. 549 A2
- TOM AND JERRY. Sung by Pop Warner. State penitentiary, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2649 A2
- TOM BOLYN. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1438 A2
- TOM DOOLEY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1813 A2
- TOM DOOLEY. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2891 B1
- TOM DOOLEY. Sung by J. Frank Bare and Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2845 B1
- TOM DULA. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 852 B1
- TOM MORGAN'S HOG SONG. Sung by Theophilus G. Hoskins. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1517 A1
- TOM-TOM, THE. Played by Mrs. R. R. Denoon on guitar, R. R. Denoon on fiddle and Jim Denoon on mandolin. Springfield, Mo., Sidney Robertson, 1936. 3199 B2
- TOM WHITE. Sung by Mary Jane. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3380 A1
- TOMMY. Sung by Flora and Ruby Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1042 B3
- TOMMY BOYLE. Sung by Patrick McDonough. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2289 A & B
- TOMMY'S GONE TO HILO. Sung by Capt. Richard Maitland. Sailor's snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2522 B
- TOMORROW IS SUNDAY. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2846 B4
- TOM'S LOVE CALL TO LENA. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4010 B1
- TONE THE BELL EASY. Sung by Gabriel Brown with guitar. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 358 A1
- TONY IS A DAGO. Sung by Mrs. Jeanne Wogan Arguedas. New Orleans, La., Herbert Halpert, 1939. 3125 A2 & B
- TOO POOR, TOO POOR. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3188 A1
- TOO-RI-RU-RA. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 894 A1
- TOOTHACHE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 875 B3
- TOOTHACHE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 876 B1
- TOWPATH SONG. Sung by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3695 A1

- TOWSONTOWN. Sung by Francis Sullivan. Washington, D. C., Alan Lomax, 1938. 1850 B3
- TRACK-CALLING. Sung and spoken by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2654 A3
- TRACK-CALLING. Sung and spoken by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2654 B1
- TRACK-CALLING. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3984 A4
- TRACK-LAYING HOLLER. Sung by Henry Truvillion and gang. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 A1
- TRACK-LINING HOLLER. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2654 A1 & A2
- TRACK-LINING HOLLER. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3984 B
- TRACK-LINING HOLLER. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 599 A2
- TRACK-LINING HOLLER. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4043 A2
- TRACK-LINING SONG. Sung by James Clark and Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4021 A1
- TRACK-LINING SONG. Sung by John (Black Sampson) Gibson. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 180 B2
- TRAIL TO MEXICO, THE. Sung by Dacca. New York, N. Y., Herbert Halpert, 1939. 3658 A2 & B1
- TRAIL TO MEXICO. Sung by Frank Goodwyn with guitar. Telfurris, Tex., John A. and Ruby T. Lomax, 1939. 2622 A1
- TRAIL TO MEXICO, THE. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 658 B1
- TRAIN. Played by Ace Johnson on harmonica. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2599 E2
- TRAIN, THE. Played by Daw Henson on harmonica. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1508 B1
- TRAIN. Played by Negro convict on harmonica. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 207 A1
- TRAIN, THE. Played by Negro on harmonica. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 318 B1
- TRAIN, THE. Played by Negro on harmonica. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 340 A1
- TRAIN, THE. Played by Roger Matthews on harmonica. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 367 A
- TRAIN, THE. Sung by Woodrow (Woody) Wilson Guthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3407 A
- TRAIN A PULLIN' THE CROOKED HILL. Played by Pete Steele on banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1704 B2
- TRAIN BLUES. Played by Dewey, Awilda and Myrle Hamrick on violin, guitar and tenor banjo. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3573 B1

- TRAIN BLUES. Played by Russell Wise on fiddle and Mr. White on guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3311 A3
- TRAIN BLUES. Sung by Lucious Curtis with guitar. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4003 A2
- TRAIN, DON'T YOU LEAVE ME. Sung by Negro convict. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 705 A1
- TRAIN IMITATION. Played by Richard Amerson on French harp. Livingston, Ala., John A. Lomax, 1937. 1308 A1
- TRAIN IMITATION. Played by Richard Amerson on harmonica. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4027 A
- TRAIN IS OFF THE TRACK, THE. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2833 A1
- TRAIN ON THE ISLAND. Played by Velma Nester on dulcimer. Galax, Va., Bess Lomax, 1937. 1343 B1
- TRAIN ON THE ISLAND. Sung by Fields Ward, with Bogtrotters band. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1364 A1
- TRAIN SONG, A. Sung by Doc Hoppes with banjo. Estatoe, N. C., John A. Lomax, 1936. 856 A2
- TRAIN SONG. Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2593 B4
- TRAIN WILL BE HERE TONIGHT, THE. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Bernicle, 1935. 504 B
- TRAMP, THE. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 745 B2
- TRAMP, TRAMP, TRAMP. Sung by Archie Stice. Newberry, Mich., Alan Lomax, 1938. 2353 B2
- TRAMP, TRAMP, TRAMP. Sung by Mason Parmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2352 B1
- TRAMPING. Sung by four Negro boys. Hubbard training center, Forsyth, Ga., Margaret Valiant, 1939. 3601 A
- TRAMPING. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1033 A2
- TRAVELER, THE. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 A1
- TRAVELERS LINE, A. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4115 A3
- TRAVELING BOY. Played by Mr. Forster on harmonica. Calumet, Mich., Alan Lomax, 1938. 2384 B2
- TRAVELING MEN. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 B2
- TRAVELING ON. Sung by congregation of Baptist church. Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1934. 103 B1
- TRAVELING PILGRIM. Sung by congregation of New Hope Baptist church. Meridian, Miss., Herbert Halpert, 1939. 3041 B2
- TRAVELING SHOES. Sung by Amelia Pursley and group of Negro women prisoners. State Farm, Euford, Fla., John A. Lomax, 1936. 701 A2

- TRAVELING SHOES. Sung by Ben Hill and group of Negro convicts.
State farm, Raiford, Fla., John A. Lomax, 1936. 698 A2
- TRAVELING SHOES. Sung by group of men. Near Canton, Ga., John
A. and Ruby T. Lomax, 1940. 4074 B2
- TRAVELING TO THAT NEW BURYING GROUND. Sung by quartet of Negro
convicts. State (Reid) farm, Boykin, S. C., John A. and
Alan Lomax, 1934. 264 A2
- TREACHEROUS BROTHER, THE. Sung by Mrs. Maggie Gant. Austin,
Tex., John A. and Alan Lomax, 1934. 66 A5
- TREE IN THE MERRY GREENWOODS. Sung by Mort Montonyea.
Sloatsburg, N. Y., Herbert Halpert, 1938.
3665 B2, 3666 A1
- TREE IN THE WOOD, THE. Sung by Mrs. J. U. Newman. Elon College,
N. C., Fletcher Collines, 1939. 3781 B2
- TREMBLING MOTORMAN, THE. Sung by Ralph and Arthur Addington
with guitar and violin. Wise, Va., Herbert Halpert, 1939.
2762 B1
- TRENCH BLUES. Sung by John (Big Nig) Bray with guitar. Amelia,
La., John A. and Alan Lomax, 1934. 93 A
- TRENCH BLUES, THE. Sung by John (Big Nig) Bray. Amelia, La.,
John A. Lomax, 1934. 242 A3
- TRENCH BLUES, THE. Sung by John (Big Nig) Bray with guitar.
Amelia, La., John A. and Alan Lomax, 1934. 92 A
- TRIP ON THE CANAL. Sung by Capt. Pearl R. Nye. Akron, Ohio,
Alan and Elizabeth Lomax, 1937. 1604 A & B, 1605 A1
- TRIP ON THE CANAL, A. Sung by Capt. Pearl R. Nye. Akron, Ohio.
Ivan Walton, 1938. 3403 B1
- TRIP TO MEXICO. Sung by cowboy band. San Antonio, Tex., John
A. Lomax, 1935. 554 B2
- TROUBLE. Sung by Cool Breeze and Reese Crenshaw, with guitar.
State prison farm, Milledgeville, Ga., John A. Lomax,
1934. 259 A1
- TROUBLE IN MIND. Sung by Fields Ward, with Bogtrotters band.
Old fiddlers convention, Galax, Va., John A. Lomax,
1937. 1364 A2
- TROUBLE IN MY HOME. Sung by group of Negro convicts. State
penitentiary, Parchman, Miss., John A. Lomax, 1936.
622 B1
- TROUBLE IS HARD. Sung by Gussie Slayter and Clifford Reed.
State farm, Raiford, Fla., John A. and Ruby T. Lomax,
1939. 2716 B1
- TROUBLE ON MY MIND. Sung by J. M. Mullins. Salyersville, Ky.,
Alan and Elizabeth Lomax, 1937. 1598 A1
- TROUBLE ON MY MIND. Sung by Uncle Branch Higgins. Salyersville,
Ky., Alan and Elizabeth Lomax, 1937. 1592 B2
- TROUBLE SO HARD. Sung by Dock and Henry Reed and Vera Hall.
Livingston, Ala., John A. Lomax, 1937. 1317 A1
- TROUBLE, TROUBLE. Sung by James Hale. State prison farm,
Atmore, Ala., John A. Lomax, 1937. 948 A4
- TROUBLED ABOUT MY SOUL. Sung by Lillie Knox. Murrells Inlet,
S. C., John A. Lomax, 1937. 1300 B3

- TROUBLED IN MIND. Sung by J. M. Mullins with banjo. Florress, Ky., Alan and Elizabeth Lomax, 1937. 1588 B2, 1589 A1
- TRUE AND FAITHFUL BRAKEMAN, THE. Sung by Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1387 A1
- TRUE AND TREMBLING BRAKEMAN. Sung by Bert Martin with guitar. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1497 A1
- TRUE BATTLE OF I DON'T CARE. Played by Otis Light on violin, Carl Light on guitar and James Light on banjo, with set calling. Llano, Tex., John A. Lomax, 1937. 900 A1
- TRUE-BLUE BILL. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2001 B1-10 in.
- TRUE LOVER OF MINE. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1938. 3812 A1
- TRUE LOVER'S DISCUSSION, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2295 A2
- TRUE LOVER'S FAREWELL. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3026 B1
- TRUE PADDY'S SON, THE. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dearly, 1938. 1776 A1
- TRUE PADDY'S SONG. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2353 A1
- TRUE SWEETHEART, THE. Sung by Vester Whitworth, with guitar by Zelmer Ward. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4099 A1
- TRULY, TRULY, CHILDREN. Sung by James McIven, Louis Crosby, James White and Newman Winstead. State prison camp, Boone, N. C., John A. Lomax, 1936. 860 A1
- TRUTHFUL BILL. Sung by Sterling Reason. Fort Spunky, Tex., John A. Lomax, 1935. 670 A1
- TRYIN' TO GET HOME. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 257 B1
- TUCKER'S BARN. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 A2
- TUESDAY NIGHT IN DIXIE, A SPIRITUAL MEETING. Sung and spoken by a group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1048 -1051
- TUNE THE OLD COW DIED ON, THE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3208 A2
- TUNE THE OLD COW DIED ON, THE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3363 A3
- TUNE THE OLD COW DIED ON, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4212 A2
- TUNES ON CANE PIPES. Played by Mr. Miller on cane pipe. Whitetop, Va., Richard Chase, 1935. 3431 B2
- TUNING OF THE FIDDLE. Played on fiddle by L. O. Weeks. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 A2
- TUPELO DESTRUCTION. Sung by Lulu Morris and congregation. Tupelo, Miss., Herbert Halpert, 1939. 2958 A & B

- TUPELO DESTRUCTION. Sung by Will C. Thomas. Iuka, Miss., Herbert Halpert, 1939. 3020 B3
- TURKEY BUZZARD. Played by Asheville, N. C., dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3244 A3
- TURKEY BUZZARD. Played by J. W. Testerman on dulcimer. Galax, Va., John A. and Bess Lomax, 1937. 1347 A1
- TURKEY BUZZARD. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 B2
- TURKEY IN THE HAY. Played by Rindlisbacher group on home-made fiddle and guitar. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3252 A3
- TURKEY IN THE STRAW. Played by Ernest Sexton on jews harp. Farm laborers' camp, Visalia, Calif., Margaret Valiant, 1939. 3568 B1
- TURKEY IN THE STRAW. Played by Isaac Tate on guitar and harmonica, with tap dancing by Zanadia McCrea. Farm laborers' camp, Visalia, Calif., Margaret Valiant, 1939. 3568 B2
- TURKEY IN THE STRAW. Played by J. D. Dillingham and friend on banjo and fiddle. Austin, Tex., John A. Lomax, 1935. 567 A2
- TURKEY IN THE STRAW. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3360 B3
- TURKEY IN THE STRAW. Played by Mrs. Scott on fiddle and Myrtle B. Wilkinson on tenor banjo. Turlock, Calif., Sidney Robertson, 1939. 4226 A4
- TURKEY IN THE STRAW. Played by S. F. Russell on dulcimer. Marion, Va., Sidney Robertson, 1936. 3160 B4
- TURKEY IN THE STRAW. Played by Theodore Blevins on dulcimer. Galax, Va., Bess Lomax, 1937. 1342 B1
- TURKEY IN THE STRAW. Played by Tink Queer on fiddle and Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3156 A3
- TURKEY IN THE STRAW. Played by Willard Lay and Doyle Pugh on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 B3
- TURKEY IN THE STRAW. Sung by Elmo Newcomer with fiddle, with banjo by Bill Newcomer. Pipecreek, Tex., John A. and Ruby T. Lomax, 1939. 2632 B
- TURKEY IN THE STRAW. Sung by Harvey Bonnah. Cleveland, Ohio, Ivan Walton, 1938. 3405 B2
- TURKEY IN THE STRAW. Sung by Nicholas Ray, with organ by Mrs. Clark, fiddle by Clark Kenyon and banjo by John Sawyer. Mitchell, S. Dak., Nicholas Ray, 1939. 3673 B3
- TURKEY REVEILLE, THE. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2864 B1
- TURKEY RUN AWAY. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2723 B2

- TURKISH LADY, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2787 B2
- TURKISH LADY, THE. Sung by Mrs. Sarah Ison. Norton, Va., Herbert Halpert, 1939. 2809 B
- TURKISH REVEILLE, THE. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 2837 A1
- TURN HER AWAY. Sung by Theodore Rolle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3390 B1
- TURN OUT FROM BELOW. Sung by Henry Lundy and group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 511 B2
- TURN OVER. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B2
- TURN THE GLASSES OVER. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3019 B1
- TURN THE KEY OF BETHLEHEM. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3014 B2
- TURN TO MY LOU, LOOLA-LA-LOO. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2625 A4
- TURN YO' RADIO ON. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 998 A
- TURN YOU ROUND. Sung by Fred Grady. State farm, Raiford, Fla., John A. Lomax, 1936. 713 A1
- TURNIP GREENS. Sung by Curtis Dartey with dulcimer. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 302 A2
- TURNIP GREENS. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 69 A1
- TURNIP GREENS. Sung by Rebecca and Penelope Tarwater. Washington, D. C., Charles Seeger, 1936. 3304 B1
- TURNIP GREENS. Sung by Red King with guitar. San Antonio, Tex., John A. Lomax, 1936. 556 A
- TURNIP GREENS. Sung by Red King with guitar. San Antonio, Tex., John A. Lomax, 1935. 693 A
- 'TWAS See IT WAS
- TWELVE APOSTLES, THE. Sung by Ado Gant. Austin, Tex., John A. and Alan Lomax, 1934. 68 B2
- TWELVE APOSTLES. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1789 A3
- TWELVE APOSTLES. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3253 A3 & A4
- TWELVE APOSTLES. Sung by Mrs. Frank Hobnen. Washington, D. C., John A. Lomax and John Longnager, 1940. 4087 A & B
- TWELVE COMMANDMENTS, THE. Sung by Babe, Chad and Emaline Caldwell. Ashland, Ky., John A. Lomax, 1937. 1012 B
- TWELVE COMMANDMENTS, THE. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1632 A2
- TWELVE DAYS OF CHRISTMAS, THE. Sung by Mrs. Susie Morrison. Gainesville, Fla., Alton C. Morris, 1937. 989 A1
- TWELVE DISCIPLES, THE. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 250 A

- TWELVE DISCIPLES. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 93 B
- TWELVE DISCIPLES. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4077 B2
- TWELVE GATES TO DE CITY. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940 4080 A1
- TWELVE GATES TO THE CITY. Sung by Travis family. Livingston, Ala., John A. Lomax, 1937. 1311 A2
- TWENTY-FOUR SAILORS, THE. Sung by Fred Carrière. Champion, Mich., Alan Lomax, 1938. 2431 A2, 2434 A1 & B
- TWENTY-ONE SUMMERS. Sung by James (Studdy Long) Smith. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2616 B2
- TWENTY-POUND BULLDOG, THE. Sung by A. J. Ford. Crandon, Miss., Sidney Robertson, 1937. 3295 B1
- TWENTY-SEVENTH OF AUGUST, 1893. Sung by Lavinia Simmins. Edisto Island, S. C., Herbert Halpert, 1939. 3150 B1
- TWENTY YEARS AGO. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1366 A2
- TWINKLE, LITTLE STAR. Played by L. C. Franklin on fiddle. Camp Indio, Calif., Margaret Valiant, 1939. 3328 A2
- TWO BABES IN THE WOODS. Sung by Olga Acevedo. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2623 A
- TWO BOTTLES WATER, TWO BOTTLES SOAP. Sung by Perry Othello Redmond. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 B6
- TWO BROTHERS, THE. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1581 B
- TWO BROTHERS, THE. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3757 B
- TWO BROTHERS, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 870 B1
- TWO BROTHERS, THE. Sung by Mrs. J. U. Newman, Elon College, N. C., Fletcher Collins, 1939. 3785 B2
- TWO CONVICTS. Sung by Marline and Viola Luker. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3329 A2
- TWO CRUEL BROTHERS, THE. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 648 B
- TWO IRISH TUNES. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4221 B1 & B2
- TWO IRISHMEN AND A HEBREW. Spoken by Fred Lee Fox. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3526 A3
- TWO ITALIANS. Sung by Munroe Govedon with fiddle, with guitar and banjo by Cathlyn and Bert Gevedon. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1560 B2
- TWO LITTLE BABES. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2881 B2
- TWO LITTLE GIRLS SLIDING AWAY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 B2

- TWO LITTLE JOHNNIES. Sung by G. D. Vowell. Harlan, Ky., John A. and Alan Lomax, 1933. 75 A6
- TWO LITTLE JOHNNIES. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1381 A3
- TWO LITTLE ORPHAN CHILDREN. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1991 B1-10 in.
- TWO LITTLE RABBITS. Sung by Annie Holmes. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2721 A3
- TWO LITTLE SCHOOLBOYS. Sung by John Harris. Ramapo, N. Y., Herbert Halpert, 1927. 3672 A2
- TWO LITTLE SCHOOLBOYS. Sung by John Harris. Ramapo, N. Y., Herbert Halpert, 1937. 3672 B2
- TWO LITTLE SISTERS. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3026 A1
- TWO LITTLE SISTERS. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2801 B3
- TWO ORPHANS, THE. Sung by Arnie Hall. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1408 B2
- TWO ORPHANS, THE. Sung by Bud Faulkner. Crandon, Wis., Sidney Robertson, 1937. 3295 A2
- TWO SCHOOL BOYS, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 954 B1
- TWO SEEDS OF CORN BRING MAMA HERE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 438 A1
- TWO SISTERS, THE. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2737 A1 & A2
- TWO SISTERS, THE. Sung by Bess Lomax. Austin, Tex., John A. Lomax, 1934. 61 B1
- TWO SISTERS, THE. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 2836 B1
- TWO SISTERS. Sung by Kindness Harris. Fort Spunky, Tex., John A. Lomax, 1935. 672 B
- TWO SISTERS, THE. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 985 A1
- TWO SISTERS, THE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3063 B2
- TWO SISTERS, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 960 A1
- TWO SISTERS, THE. Sung by Mrs. Mary Myres. Martins creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1506 A
- TWO SISTERS, THE. Sung by Mrs. Mary Myres. Martins creek, Clay cc., Ky., Alan and Elizabeth Lomax, 1937. 1506 B1
- TWO SISTERS, THE. Sung by Mrs. R. Jones. Whitetop, Va., Richard Chase, 1935. 3427 B1
- TWO SOLDIERS, THE. Sung by Glenn Carver. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2712 B1 & A2
- TWO SOLDIERS, THE. Sung by Munroe Gevedon with fiddle, with guitar and banjo by Cathlyn and Bert Gevedon. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1556 B, 1557 A
- TWO-STEP. Played by Bill Tatnall on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 314 B

- TWO-STEP. Played by John Davis and brother on guitar and harmonica. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 313 B1
- TWO-STEP. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3360 A3
- TWO WHITE HORSES STANDIN' IN LINE. Sung by Smith Cason with guitar. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3552 A1
- TWO YOUNG MEN ON THEIR TRAVELS. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2923 A1 & B1

U

- U. S. MARINE MARCH. Played by Mrs. Kate W. Jones on piano.
Houston, Tex., John A. and Ruby T. Lomax, 1939. 2589 B2
- UGLY MUG. Sung by Mrs. J. U. Newman. Elon College, N. C.,
Fletcher Collins, 1939. 3775 B3
- UH, UH. Sung by Frank Jordan and group of Negro convicts. State
penitentiary, Parchman, Miss., John A. Lomax, 1936. 618 A2
- UM-HUM, OH, LORDY, UM-HUM. Sung by group of Negro convicts.
State prison farm, Milledgeville, Ga., John A. Lomax, 1934.
263 B2
- UNCLE BILL IS SICK IN BED. Sung by Melinda and Rosalee Vaughan.
Lager, Tenn., Herbert Halpert, 1939. 2942 B4
- UNCLE BUD. Sung by James Brown and Rufus Bland. Caruja Ranch,
Kenansville, Fla., Carita Doggett Corse and Robert Cornwall,
1940. 3900 A2
- UNCLE BUD. Sung by Thaddeus C. Willingham with banjo. Gulfport,
Miss., Herbert Halpert, 1939. 3117 A & B1
- UNCLE JOE. Played by Nassau string band. Nassau, Bahamas, Alan
Lomax and Mary Elizabeth Barnicle, 1935. 435 A
- UNCLE JOE. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and
Elizabeth Lomax, 1937. 1543 A3
- UNCLE JOE. Sung by Moses Morgan. Pickett, Wis., Robert F. Draves,
1940. 4184 A
- UNCLE JOE. Sung by Uncle Alec Dunford with fiddle. Galax, Va.,
John A. Lomax, 1937. 1369 B1
- UNCLE JOHN IS SICK IN BED. Sung by Ray Wood. Houston, Tex., John
A. and Ruby T. Lomax, 1939. 2595 A5
- UNCLE JOHNNIE SICK IN BED. Sung by Myra E. Hull. Washington,
D. C., Alan Lomax, 1937. 1055 B1
- UNCLE LOU. Sung by Rowena Bell, Sweetie Pie and Pappie with drum.
Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle,
1935. 527 A3
- UNCLE LOU, DON'T TOUCH THE PAW. Sung by Rowena Bell, Sweetie Pie
and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary
Elizabeth Barnicle, 1935. 528 A2
- UNCLE RAT. Sung by Charles Fulton with piano. Oakland, Calif.,
Sidney Robertson, 1939. 4216 A1 & 2
- UNCLE RAT. Sung by Mrs. Goldie Hamilton. Hamiltontown, near
Wise, Va., Herbert Halpert, 1939. 2829 B1
- UNCLE REMUS. Spoken by Aunt Florida Hampton. Livingston, Ala.,
John A. Lomax, 1937. 1325 A1
- UNCONSTANT LOVER, THE. Sung by Ben Rice. Springfield, Mo., Sidney
Robertson, 1937. 3222 B3 & 4
- UNDER THE DOUBLE EAGLE. Played by the Happy mountaineers. Tygart
valley homesteads, Elkins, W. Va., Gordon Barnes, 1939.
3575 A2
- UNDER THE JUNIPER TREE. Sung by Mrs. Theodosia Bonnett Long.
Saltville, Miss., Herbert Halpert, 1939. 2952 B
- UNDER YONDERS TREE. Sung by Mrs. Benton Cooper. Casa Grande,
Ariz., Margaret Valiant, 1939. 3325 A

- UNFAITHFUL SWEETHEART, THE. Sung by Alec Mocre. Austin, Tex.,
John A. Lomax, 1934. 55 B2
- UNFORTUNATE PUPPY. Sung by Elmo Newcomer with fiddle.
Pipecreek, Tex.; John A. and Ruby T. Lomax, 1939. 2734 A2
- UNITED STATES NEEDS PRAYER EVERYWHERE, THE. Sung by Lulu Morris
and congregation of African Methodist church. Tupelo,
Miss., Herbert Halpert, 1939. 2959 B1
- UNLOADING STEEL RAILS. Sung and spoken by Henry Truvillion.
Burkeville, Tex., John A. and Ruby T. Lomax, 1939.
2654 B2
- UNTIL I REACH MY HOME. Sung by William Brooks. New Orleans,
La., John A. and Alan Lomax, 1937. 890 B4, 891 A1
- UP AND DOWN BUILDIN' (THE) K. C. LINE. Sung by Little Brother
with guitar. State penitentiary, Huntsville, Tex., John
A. and Alan Lomax, 1934. 200 B2
- UP AND DOWN THE BROOM. Played by Patrick Bonner on fiddle.
St. James, Beaver island, Mich., Alan Lomax, 1938.
2269 B3
- UP AND DOWN THE LANE. Sung by J. M. Mullins with banjo.
Salyersville, Ky., Alan and Elizabeth Lomax, 1937.
1597 B2
- UP AND DOWN THIS OLD RAILROAD. Sung by Mrs. Vesta French.
Luttrell, Tenn., Herbert Halpert, 1939. 2937 A2
- UP THE ROAD FUR AS I CAN SEE. Sung by John Hatcher with fiddle.
Iuka, Miss., Herbert Halpert, 1939. 3003 A3
- UPON THE MOUNTAIN. Sung by Thomas Anderson. New York, N. Y.,
Herbert Halpert, 1938. 3635 B3
- USE ME, LORD. Sung by Katharine Shipp. Byhalia, Miss., Herbert
Halpert, 1939. 3007 A2
- UTAH CARL. Spoken by Ella May Verdon. Shafter FSA camp, Shafter,
Calif., Charles L. Todd and Robert Sonkin, 1940. 4107 A

V

- VACANT LOT, THE. Sung by Mrs. J. F. Hornbeak. Moss bluff, Fla.,
Alton C. Morris, 1937. 983 B4
- VALENTINE, THE. Sung by Tom West. American folk song festival,
Ashland, Ky., Jean Thomas, 1934. 298 B
- VANCE SONG, THE. Sung by Uncle Branch Higgins. Salyersville,
Ky., Alan and Elizabeth Lomax, 1937. 1592 B1
- VANDERDECKEN. Sung by Capt. Richard Maitland. Sailors' snug
harbor, Staten Island, New York, N. Y., Alan Lomax, 1939.
2529 B, 2530 A
- VARSUUVIANA. Played by Aaron Morgan on harmonica. Columbia, Calif.,
Sidney Robertson, 1939. 3368 A1 & 2
- VERY FIRST TIME I SAW MY LOVE, THE. Sung by Mrs. Pearl Jacobs
Borusky. Antigo, Wis., Robert F. Draves, 1940. 4173 A2
- VERY WELL DONE, SAID JOHNNY BROWN. Sung by John A. Lomax. Galax,
Va., John A. and Ruby T. Lomax, 1940. 4080 B5
- VERY WELL SAID, OH JOHNNY BROWN. Sung by Mrs. Crockett Ward.
Galax, Va., John A. and Ruby T. Lomax, 1940. 4072 A2
- VILLIKINS AND HIS DINAH. Sung by Anne Corbin Ball. Richmond, Va.,
Herbert Halpert, 1939. 2737 B2
- VIRGINIA. Sung by Byron (Byron Reno) Coffin, Sr., with piano by
Mrs. Coffin. Alameda, Calif., Sidney Robertson, 1939.
3823 B3
- VIRGINIA REEL. Sung by Mother Lassiter. Sebring, Fla., Carita
Doggett Corse and Robert Cornwall, 1940. 3896 A
- VIVA L'AMOR. Sung by Mercedes Cortes. San Antonio, Tex., John
A. Lomax, 1936. 561 B1

W

- WABASH CANNONBALL, THE. Sung by Bill Bundy with guitar.
Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1510 A
- WABASH CANNONBALL, THE. Sung by Billy Jane Thompson, Willodean
Judd and Virginia Wright. Arvin FSA camp, Arvin, Calif.,
Charles L. Todd and Robert Sonkin, 1940. 4103 A1
- WABASH CANNONBALL, THE. Sung by John P. Gallarno. Port Huron,
Mich., Ivan Walton, 1938. 3400 B1
- WABASH CANNONBALL, THE. Sung by Vernie Westfall, with guitar by
Ernie Alston. Shafter FSA camp, Shafter, Calif., Charles
L. Todd and Robert Sonkin, 1940. 4105 B2
- WABASH, SANTA FE. Sung by Tilmán Cadle. Pineville, Ky., Mary
Elizabeth Barnicle, 1938. 2027 A1-10 in.
- WACO GIRL, THE. Sung by Eddie Murphy. Crowley, La., John A. and
Alan Lomax, 1934. 18 A1
- WACO GIRL, THE. Sung by Fred Ross. Arvin FSA camp, Arvin, Calif.,
Charles L. Todd and Robert Sonkin, 1940. 4101 B
- WACO IDA. Sung by Jesse Bradley and Augustus (Track Horse)
Haggerty. State penitentiary, Huntsville, Tex., John A.
Lomax, 1934. 217 A5
- WADE IN THE WATER. Sung by John Robinson. Lubbock, Tex., John A.
Lomax, 1937. 912 B1
- WAGON YARD BLUES. Sung by Woodrow (Woody) Wilson Guthrie with
guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940.
3418 A3
- WAGONER. Played by Bev Bailey on fiddle. Hazard, Ky., Alan and
Elizabeth Lomax, 1937. 1536 B2
- WAGONER. Played by Clinton Swathoff on fiddle and Otis Evans on
guitar, with calls by Elmo Newcomer. Pipecreek, Tex., John A.
and Ruby T. Lomax, 1939. 2636 A1, A2 & B
- WAGONER. Played by J. D. Dillingham on banjo and Hudson on fiddle.
Austin, Tex., John A. Lomax, 1935. 539 B1
- WAGONER. Played by J. D. Dillingham on banjo, Hudson on fiddle and
Cox on guitar. Austin, Tex., John A. Lomax, 1936. 665 A2
- WAGONER, THE. Played by Jim Mills, Arthur McCown, Tex Melton, L.
C. Franklin and A. C. Plumley. Camp Indio, Calif., Margaret
Valiant, 1939. 3328 A1
- WAGONER, THE. Played by Lloyd (Red) Harmon on guitar and Willard
Brewer on fiddle. Shafter FSA camp, Shafter, Calif., Charles
L. Todd and Robert Sonkin, 1940. 4103 A2
- WAGONER. Played by Red King on guitar and Casey King on fiddle.
San Antonio, Tex., John A. Lomax, 1936. 659 A2
- WAGONER. Played by Theophilus G. Hoskins on fiddle. Hyden, Ky.,
Alan and Elizabeth Lomax, 1937. 1516 A2
- WAGONER. Played by W. E. Claunch on fiddle. Near Guntown, Miss.,
Herbert Halpert, 1939. 2972 A3
- WAGONER BOY, THE. Sung by Mrs. Maude McShan Wesson. Saltillo,
Miss., Herbert Halpert, 1939. 2950 A1 & 2
- WAGONER LAD. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Greet, 1935. 1786 A1

- WAGONER LAD. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2891 A2
- WAGONER LAD, THE. Sung by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1730 A
- WAGONER'S LAD, THE. Sung by Lawton Grogan. Silverstone, N. C., John A. Lomax, 1936. 855 A1
- WAGONER'S LAD, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2828 A1
- WAGONER'S LAD, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseigeo, N. C., John A. Lomax, 1936. 842 A1
- WAGONER'S LAD, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2903 B2
- WAGONER'S SONG, THE. Sung by Mrs. Birdie Coulter. San Antonio, Tex., John A. Lomax, 1937. 928 A2
- WAHOO. Played by lumberjack on homemade mandolin. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3255 A3
- WAIT FOR ME. Sung by group of Negroes from Wadmawlaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1052 A1
- WAIT ON THE RISING SUN. Sung by Christeen, Katharine, Alison and Isaac Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3006 B1
- WAITIN' ON YOU. Sung by Dock Reed, Jesse Allison, Jr. and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2682 A1
- WAITIN' ON YOU. Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 262 A1
- WAITIN' ON YOU. Sung by Rev. B. D. Hall, Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4056 B1
- WAITIN' ON YOU. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4046 A3
- WAITING FOR A TRAIN. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1988 B2-10 in.
- WAKE ME, SHAKE ME. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 A7
- WAKE, OH, WAKE, YOU DROWSY SLEEPER. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2892 B1
- WAKE, OH, WAKE, YOU DROWSY SLEEPERS. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3179 B1 & 2
- WAKE, SALLY BAKER. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4034 A2
- WAKE UP. Sung by Marjorie Edgar. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3247 A4
- WAKE UP DRY BONE IN LOW LAND. Sung by Victoria Wilson and mixed group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 402 B2
- WAKE UP, JACOB. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 978 B3
- WAKE UP, JACOB. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3144 B1
- WAKE UP, SLEEPY. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2658 B1

- WAKE UP, SUSAN. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3699 B1
- WAKIN' UP. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4045 B2
- WAKING-UP SONG. Sung by George Gorum. Camp No. 10, Culpeper, Va., John A. Lomax, 1936. 722 B1
- WALK ABOUT, ANNIE. Sung by a group of small children. Monroe county training school, Amory, Miss., Herbert Halpert, 1935. 2976 A2
- WALK ALONG, JOHNNY. Played by E. K. Bowman on fiddle. Abilene, Tex., John A. Lomax, 1937. 930 B1
- WALK DOOLEY. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3974 A3
- WALK DOWN, SUGAR TREE. Sung by Henry Truvillion. Burkeville, Tex., Alan Lomax, 1939. 2666 B1
- WALK IN GREEN GRASS, DUST, DUST, DUST. Sung by group of girls, with two fiddles, piano and guitar. Austin, Tex., John A. Lomax, 1936. 655 A4
- WALK ON THE BAY, LET ME SEE YOU WALK. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Bernicle, 1935. 492 B2
- WALK TOGETHER CHILDREN. Sung by Negro convict. State penitentiary, Richmond, Va., John A. Lomax, 1936. 728 A2
- WALK WITH ME. Sung by Archie Williams and Mrs. Martha Williams. Ashland, Ky., John A. Lomax, 1937. 1025 A1
- WALK WITH ME. Sung by Lillian and Charley P. Hensley. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1338 A1
- WALK WITH ME, LORD. Sung by David Rhoades and group of Negro convicts. State prison farm, Atmore, Ala., John A. Lomax, 1937. 938 A3
- WALKA DOLLY WALK. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3983 B3
- WALKED ALL THE WAY FROM MISSOURI. Sung by J. L. Gorce. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2592 A1
- WALKING AND TALKING. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 372 B2
- WALKING BOSS. Sung by Tricky Salmon, Johnny Smith and Alex Williams. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3090 B2
- WALKING IN MY SLEEP. Played by Fred Perry on fiddle and Glenn Carver on guitar. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2715 B1
- WALKING IN MY SLEEP. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 B3
- WALKING IN THE LIGHT. Sung by Arthur Stitt, Robert Prosser, James Wilkinson and William Carver. State Farm, Va., John A. Lomax, 1936. 733 B2
- WALKING IN THE PARLOR. Played by Beeson Lomar Lunsford on banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1802 B2

- WALKING IN THE PARLOR. Played by W. E. Olmunch on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2973 A2
- WALKING IN THE PARLOR. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1840 B2
- WALKING IN THE PARLOR. Sung by Doc Hoppes with banjo. Estatoe, N. C., John A. Lomax, 1936. 853 B3
- WALKING IN THE SEMINARY. Sung by the Edwards' Luling Dixie singers. Luling, Tex., John A. Lomax, 1936. 604 B2
- WALKING JOE. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 423 A1
- WALKING ON THE GREEN GRASS. Sung by eight children. Greenville, Miss., Herbert Halpert, 1939. 3100 A1
- WALKING ON THE GREEN GRASS. Sung by four girls. Tupelo, Miss., Herbert Halpert, 1939. 2959 B3
- WALKING ON THE GREEN GRASS. Sung by Negro school children. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 B1
- WALKING 'ROUND THE YALIFER GIRL TO SEE BANJO PLAY. Sung by Margaret Philoff. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 410 B3
- WALKING UP THE GREEN GRASS. Sung by Catherine Mason and three girls. New York, N. Y., Herbert Halpert, 1939. 3644 A1
- WALKING UP THE GREEN GRASS. Sung by Gwendolyn and Eula May Ford. New York, N. Y., Herbert Halpert, 1939. 3644 A2
- WALKING UP THE GREEN GRASS. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 B2
- WALKING UP THE GREEN GRASS. Sung by three girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3647 A4, B2
- WALKING VERY SORRY. Sung by Gertrude Thurston and mixed group with drum. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 387 B
- WALLINS CREEK GIRLS. Sung by Dave Benson. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1499 B1
- WALLS OF JERICHO, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 956 A4
- WALLS OF JERICHO, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. and Ruby T. Lomax, 1939. 2705 B1
- WALTER JUMPED A FOX. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3250 B3 & 4
- WALTER, WALTER, WILDFLOWER. Sung by Celia Feldberg. New York, N. Y., Herbert Halpert, 1938. 3628 B3
- WALTER, WALTER, WILDFLOWER. Sung by Celia Feldberg. New York, N. Y., Herbert Halpert, 1938. 3631 A1 & 2
- WALTER, WALTER, WILDFLOWER. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 B1
- WALTZ 'N' SWING, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 923 A1

- WANT A LITTLE WATER, JOHNNY? Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3115 B2
- WANT TO GO COURTING. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 958 A2
- WANT TO GO TO ABACO. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 430 B2
- WANTS TO BE IN HEAVEN WHEN DE FIRST TRUMPET SOUNDS. Sung by Lillie and Thelma Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1034 A2
- WAR DOWN THE LINE AND THE KING NEVER KNEW. Sung by Cleveland Simmons, William Devoc. Arabella Wilson and group, with drum. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 417 B1
- WAR IS NOW RAGING, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1794 A2
- WAR IS NOW RAGING, THE. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3264 A1
- WAR JUBILEE. Sung by Belton Reese with banjo and Thaddeus Goodson with bones. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3791 B
- WAR OF SIXTY-TWO. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 B1
- WARD LAKES. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B7
- WARREN AND FULLER. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1328 A2
- WARS OF GERMANY, THE. Sung by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1732 A2
- WARS OF GERMANY. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2927 A2, B2
- WAS A MASSY HAD A LASSIE. Sung by Frank Davidson. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1726 A2
- WAS DE BLOOD RUNNIN' WARM IN YOUR VEINS? Sung by Celina Lewis. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2699 A1
- WAS TWO SISTERS LOVED ONE MAN. Sung by Samuel F. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2881 B1
- WAS YOU THERE WHEN THEY CRUCIFIED MY LORD? Sung by congregation of Brown Chapel Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4041 A
- WAS YOU THERE WHEN THEY CRUCIFIED OUR LORD? Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2914 A3
- WASH YOUR FEET AND GO TO SLEEP. Sung by Mrs. Ruth Clark. Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1299 A2
- WASHINGTON THE GREAT. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1327 B1

- WASN'T THAT A MIGHTY STORM! Sung by Sin-killer Griffin and congregation at Palm Sunday service. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 185 B2
- WASP BITE NOBY ON HER CONCH-EYE. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 434 A2
- WASSAIL SONG. Sung by Edith Fitzpatrick James. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 290 B
- WATER BOUND. Played by S. F. Russell on dulcimer. Marion, Va., Sidney Robertson, 1936. 3160 B1-3
- WATER BOUND. Played by Theodore Blavins on dulcimer. Galax, Va., Bess Lomax, 1937. 1343 A5
- WATER CALL. Sung by Gordy and Mrs. Annie Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1043 B1
- WATERFORD BOYS, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2237 B2, 2238 A1
- WATERMELON GROWIN' ON SWEET PEPPERMINT VINE. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 4000 A2
- WATERMELON SMILING ON THE VINE, THE. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3362 B3
- WATERMELON SPOILING ON THE VINE. Sung by Negro with banjo. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1936. 411 B1
- WATERMELON STORY. Spoken by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 197 A2
- WATERMELON VENDOR'S CALL. Sung by Ellabell Singleton. Jacksonville, Fla., Herbert Halpert, 1939. 3142 A3
- WATERWORKS IN GEORGIA. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 249 B2
- WATERWORKS IN GEORGIA. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1358 B2-10 in.
- WATERWORKS IN GEORGIA. Sung by group of Negro prisoners. Work house, Memphis, Tenn., John A. and Alan Lomax, 1933. 174 B4
- WAY DOWN CURRY ROAD. Sung by Cleveland Simmons, William Devoe, Arabella Wilson and group, with drum. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 416 B2
- WAY DOWN CURRY ROAD. Sung by Gertrude Thurston and group of young men. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 388 B1
- WAY DOWN IN ALABAMA!. Sung by Mrs. Minta Morgan. Bella, Tex., John A. Lomax, 1937. 942 A1
- WAY DOWN IN COLUMBUS. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2831 B1
- WAY DOWN IN KARO. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2562 A2

- WAY DOWN IN OLD ST. FRANCIS BOTTOM. Sung by Agnes Cunningham.
Tucson, Ariz., Margaret Valiant, 1939. 3559 A1, 2 & 3
- WAY DOWN IN SOME LONESOME PINEY GROVE. Sung by Sam Harmon. Near
Maryville, Tenn., Herbert Halpert, 1939. 2907 B2
- WAY DOWN IN THE LONG GREEN VALLEY. Sung by Mrs. Esco Kilgore.
Hamiltontown, near Wise, Va., Herbert Halpert, 1939.
2832 B2
- WAY DOWN SOUTH. Sung by Mrs. W. L. Martin. Hillsville, Va.,
Herbert Halpert, 1939. 2753 B1
- WAY DOWN SOUTH WHERE I WAS BORN. Sung by Herbert Lambert. New
York, N. Y., Herbert Halpert, 1939. 3645 A4
- WAY DOWN THE MOUNTAIN. Sung by J. M. Mullins. Salyersville, Ky.,
Alan and Elizabeth Lomax, 1937. 1598 A2
- WAY DOWN THE RIVER, BOYS. Sung by J. M. Mullins with banjo.
Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1597 A1
- WAY DOWN YONDER. Sung by Rev. R. W. Stuckey. Jacksonville, Fla.,
Herbert Halpert, 1939. 3140 B1
- WAY DOWN YONDER IN THE SIMPSON RIDGE. Sung by Tonny Mikel. Piney
Woods school, Piney Woods, Miss., John A. Lomax, 1937.
881 B3
- WAY DOWN YONDER IN YANKTIYANK. Sung by two girls. Greenville,
Miss., Herbert Halpert, 1939. 3100 B6
- WAY HIGH UP. Sung by Sid Jordan. State penitentiary, Parchman,
Miss., John A. Lomax, 1936. 598 B1
- WAY OUT IN IDAHO. Sung by Blaine Stubblefield with guitar.
Washington, D. C., Alan Lomax, 1938. 1634 B1
- WAY OUT ON THE MOUNTAIN. Sung by women's group. Cumins state
farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2663 B2
- WAY OUT WEST IN MY SUNSHINY HOME. Sung by Lawton Grogan.
Silverstone, N. C., John A. Lomax, 1936. 354 A1
- WAY OVER IN DE PROMUS LAND. Sung by Henry Truvillion. Burkeville,
Tex., John A. and Ruby T. Lomax, 1940. 3984 A2
- WAY OVER IN THE PROMISED LAND. Sung by Huddie Ledbetter (Lead
Belly) with guitar. Wilton, Conn., John A. Lomax, 1935.
131 B2
- WAY OVER YONDER. Sung by Myra E. Hall. Washington, D. C., Alan
Lomax, 1937. 1875 B1-10 in.
- WAY UP THE LONELY OLD SALT RIVER. Sung by May Kennedy McCord.
Springfield, Mo., Sidney Robertson, 1936. 3216 A2
- WAYFARING STRANGER. Sung by Bill Carr, with piano by Margaret
Valiant. Cherry Lake Farms, Fla., Margaret Valiant, 1936.
3313 A1
- WAYFARING STRANGER, THE. Sung by G. E. Norris. Middlefork, Ky.,
Alan and Elizabeth Lomax, 1937. 1419 B1
- WAYFARING STRANGER. Sung by Warde H. Ford. Crandon, Wis.,
Sidney Robertson, 1937. 3285 A4
- WAYNESBURG. Played by Bev Baker on fiddle and Norman Combs on
guitar. Hazard, Ky., Alan and Elizabeth Lomax, 1937.
1538 B1
- WAYS OF THE WORLD, THE. Played by Luther Strong on fiddle.
Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1536 A1

- WAYS OF THE WORLD, THE. Played by W. M. Stepp on fiddle.
Salyersville, Ky., Alan and Elizabeth Lomax, 1937.
1569 A2
- WE ALL GOT LOST IN THE STORM. Sung by Cant family. Austin, Tex.,
John A. Lomax, 1936. 645 A2
- WE ALL HAVE SOMETHING TO DO. Sung by Dock Reed. Livingston,
Ala., John A. and Ruby T. Lomax, 1940. 4057 B1
- WE ANCHORED BY THE ROADSIDE INN. Sung by Jonathon Moses. Orford,
N. H., Alan Lomax and Helen Hartness Flanders, 1939.
3705 B2
- WE ARE
- WE ARE ALMOST DOWN TO THE SHORE. Sung by Jimmie Strothers
with banjo. State Farm, Va., John A. Lomax, 1936. 747 A2
- WE ARE DRINKING AT THE FOUNTAIN. Sung by L. L. McDowell.
Smithville, Tenn., Sidney Robertson, 1936. 3185 A1
- WE ARE THE WITNESS, WE ARE THE MINE. Sung by group of Fox
hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth
Barnicle, 1935. 438 A3
- WE ARE THREE BUMS. Sung by Margaret Phieff. New Bight, Cat
island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle,
1935. 410 B2
- WE'RE ALL Gwine DOWN TO JORDAN. Sung by Edwin L. Stevens.
Lafayette, La., John A. and Alan Lomax, 1934. 112 A2
- WE'RE ANCHORED BY THE ROADSIDE, JIM. Sung by Pat Ford. Central
Valley, Calif., Sidney Robertson, 1939. 4210 B2
- WE'RE BOUND FOR RIO GRANDE. Sung by J. M. (Sailor Dad) Hunt.
Whitetop, Va., John A. Lomax, 1935. 652 A2
- WE'RE GOIN' AROUND THE MOUNTAIN. Sung by Eva Grace Boone and
five children, with clapping. Brandon, Miss., Herbert
Halpert, 1939. 3049 B1
- WE'RE GOIN' 'ROUND THE MOUNTAIN. Sung by group of children.
Brandon, Miss., John A. Lomax, 1937. 384 B2
- WE'RE GOIN' TO BREAK BREAD TOGETHER ON OUR KNEELS. Sung by
Hannah Bessellien and Mittie Docter. Murrells Inlet, S. C.,
John A. Lomax, 1936. 334 A3
- WE'RE GOING TO PUMP OUT LAKE EMIE. Sung by Capt. Pearl R.
Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1614 A1
- WE'RE GOING TO PUMP OUT LAKE EMIE. Sung by Capt. Pearl R. Nye.
Akron, Ohio, Ivan Walton, 1938. 3403 B2
- WE'RE MARCHING AROUND THE LEVEE. Sung by Mrs. Mary Fuller
Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 A5
- WE'RE MARCHING AROUND THE LEVEE. Sung by Mrs. Ruth Clark
Cullipher and Angie Clark. Mullins, S. C., John A. Lomax,
1937. 1030 B4
- WE'RE MARCHING 'ROUND THE LEVEE. Sung by Mrs. Minta Morgan.
Bells, Tex., John A. Lomax, 1937. 953 B1
- WE'RE MARCHING 'ROUND THE LEVEE. Sung by Mrs. Ollie Womble.
Banner, Miss., Herbert Halpert, 1939. 3033 A3 & B1
- WE'RE MARCHING 'ROUND THE LOVE-RING. Sung by Bascom Lamar
Lunsford. New York, N. Y., George W. Hibbitt and William
Cabell Greet, 1935. 1783 B1

WE ARE (cont.)

WE'RE WALKING ON THE GREEN GRASS. Sung by Laura Wilson and children's group. Vicksburg, Miss., Herbert Halpert, 1939. 3075 A1

WE DON'T HAVE NO PAYDAY HERE. Sung by Viola Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2720 B1

WE GO TO CHURCH IN THE EARLY MORN. Sung by H. R. Weaver. Merryville, La., John A. and Ruby T. Lomax, 1939. 2651 B1

WE HAB A JEST GAWD. Sung by Isabel Barnwell. Jacksonville, Fla., Stetson Kennedy, 1939. 3521 B3

WE HAVE FATHERS GONE TO GLORY. Sung by Charlie Black and Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1387 B2

WE HAVE FATHERS UP IN HEAVEN. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1380 A2

WE HAVE GAME TODAY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 826 B3

WE HAVE SOME FATHERS GONE TO HEAVEN. Sung by May Feltner. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1473 A2 & B1

WE SHALL and WE WILL

WE SHALL KNOW EACH OTHER THERE. Sung by Mrs. Martha Williams and Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1024 A2

WE SHALL NOT BE MOVED. Sung by Alice and Johnnie. St. Louis, Mo., Sidney Robertson, 1936. 3195 B1

WE SHALL NOT BE MOVED. Sung by Katharine Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1396 B2

WE WILL CAMP UPON THE MOUNTAIN, O ISRAEL. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3229 B3

WE WILL TRY TO CATCH THE FLEA. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1829 A3

WE'LL ALL GO DOWN TO ROWSER'S. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 A1

WE'LL BE AT HOME AGAIN. Sung by Mattie Cairns. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1965 B-10 in.

WE'LL BE HAPPY IN THE KINGDOM. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 820 A2

WE'LL CROSS THE RIVER OF JORDAN. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1378 B3

WE'LL DRINK THE OLD JUG DRY. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3364 B1

WE'LL END THIS WAR DOWN BY THE RIVER. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1005 A1

WE'LL SEE OUR CITY AS WE MARCH THROUGH. Sung by congregation of Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1950 B-10 in.

WE'LL SEE OUR CITY AS WE MARCH THROUGH. Sung by congregation of Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1960 B-10 in.

WE SHALL (cont.)

WE'LL UNDERSTAND 'IT BETTER. Sung by Helen Stephens, Ruth Golden, Gladys Dortch and Helen Cole. Jackson, Miss., John A. Lomax, 1937. 882 A1

WE WEAVE THE WADMAL. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3020 A1

WE WILL See WE SHALL

WE WON'T GET HOME UNTIL MORNING. Sung by group, with harmonicas. Mitchell, S. Dak., Nicholas Ray, 1939. 3683 A3

WEALTHY OLD FARMER. Sung by Mrs. Mary Sullivan, with guitar by Lloyd (Red) Harmon. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4117 A & B1

WEARY BLUES, THE. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1712 A

WEARY PUN O' TOW, THE. Sung by Mrs. Charlotte MacInnes. Oakland, Calif., Sidney Robertson, 1939. 3857 B1

WEAVER'S DANCE, THE. Played by Charles Korvenpaa on fiddle, with clapping. Green, Mich., Alan Lomax, 1938. 2407 A1, 2 & 3

WEAVING DANCE. Played on fiddle, with dancing by Finnish group. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3249 B2

WE'D RATHER BE A COUPLE OF BUMS. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2351 A1

WE'D RATHER BE A COUPLE OF BUMS. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2351 A2

WE'D RATHER NOT BE ON RELIEF. Sung by Lester Hunter with guitar. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3566 B1

WE'D RATHER NOT BE ON THE ROLLS OF RELIEF. Sung by Lester Hunter with guitar. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3567 B

WEDDING BELLS, THE. Spoken by Bert Graham. Newberry, Mich., Alan Lomax, 1938. 2344 B2

WEDDING BELLS. Sung by G. E. Norris. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1418 A2 & B2, 1419 A

WEDDING DAY, THE. Sung by Mrs. Jinks Hart. Newberry, Fla., John A. Lomax, 1937. 955 B3

WEEPIN' MARY. Sung by Melinda Jones, Elsie Smith, Lucy McKoover and Annie Harvey. Austin, Tex., John A. Lomax, 1937. 914 A2

WEEPING ON A WILLOW TREE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2914 A1

WEEPING WILLOW, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3209 B1

WEEPING WILLOW TREE, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1837 A1

WEEPING WILLOW TREE. Sung by Chick Thomas and Hayden Kelley. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 291 B

- WEeping WILLOW TREE. Sung by Mr. and Mrs. Crockett Ward, Mrs. Thomas Rutherford and Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1366 B2
- WEeping WORRY BLUES, THE. Sung by Booker T. Sapps with harmonica. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 369 A
- WEEVILY WHEAT. Played by Wayne Perry on fiddle. Crowley, La., John A. and Alan Lomax, 1934. 21 A3
- WEEVILY WHEAT. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 576 B2
- WEEVILY WHEAT. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1936. 654 B2
- WEEVILY WHEAT. Sung by Alec Moore. Austin, Tex., John A., Ruby T. and Bess Lomax, 1940. 3942 A1
- WEEVILY WHEAT. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 826 A2
- WEEVILY WHEAT. Sung by Dr. C. L. Watkins. Vancleave, Miss., Herbert Halpert, 1939. 3111 A2
- WEEVILY WHEAT. Sung by Dr. McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3243 B4
- WEEVILY WHEAT. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1939. 3374 A4
- WEEVILY WHEAT. Sung by Jesse Stafford. Crowley, La., John A. and Alan Lomax, 1934. 15 A2
- WEEVILY WHEAT. Sung by Maude Ellinger and group of four. Lattrell, Tenn., Herbert Halpert, 1939. 2935 B3
- WEEVILY WHEAT. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2966 A3
- WEEVILY WHEAT. Sung by Mrs. Callie, Melinda and Rosalee Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2941 B2
- WEEVILY WHEAT. Sung by Mrs. Emma Disenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 363 A4
- WEEVILY WHEAT. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2866 B2
- WEEVILY WHEAT. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 953 A2
- WEEVILY WHEAT. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 A4
- WEEVILY WHEAT. Sung by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1732 A4
- WEEVILY WHEAT. Sung by R. T. Blackwood and group. Whitetop, Va., Richard Chase, 1935. 3431 A3
- WEEVILY WHEAT. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2931 B1
- WELCOME. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3189 B4
- WELCOME THE TRAVELER HOME. Sung by Jan Garland. New York, N. Y., Alan Lomax, 1937. 1947 A-10 in.
- WELCOME, WELCOME. Played by Bernard Steffen and Charles Pollock on harmonicas. Washington, D. C., Charles Seeger, 1936. 3304 A2, 3304 A3

- WELCOME, WELCOME. Played by Bernard Steffen and Sande McCoy on harmonicas. New York, N. Y., Herbert Halpert, 1939. 3639 A2
- WELDON. Sung by group of Negro convicts. Camp No. 28, Gainesville, Fla., John A. Lomax, 1936. 714 A2
- WELFARE SUPERVISOR'S CHANT, THE. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3196 A1
- WE'LL See WE SHALL
- WELL DIGGIN' MAN, THE. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2929 B2, 2930 A1
- WELL DONE. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1028 A2
- WELL, I'LL DO WHAT THE SPIRIT SAY DO. Sung by Bessie May Branch and group of children. Negro school, Brandon, Miss., John A. Lomax, 1937. 940 B2
- WELL, IT AIN'T NO WAY TO HIDE. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 682 B
- WELL, IT'S SO DARK. Sung by Dock and Henry Reed. Livingston, Ala., John A. Lomax, 1937. 1333 A3
- WELL MET, MY OLD TRUE LOVE. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4175 B, 4176 A
- WELL, SAID THE BLACKBIRD. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William-Cabell Greet, 1935. 1822 A3
- WELL WATER, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3816 A1
- WENT INTO GARDEN. Sung by Jessie McIntyre. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 B5
- WENT OUT A COURTING. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1935. 64 B2
- WENT TO THE BARN. Sung by Perry Othello Redmond. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 B2
- WENT UP ON THE MOUNTAIN. Sung by Richard Walker. Magee, Miss., Herbert Halpert, 1939. 3104 B2
- WENT UP ON THE MOUNTAIN. Sung by Richard Walker. Magee, Miss., Herbert Halpert, 1939. 3104 B4
- WENT UP ON THE MOUNTAIN TOP. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2895 A1 & 2
- WE'RE See WE ARE
- WEST INDIAN BLUES. Sung by unidentified convict. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 178 A1
- WEST PALM BEACH STORM, THE. Sung by Viola Jenkins. Gainesville, Fla., Alton C. Morris, 1937. 977 A
- WEST TEXAS BLUES. Sung by Roger Gill and Smith Cason, with guitar by Smith Cason. Clemens state farm, Tex., John A. and Ruby T. Lomax, 1939. 2598 A2
- WESTERN COUNTRY. Played by J. W. (Peg) Hatcher on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2741 A1 & 2
- WESTERN COUNTRY. Sung by Fields Ward, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1365 B1

- WESTERN COWBOY, THE. Sung by Don Mooney. Luling, Tex., John A. Lomax, 1936. 604 A1
- WESTERN COWBOY, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Louisiana state penitentiary, Angola, La., John A. Lomax, 1933. 119 B1
- WESTERN COWBOY. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 122 B
- WESTERN COWBOY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 135 B
- WESTERN COWBOY. Sung by Percy Ridge. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 200 B1
- WESTERN RANGERS, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3728 B
- WESTERN RANGERS, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3728 A
- WESTERN UNION TELEGRAM, A. Played by Ed Morrison on the fiddle. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 299 A
- WEXFORD GIRL. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3401 B1
- WEXFORD GIRL, THE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1937. 3219 B1
- WEXFORD GIRL, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2282 A
- WEXFORD GIRL, THE. Sung by Mrs. Edith and Austin Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2912 B2
- WHAT A MORNING THAT WILL BE. Sung by Paul and Clarence Elliott, Horace Summery and Floyd Christian. Anderson, S. C., John A. and Ruby T. Lomax, 1939. 2727 B1
- WHAT A WONDERFUL THOUGHT. Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1951 B2-10 in.
- WHAT ARE THEY DOING IN HEAVEN? Sung by Albortine Keith. Murrells Inlet, S. C., John A. Lomax, 1937. 897 B2
- WHAT ARE THEY DOING IN HEAVEN TODAY? Sung by Viola Jenkins. Gainesville, Fla., Alton C. Morris, 1937. 977 B2
- WHAT ARE YOU GOIN' TO DO WITH THE BABY-O? Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2007 A3-10 in.
- WHAT COMES OUT OF THE CHIMNEY? Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A7
- WHAT COMES OUT OF THE CHIMNEY? Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A8
- WHAT DID THE DOODLEBUG SAY TO THE MOLE? Sung by Gabriel Brown and Rochelle French with guitars. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 359 B3
- WHAT HAPPENS TO THE YOUNG GIRL THAT STEALS THE SHINY COCOA? Sung and spoken by Henry Lundy. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 513 A2 & B1

WHAT IS

- WHAT IS THE SOUL OF MAN? Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1371 A2
- WHAT'S IT TO ME, MAMMA? Sung by Jim Henry, with guitars by Oscar Lewis and Amzie Byrd. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 935 B1
- WHAT'S YOU GOIN' TO DO WITH YOUR LONG, TALL DADDY? Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 146 B
- WHAT JESUS IS. Sung by Rowena Bell, Pappie, Henry Lundy and group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle; 1935. 535 B1
- WHAT KIND OF MAN JESUS IS. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4020 A1
- WHAT KIND OF SHOES DO ANGELS WEAR? Sung by Dorchester academy quartet. McIntosh, Ga., Margaret Valiant, 1939. 3605 A1
- WHAT LUCK, YOUNG JOHNNY? Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3226 A1
- WHAT MORE CAN HE DO? Sung by Lonnie Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2480 A2
- WHAT MORE CAN JESUS DO? Sung by Mary Amerson and Mattie Bell. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4062 A2
- WHAT SAM GRAY WHISTLED. Played by Leizime Brusoe on fiddle. Rhinelander, Wis., Sidney Robertson, 1937. 3278 B1
- WHAT SHALL and WHAT WILL
- WHAT SHALL I DO? Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 542 A3
- WHAT SHALL WE DO WITH A DRUNKEN SAILOR? Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2521 B
- WHAT WILL I DO WITH THE BABY-O? Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2007 B1-10 in.
- WHAT WILL I DO WITH THE BABY-O? Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4173 A1
- WHAT'LL I DO WITH THE BABY, OH! Sung by Henriette and Ernestine Wilson with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1561 A2
- WHAT'LL WE DO WITH THE BABY-O? Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 77 B1
- WHAT SHE ATE. Sung by Uncle Bob Ledbetter. Oil City, La., John A. and Ruby T. Lomax, 1940. 3994 A2
- WHAT WILL See WHAT SHALL
- WHAT YOU GOIN' DO WITH THE BABY? Sung by Crockett Ward with banjo. Galax, Va., John A. Lomax, 1937. 1357 B2
- WHAT YOU GOING TO DO WITH TILLA? Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 490 B1
- WHAT YOU GONNA DO WHEN THE WORLD ON FIRE? Sung by Ella Mitchell. Lubbock, Tex., John A. Lomax, 1937. 913 A3
- WHAT YOU GONNA DO WHEN THIS WORLD'S ON FIRE? Sung by Glabe and Mary Amerson and Mandy Tartt. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4064 A1

- WHAT YOU GONNA DO WHEN THIS WORLD'S ON FIRE? Sung by Sims and Mandie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2702 B1
- WHAT'LL See WHAT SHALL
- WHAT'S See WHAT IS
- WHEEL IN DE MIDDLE O' DE WHEEL. Sung by Frank Woodward and group. Mobile, Ala., John A. Lomax, 1937. 945 B2
- WHEN A SINNER COMES, AS A SINNER MAY. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3378 B4
- WHEN A WOMAN GET BLUE. Sung by Lawrence Fournier and Cletus Meir, with accordion and violin. Coulée Croche, La., John A. and Alan Lomax, 1934. 25 A1
- WHEN DE MOON GO DOWN AND VANISH AWAY. Sung by Brown brothers jubilee quartet. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4078 A2
- WHEN FIRST I WENT TO SEA. Sung by Andrew M. (Mary Ann) Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2301 B, 2302 A1
- WHEN FIRST TO THIS COUNTRY A STRANGER I CAME. Sung by Foy and Mrs. Maggie Gant with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 65 A2
- WHEN FIRST TO THIS COUNTRY A STRANGER I DID COME. Sung by Mrs. Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1731 B2, 1732 A1
- WHEN I CAME TO THIS COUNTRY A STRANGER. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2989 A
- WHEN I CAN READ MY TITLE CLEAR. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2686 A2
- WHEN I CAN READ MY TITLE CLEAR. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4020 A2
- WHEN I CAN READ MY TITLE CLEAR. Sung by Dock Reed, Vera Hall, Hettie Godfrey and Polly Larkin. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4051 A3
- WHEN I CAN READ MY TITLE CLEAR. Sung by James Martin. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 A3
- WHEN I CAN READ MY TITLES CLEAR. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2751 A4
- WHEN I DIE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B5
- WHEN I DIE I WANT TO GO TO HEAVEN. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1338 A2
- WHEN I FIRST CAME TO TRAVERSE TOWN. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2307 B1
- WHEN I FIRST GOT READY FOR THE WAR. Sung by Stavin' Chain with banjo and guitar. Lafayette, La., John A. and Alan Lomax, 1934. 192 A
- WHEN I FIRST MET YOU, 1929. Sung by Augustus (Track Horse) Haggerty. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 212 A2
- WHEN I GET BIG. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3999 A3

- WHEN I GET BIG HOW I'M GOING SING. Sung by Willie George Albertino King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3997 B3
- WHEN I GET DEAD. Sung by Martha Wright, Lillie Knox and Albertine Keith. Murrells Inlet, S. C., John A. Lomax, 1937. 910 B2
- WHEN I GIT HOME. Sung by Smith Cason and group of Negro convicts. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2597 A2
- WHEN I GO HOME. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1318 B2
- WHEN I LAY MY BURDEN DOWN. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 622 A2
- WHEN I LAY MY BURDEN DOWN. Sung by Sally Adams, Thaddeus Goodson, Belton Reese and Israel Alston. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3732 A1
- WHEN I LAY MY BURDEN DOWN. Sung by Theodore Adair. Baton Rouge, La., John A. and Ruby T. Lomax, 1940. 4000 B4
- WHEN I LEAVE YOU, BABY. Sung by Ellis Evans with harmonica, with washboard by Jimmy Lewis. Lloyd, La., John A. and Alan Lomax, 1934. 113 A1
- WHEN I LIE DOWN. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 960 A2
- WHEN I LIE DOWN LAST NIGHT. Sung by Blind Joe with guitar. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 268 B1
- WHEN I LOOK AROUND AND SEE WHAT THE GOOD LORD'S DONE FOR ME. Sung by two women in Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1967 A-10 in.
- WHEN I LOSE MY MONEY. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4060 B2
- WHEN I REACH THAT CITY ON THE HILL. Sung by congregation of Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1939. 1955 A1-10 in.
- WHEN I SHALL CROSS OVER THE DARK ROLLING TIDE. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1020 B1
- WHEN I WAKE UP IN THE MORNIN'. Sung by Allen Reed. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2713 B2
- WHEN I WAS A BACHELOR. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2986 A2, B1
- WHEN I WAS A BACHELOR. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1752 A1
- WHEN I WAS A BRAVE COWBOY. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 650 A1
- WHEN I WAS A COWBOY. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 B5
- WHEN I WAS A LITTLE BABY. Sung by Mrs. C. Hanson. Iuka, Miss., Herbert Halpert, 1939. 3019 A2
- WHEN I WAS A LITTLE BOY. Spoken by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1776 A2
- WHEN I WAS A LITTLE BOY. Sung by Allen Reid. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2707 B1

- WHEN I WAS A LITTLE BOY. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3190 A1
- WHEN I WAS A RICH MAN. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 A6
- WHEN I WAS A YOUNG GIRL. Sung by Aunt Molly McDonald and family. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2689 A2
- WHEN I WAS A YOUNG GIRL. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2986 B2
- WHEN I WAS A YOUNG MAN, OH THEN. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 B4
- WHEN I WAS CRAWLIN' ON THE FLOOR. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 4000 A1
- WHEN I WAS SINGLE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1004 A2
- WHEN I WAS SINGLE. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3264 A2
- WHEN I WAS SINGLE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 874 A1
- WHEN I WAS SINGLE. Sung by Mrs. May Stapleton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2786 A2
- WHEN I WAS SINGLE. Sung by Roy McDaniels. Louisiana state penitentiary, Angola, La., John A. and Alan Lomax, 1933. 119 A1
- WHEN I WAS SINKING DOWN. Sung by John Robinson. Lubbock, Tex., John A. Lomax, 1937. 949 A2
- WHEN I WAS THE AGE OF ONE. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 A9 & B1
- WHEN I WAS YOUNG. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1370 A2
- WHEN I WAS YOUNG AND IN MY PRIME. Sung by Bill Bundy with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1509 A2
- WHEN I WAS YOUNG AND IN MY PRIME. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1844 A3
- WHEN I WAS YOUNG AND IN MY YOUTH. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 870 A2
- WHEN I WAS YOUNG AND SINGLE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2834 B2
- WHEN I WENT A COURTIN'. Sung by Gent family. Austin, Tex., John A. Lomax, 1936. 646 B
- WHEN I WOKE UP THIS MORNING. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3112 F2
- WHEN I WORE MY APRON LOW. Sung by Alexander Hollie. Old Bight, Cat island, Bahamas, Alan and Elizabeth Barnicle, 1935. 423 A2
- WHEN I WORE MY APRON LOW. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4065 B2

- WHEN I WOULD GO A TRAVELIN'. Sung by Dr. David McIntosh.
National folk festival, Chicago, Ill., Sidney Robertson,
1937. 3243 B2
- WHEN I'M GONE, GONE, GONE. Sung by Zackie Knox. Murrells Inlet,
S. C., John A. Lomax, 1937. 1033 A1
- WHEN IT RAINS FIVE DAYS. Sung by Negro women prisoners. State
penitentiary, Parchman, Miss., John A. Lomax, 1936. 737 B3
- WHEN IT'S CHITTERLIN' COOKIN' TIME IN CHEATHAM COUNTY. Sung by
Merle Lovell with guitar. Shafter FSA camp, Shafter, Calif.,
Charles L. Todd and Robert Sonkin, 1940. 4118 A2
- WHEN JESUS CHRIST WAS HERE BELOW. Sung by Mrs. Alice Williams.
Ashland, Ky., John A. Lomax, 1937. 1020 A2
- WHEN JONES'S ALE WAS NEW. Sung by John M. (Sailor Dad) Hunt.
Marion, Va., Herbert Halpert, 1939. 2842 A1
- WHEN JONES'S ALE WAS NEW. Sung by John M. (Sailor Dad) Hunt.
Whitetop, Va., John A. Lomax, 1935. 651 A
- WHEN MARY LAID HER DOWN TO SLEEP. Sung by George Vinton Graham
with guitar. San Jose, Calif., Sidney Robertson, 1938.
3811 B2
- WHEN MY BLOOD RUN CHILLER AND COLD. Sung by Angie May Williams.
Cumins state farm, Gould, Ark., John A. and Ruby F. Lomax,
1939. 2652 B1
- WHEN MY NAME IS CALLED IN GLORY, I'LL BE THERE. Sung by Velma
Mosely. Drew, Miss., John A. and Ruby T. Lomax, 1940.
4016 B2
- WHEN OUR LORD SHALL COME AGAIN. Sung by congregation of
Church of the ten elders. Pineville, Ky., Mary Elizabeth
Barnicle, 1938. 1961 B2-10 in.
- WHEN SHALL I READ MY TITLE CLEAR? Sung by Dock and Henry Reed.
Livingston, Ala., John A. Lomax, 1937. 1339 B1
- WHEN SHE GOT THERE, SHE WAS HIGHLY MOUNTED. Sung by Mrs. Pearl
Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940.
4175 A1
- WHEN THE BATTLE'S OVER WE SHALL WEAR A CROWN. Sung by Uncle
Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax,
1940. 4028 A1
- WHEN THE BLACK DIAMOND BREAKER WAS BURNED TO THE GROUND. Sung by
Pennsylvania miner. National folk festival, Chicago, Ill.,
Sidney Robertson, 1937. 3245 B2
- WHEN THE BOYS GOES A COURTIN'. Sung by Richard Walker. Magee,
Miss., Herbert Halpert, 1939. 3104 B3
- WHEN THE BRIDEGROOM COMES. Sung by James Washington and group of
Negro convicts. State (Reid) farm, Boykin, S. C., John A.
Lomax, 1936. 706 B1
- WHEN THE CLOUDS ROLL AWAY. Sung by People's burial aid society
choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940.
4076 B2
- WHEN THE FIRST TRUMPET SOUNDS. Sung by Bascom Lamar Lunsford.
New York, N. Y., George W. Hibbitt and William Cabell Greet,
1935. 1832 B1
- WHEN THE GATES SWING OPEN. Sung by Ed Jones. Livingston, Ala.,
John A. and Ruby T. Lomax, 1939. 2703 B1

- WHEN THE GATES SWING OPEN. Sung by William Brown, Terrell Conley, Eugene Blackner and Alvin Brown. State penitentiary, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2646 B2
- WHEN THE GATES SWING WIDE FOR ME. Sung by U. T. Rycroft, with piano by Mrs. C. P. Bethea. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3309 A1
- WHEN THE KING WAS IN TROUBLE, HE SEEN THE HANDWRITING ON THE WALL. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 745 A2
- WHEN THE LEAF TURNS RED. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3378 A3
- WHEN THE LEAF TURNS RED. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3378 B1
- WHEN THE LIGHT HATH GONE OUT OF YOUR SOUL. Sung by John Caldwell. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1418 A1
- WHEN THE MOON COMES DOWN IN BLOOD. Sung by Bernard Steffen with dulcimer. New York, N. Y., Herbert Halpert, 1939. 3638 A2
- WHEN THE MOON GOES DOWN IN BLOOD. Sung by Augustus (Track Horse) Haggerty, Jesse Bradley and four other Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 213 B1
- WHEN THE OLD SUN WAS A CRAWLIN'. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1615 A2
- WHEN THE PROUD SHIP BORE MY LOVER NIGH. Sung by H. L. Maxey. Ferrum, Va., Herbert Halpert, 1939. 2742 B3
- WHEN THE ROCKS ARE MELTIN'. Sung by Thaddeus Goodson, Israel Alston, Belton Reese and Sally Adams. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3794 B2
- WHEN THE ROLL AM CALLED AGAIN. Sung by mixed Negro group. Mt. Arena, S. C., John A. Lomax, 1936. 877 A3
- WHEN THE ROLL IS CALL AGAIN. Sung by Lillie Knox and Martha Wright. Murrells Inlet, S. C., John A. Lomax, 1937. 946 A3
- WHEN THE ROLL IS CALLED UP YONDER. Sung by congregation of Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1939. 1954 B1-10 in.
- WHEN THE SAINTS COMES MARCHIN' HOME. Sung by Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1316 B3
- WHEN THE SAINTS GO MARCHIN'. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4026 A2
- WHEN THE SAINTS GO MARCHIN' ON. Sung by Louis and Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2856 A1
- WHEN THE SUN GOES DOWN. Sung by Uncle Bob Ledbetter. Oil City, La., John A. and Ruby T. Lomax, 1940. 3992 B2-B4
- WHEN THE TRAIN COMES ALONG. Sung by Ray Estill. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1451 A2
- WHEN THE TRAIN COMES ALONG. Sung by Hollie Lee Johnson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 725 A2
- WHEN THE WHALE GETS STRIKE. Sung by Pappie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 512 A1
- WHEN THE WIND BEGINS TO BLOW. Sung by nine Negro children, with dancing. Taylor, La., John A. Lomax, 1936. 614 B3

- WHEN THE WORK'S ALL DONE NEXT FALL. Sung by Beal D. Taylor.
Medina, Tex., John A. and Ruby T. Lomax, 1939. 2641 B1
- WHEN THE WORK'S ALL DONE THIS FALL. Sung by Clay Walters.
Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1577 A
- WHEN THE WORK'S ALL DONE THIS FALL. Sung by Clay Walters.
Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1577 B
- WHEN TROUBLE'S IN MY HOME. Sung by Rev. B. D. Hall, Joe and
Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax,
1940. 4055 A1
- WHEN UPON THE CLOUDS IN HEAVEN. Sung by Mountain assembly of the
Church of God. Colmans, Ky., Mary Elizabeth Barnicle, 1938.
1973 A-10 in.
- WHEN WALKING OUT ONE SWEET MAY MORNING. Sung by Pine Mountain
octet. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937.
1412 A2
- WHEN WE ALL GET TO HEAVEN. Sung by G. D. Vowell. Harlan, Ky.,
Alan and Elizabeth Lomax, 1937. 1378 A3
- WHEN WE GET TO HEAVEN. Spoken by Bascom Lamar Lunsford. Leicester,
N. C., Sidney Robertson, 1936. 3168 B2
- WHEN YOU GO, I'M GOING TO TELL YOU MAMA. Sung by Rowena Bell,
Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan
Lomax and Mary Elizabeth Barnicle, 1935. 527 A2
- WHEN YOU GO TO SEA, DON'T GO WITH EVERYBODY. Sung by group of
Andros island men. Nassau, Bahamas, Alan Lomax and Mary
Elizabeth Barnicle, 1935. 495 A
- WHEN YOU HEAR MY BULLDOG BARKING. Sung by Aunt Molly Jackson.
New York, N. Y., Alan Lomax, 1939. 3338 A1
- WHEN YOU HEAR THAT PEAFOWL HOLLER. Sung by J. L. Gorce. Houston,
Tex., John A. and Ruby T. Lomax, 1939. 2592 A2
- WHEN YOU LOOK 'WAY CROSS THAT LONESOME STREAM. Sung by group of
Negro convicts. State penitentiary, Parchman, Miss., John A.
and Alan Lomax, 1933. 1868 A2-10 in.
- WHEN YOU WAS BUT A SLENDER BOY. Sung by Mrs. Eliza Pace. Hyden,
Ky., Alan and Elizabeth Lomax, 1937. 1513 A1
- WHEN YOUNG LADIES GETS MARRIED. Sung by Mrs. Emma Dusenbury.
Mena, Ark., Sidney Robertson and Laurence Powell, 1936.
3230 A2
- WHERE ARE YOU RUNNING? Sung by Henry Truvillion. Burkeville, Tex.,
John A. and Ruby T. Lomax, 1940. 3982 A1
- WHERE ARE YOU TRAVELING? Sung by Charlie Black. State (Reid)
farm, Boykin, S. C., John A. Lomax, 1936. 707 A1
- WHERE DE SUN DONE GONE. Sung by Huddie Ledbetter (Lead Belly)
with guitar. Wilton, Conn., John A. Lomax, 1935. 150 A
- WHERE HAVE YOU BEEN? Sung by three Negro women prisoners. State
penitentiary, Parchman, Miss., Herbert Halpert, 1939.
3087 A1
- WHERE HAVE YOU BEEN, CHARMING BILLY? Sung by Rev. R. F. Stuckey.
Jacksonville, Fla., Herbert Halpert, 1939. 3141 B1
- WHERE HAVE YOU BEEN, MY GOOD OLD MAN? Sung by Hazel Hudson.
Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1546 A2
- WHERE HAVE YOU BEEN, MY GOOD OLD MAM? Sung by Mrs. Nancy Stacey.
Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1546 B1

- WHERE IS THE GAMBLING MAN? Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 266 A1
- WHERE MY COAT USED TO BE. Sung by Jim Henry. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 885 B2
- WHERE MY LORD WENT TO PRAY. Sung by James McIven, Louis Crosby, James White and Newman Winstead. State prison camp, Boone, N. C., John A. Lomax, 1936. 860 B1
- WHERE, OH WHERE ARE THE HEBREW CHILDREN? Sung by Anne Corbiu Ball. Richmond, Va., Herbert Halpert, 1939. 2736 B1
- WHERE, OH WHERE HAS MY LITTLE DOG GONE? Sung by Myra L. Hull. Washington, D. C., Alan Lomax, 1937. 1058 B3
- WHERE SHALL I BE WHEN THE FIRST TRUMPET SOUNDS? Sung by Melinda Jones, Elsie Smith, Lucy McKeever and Annie Harvey. Austin, Tex., John A. Lomax, 1937. 914 A1
- WHERE WE'LL NEVER GROW OLD. Sung by Mangrum trio, Mr. and Mrs. Vester Whitworth and Roy Carter. Arvin PMA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4100 B
- WHERE WERE YOU WHEN THE SUN WENT DOWN? Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3982 B1
- WHERE YOU BUILDING YOUR BUILDING? Sung by quartet of Negro convicts. State prison farm, Atmore, Ala., John A. Lomax, 1934. 232 A1
- WHERE YOU, RACHEL? Spoken by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4026 B1
- WHERE'D YOU GET YOUR WHISKY? Sung by Enos Canoy with fiddle and Jim Myers beating straw. Magee, Miss., Herbert Halpert, 1939. 3058 A2
- WHICH SIDE ARE YOU ON? Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1951 B1-10 in.
- WHICH SIDE ARE YOU ON? Sung by Tilman Cadle. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1402 A2
- WHICH WAY DO THE RED RIVER RUN? Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 128 A
- WHILE I'M ON THIS JOURNEY. Sung by Fred Grandy. State farm, Raiford, Fla., John A. Lomax, 1936. 713 A2
- WHILE THE BLOOD'S RUNNIN' WARM IN MY VEINS. Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 263 A4
- WHIPPOORWILL. Sung by Fields and Mrs. Crockett Ward and Mrs. Kate Hill, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1356 A2
- WHIPPOORWILL SONG, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 4217 A3
- WHISKY JOHNNY. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4232 B1
- WHISKY JOHNNY. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2533 B1
- WHISTLE AND HOE. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 661 B3

- WHISTLE AND HOE. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 888 A2
- WHISTLE, DAUGHTER. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3787 A3
- WHISTLE PIG. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2891 A1
- WHISTLE, WHISTLE, DAUGHTER. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2829 A2
- WHISTLIN' RUFUS. Sung by Georgia Loftin with guitar. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3564 A2
- WHISTLING RUFUS. Played by Paul Holland on French harp. Springfield, Mo., Sidney Robertson, 1936. 3218 B4
- WHITE BOSOM BARE, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 59 A2
- WHITE CAT. Spoken by Aunt Florida Hampton. Livingston, Ala., John A. Lomax, 1937. 1325 A2
- WHITE COCKADE, THE. Played by J. H. Buck on fiddle, Mrs. V. W. Gifford on piano and V. W. Gifford on trumpet. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3718 B2
- WHITE FOLKS IN DE COLLEGE. Sung by P. H. Thomas. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3525 A2
- WHITE GAL, BROWN GAL, BLACK GAL. Sung by group of Negro convicts. State penitentiary, Richmond, Va., John A. Lomax, 1936. 730 B3
- WHITE GOWN AND DINGY COAT. Sung by Rowena Bell, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 528 A1
- WHITE HOLLAND HANDKERCHIEF. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2294 A5 & B1
- WHITE HOUSE BLUES, THE. Sung by Maynard Britton with guitar. Big Creek, Ky., Alan and Elizabeth Lomax, 1937. 1523 A1
- WHITE PILGRIM, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2580 B
- WHITE PILGRIM, THE. Sung by O. F. Kirk. Oakland City, Ind., Alan and Elizabeth Lomax, 1938. 1726 B2
- WHITE RIVER TWO STEP, THE. Played by Joe and Clarence Cloud on banjo and fiddle. Odawah, Wis., Alan Lomax, 1938. 2470 A2
- WHITE SLAVE, THE. Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1953 A1-10 in.
- WHO BROKE THE LOCK? Sung by Fields Ward, with Bogtrotters band. Galax, Va., John A. and Boss Lomax, 1937. 1350 A1
- WHO BUILT DE ARK? Sung by Mrs. Mary Jane, Celia and Martha Travis. Livingston, Ala., John A. Lomax, 1937. 1312 A3
- WHO CURLED YOUR HAIR? Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2592 B1
- WHO CURLED YOUR HAIR? Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2593 A2
- WHO KILLED COCK ROBIN? Sung by Mrs. J. F. Hornbeak. Moss bluff, Fla., Alton C. Morris, 1937. 983 A1
- WHO KILLED COCK ROBIN? Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 A4

- WHO KILLED POOR ROBIN? Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2907 A2
- WHO KILLED POOR ROBIN? Sung by Mrs. Emma Dusenbury. Mens, Ark., Sidney Robertson and Laurence Powell, 1936. 3229 B1
- WHO SHALL BE ABLE TO STAND? Sung by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1399 A1
- WHO SHALL BE ABLE TO STAND? Sung by John Davis and mixed group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 324 B1
- WHO WANTS TO BE MY DONKEY? Sung by Rosalind Rosenthal. New York, N. Y., Herbert Halpert, 1939. 3646 B6
- WHO WILL BE A WITNESS? Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1830 B2
- WHO WILL BE THE DRIVER WHEN THE BRIDEGROOM COMES? Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3185 B1
- WHO WILL SHOE YOUR PRETTY LITTLE FEET? Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2894 B1
- WHO WILL SHOE YOUR PRETTY LITTLE FEET? Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3116 A1
- WHOA, BACK, BUCK. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 154 B
- WHOA, BACK, BUCK. Sung by Negro convict. State farm, Pine Bluff, Ark., John A. Lomax, 1934. 240 A2
- WHOA, CAN'T GIT DE SADDLE ON. Sung by Celine Lewis. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2699 A3
- WHOA DAR, MULE. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3190 B2
- WHOA, LARRY, WHOA. Sung by Mrs. Matilda Keene. Newberry, Fla., Alton C. Morris, 1937. 979 B1
- WHOA, MAUDE, WHOA. Played by J. D. Pillingham on banjo and O. J. Light on fiddle. Llano, Tex., John A. Lomax, 1937. 899 B2
- WHOA, MULE. Sung by Bert Martin with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1479 B2
- WHOA, MULE. Sung by Elisha Cox. San Angelo, Tex., John A. Lomax, 1935. 547 A2
- WHOA, MULE, WHOA. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 B4
- WHOA, MULE, WHOA. Sung by Paul Holland with harmonica. Springfield, Mo., Sidney Robertson, 1936. 3217 A1
- WHOA, MULE, WHOA. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 B3, 1750 A1
- WHOA-MULE WHOOP. Sung by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4068 A2
- WHOLE HOG, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1801 A2
- WHOOP. Sung by Peter Reed. Edisto Island, S. C., Herbert Halpert, 1939. 3148 A1

- WHOOPEE TI-YI-YO. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 644 B1
- WHOOPEE TI-YI-YO. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 570 B2
- WHOOPEE TI-YI-YO. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1873 B1-10 in.
- WHOOPEE TI-YI-YO. Sung by Ted Henderson. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3575 A2
- WHOOOPS. Sung by group of children. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 330 B2
- WHO'S BEEN DOIN' IT? Sung by Blanding Sloan. New York, N. Y., Herbert Halpert, 1938. 3627 B4 & B5
- WHO'S BEEN HERE SINCE I BEEN GONE. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2664 B1
- WHY DOES THE MIDWIFE? Sung by Mary Nicholson, Alice Harrell, Mary Leffridge and Annie Proctor. Jackson, Miss., John A. Lomax, 1937. 880 B1
- WHY DON'T YOU COME OUT DE VALLEY? Sung by Mattie Bell. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4064 B1
- WHY DON'T YOU WRITE A LETTER HOME? Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3361 B2
- WHY N'T SHOUT LIKE YOU KNOW YOU BOUND FOR GLORY? Sung by Sylvester Johnson, Rufus Stevenson, Donald Hickman and Sam Hickman. Knight, La., John A. and Ruby T. Lomax, 1939. 2659 A1
- WHY SING? Sung by C. L. Williams. Greenville, Miss., Herbert Halpert, 1939. 3091 A2
- WICKED BROTHERS, THE. Sung and spoken by Jané Monroe. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 482 B2
- WICKED BROTHERS, THE. Sung and spoken by Negro from Exuma. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle. 1935. 482 A2 & B1
- WICKED DAUGHTER, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 58 A2
- WICKED DAUGHTER, THE. Sung by Barbara Davis. Wise, Va., Herbert Halpert, 1939. 2761 B3
- WICKED GIRL, THE. Sung by Mrs. Emma Dusenbury. Menz, Ark., John A. Lomax and Laurence Powell, 1936. 848 B4
- WICKED POLLY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 825 A2
- WICKED POLLY. Sung by Mrs. J. F. Hornbeak. Moss bluff, Fla., Alton C. Morris, 1937. 983 A2
- WIDOW BUD, THE. Spoken by Mrs. A. S. Johnson. Yuba City PSA camp, Yuba City, Calif., Charles L. Todd and Robert Senkin, 1940. 4151 B
- WIDOW DUNN. Played by Tink Queer on fiddle and Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3157 A1
- WIDOW'S DAUGHTER, THE. Sung by Private Haynes. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1697 B2

- WIDOW'S DAUGHTER, THE. Sung by Private Haynes. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1698 A
- WIFE OF KELSO, THE. Sung and spoken by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1773 B
- WIFE OF KELSO, THE. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2264 A2
- WIFE OF USHER'S WELL, THE. Sung by Mrs. C. A. Burkett. Mabel, N. C., John A. Lomax, 1936. 838 A2
- WIFE OF USHER'S WELL, THE. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2906 B1
- WIFE OF USHER'S WELL. Sung by Mrs. Gladden. Whitetop, Va., Richard Chase, 1935. 3429 B
- WIFE OF USHER'S WELL, THE. Sung by Mrs. Julia Grogan. Silverstone, N. C., John A. Lomax, 1936. 853 A1
- WIFE OF USHER'S WELL, THE. Sung by Sande McCoy and Bernard Steffen with harmonicas. New York, N. Y., Herbert Halpert, 1939. 3637 B2
- WIFE OF USHER'S WELL, THE. Sung by Wesley Swallow. Oakland City, Ind., Alan and Elizabeth Lomax, 1938. 1734 A
- WIFE WRAPPED IN THE WETHER'S SKIN, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1603 B
- WIFE WRAPPED UP IN A WETHER'S SKIN, THE. Sung by Betty Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1518 A1
- WIFE WRAPPED UP IN A WETHER'S SKIN, THE. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1515 B1
- WIFE WRAPPED UP IN A WETHER'S SKIN, THE. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1471 B1
- WIFE WRAPPED UP IN THE WETHER'S SKIN, THE. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1579 B1
- WILD AMERIKAY, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2296 A2
- WILD AND RECKLESS HOBO. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1988 A & B1-10 in.
- WILD AND RECKLESS HOBO, THE. Sung by T. G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1461 A1
- WILD AND RECKLESS HOBO. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2027 A2-10 in.
- WILD AND RECKLESS MOTORMAN, THE. Sung by Mary Magdalene Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1395 B1
- WILD BILL JONES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2554 B
- WILD BILL JONES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 828 B2
- WILD BILL JONES. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2896 A2 & B1
- WILD BILL JONES. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1822 A2
- WILD BILL JONES. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2797 A1
- WILD BILL JONES. Sung by G. E. Norris with banjo. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1424 A2 & B1

- WILD BILL JONES. Sung by Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1939. 2008 A1-10 in.
- WILD BILL JONES. Sung by Mrs. W. L. Martin. Millaville, Va., Herbert Halpert, 1939. 2746 B4
- WILD BILL JONES. Sung by Tilman Cadle. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1402 B1
- WILD BILL JONES. Sung by Troy Cambron with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4139 A1
- WILD BOAR. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2805 B
- WILD-CAT WOMAN AND TOM-CAT MAN. Sung by Nathan Judd with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4096 B2
- WILD COLONIAL BOY, THE. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2359 A
- WILD COWBOY, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3731 B1
- WILD GEESE. Sung by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2644 B1
- WILD HOG IN THE WOODS. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 665 B2
- WILD HORSE. Played by Volney Fraley on harmonica and Charlie Keeton on fiddle. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 287 B
- WILD HORSE, THE. Played by Walter Williams on banjo and Bill Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1600 B1
- WILD IRISH BOY, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4210 B1
- WILD IRISHMAN, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3776 B1
- WILD MUSTARD RIVER, THE. Sung by Carl Lethrop. St. Louis, Mich., Alan Lomax, 1938. 2266 A1
- WILD RIPPLING WATER, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 59 A1
- WILD ROVIER, THE. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2261 B2 & 3
- WILDEE WEAVER. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2306 A1
- WILDWOOD FLOWER. Played by Otis O'Neil on harmonica. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3330 A2
- WILKINS AND HIS DINAH. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3735 B
- WILL FOX. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4070 B2
- WILL HE NEVER COME AGAIN? Sung by Mrs. Minta Morgan. Sells, Tex., John A. Lomax, 1937. 895 A2
- WILL RAY. Sung by Mrs. G. V. Easley. Houlika, Miss., Herbert Halpert, 1939. 3023 B2

- WILL THE CIRCLE BE UNBROKEN? Sung by E. F. James, T. Vanderpool, G. Maggard and T. James. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 292 A
- WILL THE CIRCLE BE UNBROKEN? Sung by Mrs. Annie Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1042 B1
- WILL THE CIRCLE BE UNBROKEN? Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2021 A-10 in.
- WILL THE WATERS BE CHILLY? Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2752 A3
- WILL THE WEAVER. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3740 A1
- WILL THE WEAVER. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1845 A2
- WILL THE WEAVER. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3740 A2
- WILL THE WEAVER. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1585 A1
- WILL YOU GUIDE ME? Sung by Bat and her quartet, with Monroe Bowdrey. Smithers plantation, near Huntsville, Tex., John A. and Alan Lomax, 1934. 86 B1
- WILL YOU MARCH DOWN? Sung by James (Iron Head) Baker. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2604 B3
- WILL YOU MARRY ME, MY PRETTY LITTLE MISS? Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1058 A2
- WILLIAM AND MOLLY. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2988 A2 & B1
- WILLIAM AND NANCY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3335 A
- WILLIAM HALL. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3336 A
- WILLIAM HALL. Sung by Marion Stoggill. Elkinsville, Ind., Alan and Elizabeth Lomax, 1938. 1722 A2 & B1
- WILLIAM HALL. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2990 B2
- WILLIAM HALL. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 864 A1
- WILLIAM HALL. Sung by Mrs. Lilly Williams. Springfield, Mo., Sidney Robertson, 1936. 3202 A1
- WILLIAM WAS A ROYAL LOVER. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1605 A2
- WILLIE-O. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2293 A3
- WILLIE TRAINER. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2288 B2
- WILLOW GARDEN. Sung by Artie Gertrude Adams. Dunham, Ky., Herbert Halpert, 1939. 2790 A1
- WILLOW GARDEN, THE. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2814 A3
- WILLY. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2962 A2 & B1

- WILLY AND LENA. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 58 A1
- WILLY AND LENA. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 576 B1
- WILLY BRANDON. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3700 A
- WILLY MOORE. Sung by Mrs. Alice Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1456 A1
- WILLY MOORE. Sung by Mrs. Alice Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1456 A2
- WILLY MOORE. Sung by Mrs. Ruth Clark Cullipher. Mullins, S. C., John A. Lomax, 1937. 1029 B2
- WILLY REILLY. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1008 B1
- WILLY REILLY. Sung by Gus Schaffer. Greenland, Mich., Alan Lomax, 1938. 2413 B1 & 2
- WILLY REILLY AND HIS DEAR COOLIN BAWN. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1938. 3817 A & B
- WILLY TAYLOR. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3814 A3
- WILLY TAYLOR. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3707 A2 & 3, 3708 A
- WILLY TAYLOR. Sung by Pen McCready. Groveland, Calif., Sidney Robertson, 1939. 3355 A2
- WILLY WEAVER. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2847 A3
- WILLY WEAVER. Sung by Mrs. Maude D. Clevenger and Mrs. Norah de Vault. Luttrell, Tenn., Herbert Halpert, 1939. 2936 A3 & B1
- WILLY WEAVER. Sung by Nancy Boggs. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1413 B2
- WILLY, WILLY, WEE. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 878 B4
- WIND BLOW THE CHINA RIGHT DOWN IN TOWN, THE. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 485 A2
- WIND BLOW THE CHINA RIGHT DOWN IN TOWN, THE. Sung by Howena Bell, Sweetie Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 527 B2
- WIND THAT SWEEPS OVER THE WILD MOOR, THE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1937. 3224 B2
- WISH I WAS A SINGLE GIRL. Sung by Mrs. Crockett Ward and Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1366 A1
- WISH I WAS A SINGLE MAN AGAIN. Sung by Rev. H. W. Stuckey. Jacksonville, Fla., Herbert Halpert, 1939. 3141 A1
- WITCH STORIES. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2566 A & B
- WITCH STORIES. Spoken by Marshall Collins. Livingston, Ala., John A. Lomax, 1937. 1311 B
- WITH HIS OLD SHOE BOOTS AND LEGGINS. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2547 A

- WITNESS FOR JESUS. Spoken by J. Hensley. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1961 A-10 in.
- WOKE UP THIS MORNIN'. Sung by Finous (Flatfoot) Rockmore. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3985 B2
- WOLF, ARE YOU READY? Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3626 A2
- WOLF, ARE YOU READY? Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 B4
- WOLF, ARE YOU READY? Sung by Josephine Alonzi and group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3649 B2
- WOLVES A HOWLIN'. Sung by John Hatcher, with fiddle by John Brown. Inka, Miss., Herbert Halpert, 1939. 3002 A2
- WOLVES A HOWLIN'. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2974 A3
- WOMAN AND THE DEVIL. Sung by Mr. and Mrs. F. C. Ball with guitar. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1351 B2
- WOMAN AND THE DEVIL. Sung by Mr. and Mrs. F. C. Ball with guitar. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1351 B3
- WOMAN AT THE WELLS, THE. Sung by Vincent Caldwell and group. Ashland, Ky., John A. Lomax, 1937. 1015 A2
- WOMAN IS
WOMAN IS A NATION, A DAMN BOTHERATION. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 440 B1
- WOMAN'S SWEETER THAN MAN. Sung by Victoria Wilson and group. New Bight, Cat Island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 411 A3
- WOMAN'S TONGUE WILL NEVER TAKE A REST, A. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1800 A3
- WONDER WHAT'S DE MATTER IN ZION. Sung by Mary Emerson. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4064 B2
- WONDER WHAT'S THE MATTER IN ZIONIE? Sung by Richard Emerson. Livingston, Ala., John A. Lomax, 1937. 1306 A2
- WOND'RING SWEETHEART. Sung by Hazel McNeely. Clinton, Ark., Sidney Robertson, 1936. 3194 A1
- WONDROUS LOVE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1826 B2
- WONDROUS LOVE. Sung by group of students. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1383 A3
- WONDROUS LOVE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2751 B1
- WONDROUS LOVE. Sung by Palmer Godsey and Sacred harp singers. Bethel church, Franklin co., Ala., Herbert Halpert, 1939. 2947 B1

- WONDROUS LOVE. Sung by Pine Mountain octet. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1412 A1
- WONDROUS LOVE. Sung by Richard Chase. Whitetop, Va., Richard Chase, 1935. 3428 B2
- WONDROUS LOVE. Sung by Russell Berry and the Misses Perryman. Whitetop, Va., Richard Chase, 1935. 3428 B1
- WON'T DAT BE A TIME? Sung by Sias and Mandie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2700 B1
- WON'T THAT BE A TIME? Sung by Annie and Nettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4019 A1 & 2
- WON'T TURN BACK. Sung by James (Iron Head) Baker. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 708 B2
- WON'T TURN BACK. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 713 A1
- WON'T YOU COME OVER TO HOLO? Sung by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3696 B
- WON'T YOU LET ME GO WITH YOU? Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3181 B1
- WON'T YOU SPREAD THE FLOCKS OF FLOWERS O'ER MY GRAVE? Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1807 A1
- WOODCHOPPER'S JIG. Played by Hindlisbacher group on homemade instruments. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3254 A2
- WOODEN-LEGGED SOLDIER, THE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 B1
- WOODPECKER PECKIN'. Sung by Decca. New York, N. Y., Herbert Halpert, 1939. 3657 B
- WOODS HOLLER. Sung by Gits with accordion. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3252 B1
- WOODSTOCK TOWN. Sung by I. N. Marlow. Boyd's Cove, Madison co., N. C., Sidney Robertson, 1936. 3168 A1
- WORK DON'T BOTHER ME. Sung by Colon Keel. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2703 B2
- WORK SONG FROM NASSAU PRISON. Sung by group of young men. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 383 A
- WORKED ALL SUMMER LONG. Sung by James Griffin. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3527 A1
- WORKERS' ANSWER, THE. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3196 A2
- WORKHOUSE BLUES. Sung by Beatrice Tisdall and Mattie May Thomas. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3083 A2
- WORKING FOR THE CROWN. Sung by Mrs. Estelle McNeely. Clinton, Ark., Sidney Robertson, 1936. 3192 B2
- WORKING ON DE BUILDIN'. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1025 A2

- WORKING ON THE BUILDING. Sung by J. Hensley and two girls, with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1973 B-10 in.
- WORKING ON THE RAILROAD
 AWORKING ON THE RAILROAD. Sung by Ernest Bourne. Washington, D. C., Alan Lomax, 1938. 1637 B2
- WORKING ON THE RAILROAD. Sung by Laura Hatcher and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3108 A2
- WORKIN'S TOO HARD, BOYS. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1596 A2 C. B1
- WORLD CAN'T DO ME NO HARM, THE. Sung by John Davis and male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 333 A1
- WORMS. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3112 B1
- WORRIED MAN BLUES. Sung by Curley Reeves. Brawley migratory camp, Calif., Margaret Valiant, 1939. 3326 B1
- WORRIED MAN BLUES. Sung by Woodrow (Woody) Wilson Guthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3416 B1
- WORRIED, WORRIED. Sung by James Hale. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 943 A2
- WORRY BLUES. Sung by Jessie Lockett. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2596 B3
- WORRY BLUES. Sung by W. S. (Jay Bird) Harrison and group of Negro convicts. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2606 B1
- WOULDN'T A BEEN HERE BUT LOOK WHAT BROUGHT ME DOWN. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 A5
- WOULDN'T MIND DYING. Sung by Minnie Williams and group. State farm, Raiford, Fla., John A. Lomax, 1936. 684 B2
- WRASSLIN' JACOB. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3009 B2, 3010 A1
- WRECK OF THE C. & O., THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 B1
- WRECK OF THE MEROLD, THE. Sung by Edward McCanley. St. James, Beaver island, Mich., Alan Lomax, 1938. 2294 A1
- WRECK OF THE NINETY-SEVEN, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2747 B3
- WRECK OF THE OLD NINETY-SEVEN, THE. Played by Ambers Deaton on dulcimer. Cody, Ky., Alan and Elizabeth Lomax, 1937. 1553 B2
- WRECK OF THE OLD NUMBER NINE, THE. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 B1
- WRECK ON THE SOMERSET ROAD, THE. Sung by Justis Begley with banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1532 A2
- WRECK ON THE SOMERSET ROAD, THE. Sung by Justis Begley with banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1532 B

WRECKED AND RAMBLING BOY, THE. Sung by Mrs. Audrey Hollums.

Near Tishomingo, Miss., Herbert Halpert, 1939. 2979 A2

WRITTEN DOWN. Sung by four Negro convicts. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 602 B2

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- YADDLE, DADDLE. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 644 A1
- YADDLE, DADDLE. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 644 A2
- YALLER GAL. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3373 A3
- YALLER GAL AND BROWN-SKINNED GAL. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1325 B1
- YALLER WOMAN. Sung by Eugene Foster. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 237 B2
- YANKEE BROWN. Sung by Daniel Bonner. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2272 A
- YANKEE DOODLE. Played by Ed Larkin on fiddle, with piano and guitar. Chelsea, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3722 A1 & B2
- YANKEE DOODLE. Played by Howard Smith on fiddle and Mrs. V. W. Gifford and J. H. Buck on pianos. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3719 A2
- YANKEE DOODLE. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1738 B2
- YANKEE DOODLE. Sung by Alexander Kollie. Old Bight, Cat Island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 B5
- YANKEES DESCENDED UPON MERCY RUN, THE. Sung by G. W. Blevins. Wise, Va., Herbert Halpert, 1939. 2764 A2
- YE GUARDIAN POWERS. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3780 A2, 3781 A1
- YE SONS OF COLUMBIA. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 364 B
- YE WINGED SARASONG, BEAR THE NEWS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1826 B3
- YEAR OF JUBILEE, THE. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4220 B2
- YEAR OF JUBILEE. Sung by Uncle James Archer. Vicksburg, Miss., Herbert Halpert, 1939. 3073 B2
- YEARS HAVE PASSED AND GONE FAR AWAY, THE. Sung by Abner Boggs. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1416 B1
- YEARS OF TIME ARE SWIFTLY PASSING. Sung by Elizabeth Platt. Ashland, Ky., John A. Lomax, 1937. 1024 B1
- YELLOW CAT. Sung by Austin Harmon with banjo, with patting by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2918 B1
- YELLOWBUD GALS. Sung by Capt. Pearl R. Nye. Akron, Ohio. Alan and Elizabeth Lomax, 1937. 1614 B1
- YES OR NO. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 986 A3
- YES OR NO. Sung by Mrs. M. A. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1413 A1 & 2
- YESTERDAY MORNING BEFORE BREAKFAST. Spoken by Henry Davis. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1717 A4

- YODEL. Sung by Wisconsin lumberjack. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3246 B2
- YON' COME DAT OLE DEVIL SARGENT. Sung by Frank Brown. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2671 B3
- YON' COMES DE SARGENT. Sung by Alexander (Neighborhood) Williams. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2677 A1
- YONDER COME MY LORD. Sung by Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 A4
- YONDER COMES A YOUNG MAN. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 960 A3
- YONDER COMES LORD JESUS. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4006 B1
- YONDER COMES MY TRUE LOVE. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1747 B3
- YONDER COMES SPADO WITH A HOG IN A SACK. Sung by Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2863 A1
- YONDER SITS A HUMBLE CREATURE. Sung by Mrs. Matilda Keene. Newberry, Fla., Alton C. Morris, 1937. 979 B2
- YONDERS TOWN. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3183 A3
- YORKSHIRE BITE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2905 A4
- YOU BETTER GO TO BED. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 878 A3
- YOU BETTER LET THAT LIE ALONE. Sung by Israel Alston, Belton Reese and Thaddeus Goodson. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3795 B1
- YOU BETTER RUN. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2724 A2
- YOU BOUND TO LOOK LIKE A MONKEY WHEN YOU GET OLD. Sung by Katharine and Christeen Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3008 B2
- YOU CAIN' See YOU CANNOT
- YOU CAN HAVE IT, I DON'T WANT IT. Spoken by Ferdinand (Jolly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1639 B2
- YOU CANNOT
- YOU CAIN' LOSE ME, CHOLLY. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1933. 120 A2
- YOU CAIN' LOSE-A ME, CHOLLY. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 126 A2
- YOU CAIN' LOSE-A ME, CHOLLY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 137 B2
- YOU CANNOT MAKE A BOWLINE. Sung by Henry Lundy and Pappie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 516 B1

YOU CANNOT (cont.)

YOU CAN'T GET TO HEAVEN ON A DANCIN' FLOOR. Sung by Liza Stewart. Hazard, Ky., Alan and Elizabeth Lomax, 1937.
1545 B2

YOU CAN'T HIDE. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 226 B1

YOU CAN'T HIDE. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 226 B2

YOU CAN'T HIDE. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4080 B1

YOU CAN'T See YOU CANNOT

YOU DON'T KNOW MY MIND. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 129 A

YOU DON'T SEEM TO CARE. Sung by Charlie (Big Charlie) Butler. State penitentiary, Parchman, Miss., John A. Lomax, 1937.
941 A1

YOU EVER BEEN DOWN? Sung by Albert Shepard. State prison camp, Boone, N. C., John A. Lomax, 1936. 861 B1

YOU FOOL THE CAPTAIN. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3093 A1 & 2

YOU GALLANT SONS OF ERIN. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3746 B3

YOU GONNA REAP JUST WHAT YOU SOW. Sung by Rebecca and Penelope Tarwater. Washington, D. C., Charles Seeger, 1936.
2089 A2 & B1-8 in.

YOU GOT TO CLEAR DE LINE BEFO' YOU CALL. Sung by Mary Jane, Celia, Martha and Jim Travis. Livingston, Ala., John A. Lomax, 1937. 1312 B1

YOU GOT TO CROSS THAT LONESOME VALLEY. Sung by Dorothy and Ellen Wilson with guitars. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1527 B3

YOU GOT TO GO DOWN. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1037 A2

YOU GOT TO LAY DOWN AND DIE. Sung by Charles Clark and Henry Wesley. Gumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2674 A2

YOU GOT TO LOSE THAT GAIL. Sung by Naomi McKinney. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 B2

YOU GOT TO MOVE. Sung by Lonnie Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2480 A1

YOU GOT TO WALK THAT LONESOME VALLEY. Sung by John Hensley with guitar and George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1993 A-10 in.

YOU GOT YOUR PISTOL. Sung by Bennie Gooch. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 602 A1

YOU GOTTS TO MOVE. Sung by Annie Holmes. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 B3

YOU GOTTS TO MOVE. Sung by Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2729 B3

- YOU INHABITANTS OF IRELAND. Sung and spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3747 A1
- YOU LIE, YOU LIE. Sung by Rowena Bell, Sweetie Pie and Pappie, with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 527 B1
- YOU LONG-TIME OLD ROUNDER. Sung by Roland Zachary and Paul Sylvester. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 260 B2
- YOU MAY CLIMB A CHESTNUT TREE. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4176 B3
- YOU MUST BE BORN AGAIN. Sung by group of Negro convicts. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2712 A1
- YOU NEVER KNOW WHO'S YOUR FRIEND. Sung by Frank Woodward and group. Mobile, Ala., John A. Lomax, 1937. 945 B1
- YOU PRAY FOR ME AND I PRAY FOR YOU. Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 396 B2
- YOU SAY MY DOG ATE HOT-CAKE, YOU LIE, LIE, LIE. Sung by Rowena Bell, Sweetie Pie and Pappie, with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 532 A1
- YOU SEE ME LAUGHIN' JUST TO KEEP FROM CRYIN'. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 719 A1
- YOU SHALL BE FREE. Sung and played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 432 A
- YOU SHALL BE FREE. Sung by Rudolf Thompson. Angola, La., John A. and Alan Lomax, 1933. 1854 A4-10 in.
- YOU SHALL BE FREE. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 A3
- YOU SHALL BE FREE. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 A4
- YOU SHALL BE FREE. Sung by Shorty (Sweet Papa) Harris. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3395 A1
- YOU SHALL BE FREE. Sung by Tom McKinney. Vicksburg, Miss., John A. Lomax, 1936. 617 B3
- YOU TOLD ME DEAR THAT YOU LOVED ME. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2875 A2
- YOU TURN, I TURN. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 948 A1
- YOU'D BETTER COME HERE AND SEE ABOUT ME. Sung by Winnie Terry. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 A5
- YOU'LL GET PIE IN THE SKY BYE AND BYE. Sung by Gladys, Muttie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3197 A3 & 5
- YOU'RE GONNA NEED MY HELP SOME DAY. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 737 A1

- YOU'RE NOBODY'S DARLING BUT MINE. Sung by convict with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 223 B1
- YOU'RE NOBODY'S DARLING BUT MINE. Sung by group of girls, with two fiddles, piano and guitar. Austin, Tex., John A. Lomax, 1936. 655 A1
- YOU'VE GOT TO CROSS THAT LONESOME VALLEY. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1525 B3
- YOUNG ANDREW. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2788 B1
- YOUNG BEHAM. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2881 A1
- YOUNG BEICHAN. Sung by Marion Stoggill. Elkinsville, Ind., Alan and Elizabeth Lomax, 1938. 1724 B
- YOUNG CHARLOTTE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3211 E1
- YOUNG CHARLOTTE. Sung by Elon Shepherd with guitar. Whiteton, Va., Richard Chase, 1935. 3427 A2
- YOUNG CHARLOTTE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3375 A1 & B1
- YOUNG CHARLOTTE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1842 A3
- YOUNG CHARLOTTE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1842 A4
- YOUNG CHARLOTTE. Sung by Kathleen Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1740 B
- YOUNG CHARLOTTE. Sung by Mrs. C. A. Burkett. Mabel, N. C., John A. Lomax, 1936. 839 A1
- YOUNG CHARLOTTE. Sung by Wardo Ford. Grandon, Wis., Sidney Robertson, 1937. 3281 B2
- YOUNG CHARLOTTIE. Sung by Mrs. Cora Burgess and Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 923 A1
- YOUNG COMPANIONS. Sung by Raymond Bocot. Throckmorton, Tex., John A. Lomax, 1935. 552 A
- YOUNG EDWARD. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2811 B
- YOUNG EDWARD BOLES. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3707 B
- YOUNG EDWARD IN THE LOWLAND LOW. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1742 A2
- YOUNG EDWARD WAS A SAILOR BOY. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2824 B2
- YOUNG EDWIN. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2326 A2, 2326 B
- YOUNG EDWIN IN THE LOWLAND LOW. Sung by Mrs. Haden. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1745 B2
- YOUNG EDWIN IN THE LOWLAND LOW. Sung by Mrs. Haden. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1746 A1
- YOUNG EMILY. Sung by Mrs. Mary Sullivan. Shafter FSL camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4144 A2

- YOUNG EXPLORER, THE. Sung by Anita Dermody. Carmol, Calif., Sidney Robertson, 1939. 4209 A1
- YOUNG FARMER. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3059 A1, 2 & B1
- YOUNG FARMER. Sung by Mrs. Lena Bare Turbyfill and Mrs. Lloyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2852 A1
- YOUNG GIRL BLUES. Sung by Margaret Valiant with guitar. Chevy Chase, Md., Alan Lomax, 1937. 1619 A1
- YOUNG GIRL FOOLED HER MAMMA. Sung by Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2696 B1
- YOUNG GIRL, WHEN YOU MARRY. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3092 A2
- YOUNG GIRL, YOUNG GIRL, WHY DO YOU DENY ME, MY DEAR? Sung and spoken by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 444 B
- YOUNG GIRL'S WARNING. Sung by Hazel McNeely. Clinton, Ark., Sidney Robertson, 1936. 3194 A2
- YOUNG HENERY AND MISS RYATT. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3702 B
- YOUNG JOHNNY. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3222 A2
- YOUNG JOHNNY. Sung by Mrs. Edith Harmon. Near Maryville. Tenn., Herbert Halpert, 1939. 2900 B2, 2901 A1
- YOUNG JOHNNY. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 351 B2
- YOUNG JOHNNY. Sung by Nellie Prewitt. Near Burnsville, Miss., Herbert Halpert, 1939. 2997 A1
- YOUNG JOHNNY DOYLE. Sung by Mrs. Nathan Hicks. Rowinger, N. C., Herbert Halpert, 1939. 2355 A2
- YOUNG JOHNNY GREEN. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3016 A2
- YOUNG JOHNNY SCOT. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2800 B2
- YOUNG JOHNNY, THE MILLER. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3816 B2
- YOUNG JOHNNY, THE SAILOR. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3816 B1
- YOUNG LADIES' EXPERIENCE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2835 B3
- YOUNG MAID SAVED FROM THE CALLOWS. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 204 A2
- YOUNG MAN AND MAID. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1788 A1
- YOUNG MAN AND MAID. Sung by Mrs. Emma Dusenbury. Mens, Ark., John A. Lomax and Laurence Powell, 1936. 366 B3

- YOUNG MAN AND MAID, PRAY LEND ATTENTION. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3229 A2
- YOUNG MAN WHO WOULDN'T HOE CORN, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 55 A3
- YOUNG MAN WHO WOULDN'T RAISE CORN, THE. Sung by Mrs. Minnie Wilson. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1744 B
- YOUNG MEN AND MAIDS. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2790 B1
- YOUNG OYSTERMAN, THE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2952 A1
- YOUNG PEOPLE WHO DELIGHT IN SIN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3243 A1
- YOUNG PEOPLE WHO DELIGHT IN SIN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3248 A1
- YOUNG PEOPLE WHO DELIGHT IN SIN. Sung by S. F. Russell. Marion, Va., Sidney Robertson, 1936. 3158 B1
- YOUNG ROGERS. Sung by Dr. Chapman J. Milling. Columbia, S. C., Charles Seeger, 1939. 3790 B
- YOUNG ROVERS. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2834 A1
- YOUNG SAILOR LAD. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1938. 3663 B
- YOUNG SPECKLED LADY. Sung by Annie and Hattie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4019 A3
- YOUNG SQUIRE. Sung by I. N. Marlow. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3169 B2
- YOUNG SQUIRE. Sung by I. N. Marlow. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3172 B1
- YOUNGER BROTHERS. Sung by Vernon Light and group. Llano, Tex., John A. Lomax, 1937. 901 B1
- YOUR CLOTHES LOOK LONESOME HANGIN' ON THE LINE. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1620 A2
- YOUR MAMMA'S A LADY. Sung by Anna Mae English and Pearson. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2726 A3
- YOUR MOTHER AND MY MOTHER. Spoken by group of school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A2
- YOUTH'S COMPANION. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3017 A2 & B1
- YOUTH'S COMPANION. Sung by Mrs. G. V. Easley. Houlka, Miss., Herbert Halpert, 1939. 3024 A1
- YOUTH'S COMPANION. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3031 A2

Z

- ZEB TURNEY'S GIRL. Sung by Dale, Gene and Mrs. Carlos Gallimore, with guitar by Whit Lowe. Galax, Va., John A. and Bess Lomax, 1937. 1345 B1
- ZEBRA DUN. Sung by Frank Goodwyn. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2616 A1
- ZEBRA DUN. Sung by Troy Cambron with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4140 A2
- ZIAH GREEN. Sung by Mrs. Birdie Coulter. San Antonio, Tex., John A. Lomax, 1937. 928 B1
- ZION SETTING AT GOD'S RIGHT HAND. Sung by group of Negro convicts. Penitentiary, Columbia, S. C., John A. Lomax, 1938. 710 A2
- ZION'S SHIP IS ON THE OCEAN. Sung by Mrs. Myra Barnett Miller. Tuckasegee, N. C., John A. Lomax, 1936. 352 A3
- ZOLGOTZ. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1819 B

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